Flight into Fantasy



A READERS' ADVISORY FOR FAN TASY FICTION

Kentucky Department for Libraries and Archives May 2017

Today's Agenda

Characteristics and History

Overview of Sub-Genres

Genreblending

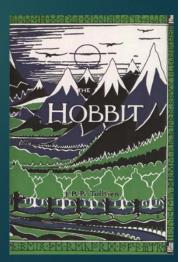


Resources

Lists of lots of authors and works

What is Fantasy?

- Speculative Fiction
- Confusion with Science Fiction
- Includes fantasy elements to make events happen that cannot realistically take place.
- Overlap with Horror and Paranormal Romance
- Focus is on the fantasy aspects.

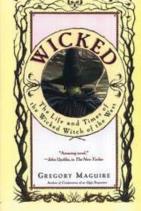


Characteristics and Appeal of Fantasy Fiction

Magic usually features prominently in the story

Storyline stresses good (light) over evil (dark)

Good and evil are clearly defined with good usually prevailing over evil.





Characteristics and Appeal of Fantasy Fiction

Themes of transformation – coming of age, becoming a hero

Characters include mythical creatures, everyday people and animals

"World building" -- Detailed settings describing another world, sometimes our world



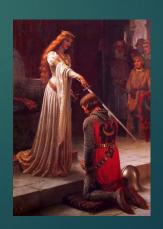
History of Fantasy Fiction

Myths, Legends and Fairy Tales

- Epic of Gilgamesh, 1300-1000 BC
- The Odyssey, 700s BC
- Beowulf, 500s BC
- Arthurian Legends, Medieval 6th-16th centuries
- Fairy Tales Cinderella, Sleeping Beauty, etc.





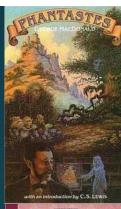




History of Fantasy Fiction

Modern Fantasy (19th Century)

- George MacDonald = Phantastes (1858), The Princess and the Goblin (1872)
- Lewis Carroll = Alice's Adventures in Wonderland (1865)
- William Morris = The Well at the World's End (1896)
 - one of the first imaginary world fantasies

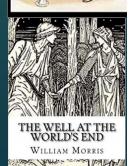




The Princess and the Goblin * George MacDonald *







History of Fantasy Fiction Late19th-Early 20th Century Fantasy

Mainstream authors writing fantasy

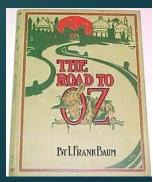
- H. Rider Haggard = King Solomon's Mines (1885)
- Edgar Rice Burroughs = The Land that Time Forgot (1915)
- Rudyard Kipling = The Jungle Book (1894)
- Robert E. Howard's Conan stories of the 1930s

Children's fantasy classics written in this era

- L. Frank Baum = Wizard of Oz (1900)
- J. M. Barrie = Peter Pan (1911)







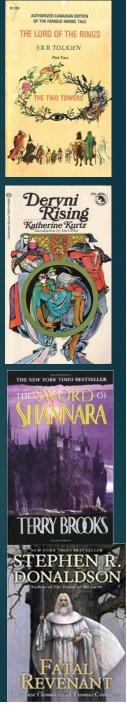
History of Fantasy Fiction

J.R.R. Tolkien, The Hobbit (1937)

Late 1960s and early 1970s: Andre Norton, Peter S. Beagle, Michael Moorcock, Katherine Kurtz and Roger Zelazny

Late 1970s: three key series

- Terry Brooks' Shannara Series
- Stephen R. Donaldson's Thomas Covenant
- Piers Anthony's Xanth Series

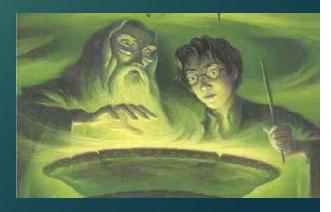


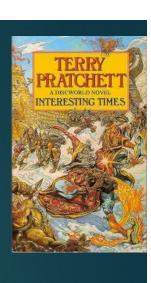
History of Fantasy Fiction

- Late 1980s: Marion Zimmer Bradley, David Eddings, Raymond Feist, Margaret Weis and Tracy Hickman, R. A. Salvatore, Terry Pratchett
- Late 1990s resurgence in children's fantasy
 - Harry Potter

▶ 21st Century

- Continuing expansion of children's and young adult fantasy
- Popularity of adult fantasy through other media







High vs. Low Fantasy

High Fantasy

- Set in fictional, "secondary" world
- Can also be a world-within-a-world
- Epic Fantasy, Heroic Fantasy, Sword & Sorcery

Low Fantasy

- Set in real, "primary" world
- Urban Fantasy
- Juvenile Fantasy



Subgenres of Fantasy Fiction

- Epic Fantasy / Quest Fantasy
- Sword & Sorcery
- Heroic Fantasy
- Magic
- Fairy Tales, Myths and Legends
- Magical Creatures

- Alternate History
- Parallel Worlds
- Urban Fantasy
- Steampunk & Gaslamp Fantasy
- Time Travel
- Humorous Fantasy
- Literary Fantasy

Epic Fantasy



Epic Fantasy is

- Associated most closely with fantasy fiction
- Usually written in series
- Heavily influenced by Tolkien
- Takes place over a span of time
- Set in imaginary world
- Lots of characters and subplots
- May concern a quest





Quest Fantasy

Three kinds of Quest Fantasy

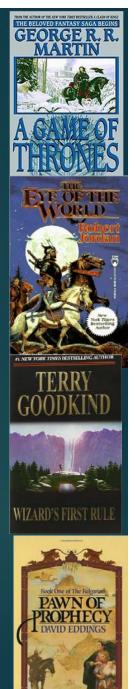
- Locate and rescue a person
- Locate and retrieve an item
- Journey to destroy an item
- Quests usually involve a group of adventurers with distinctive talents.
- Later novels in the epic fantasy series may have the same characters, but no quest.





Epic Fantasy / Quest Fantasy

- ▶ J. R. R. Tolkien The Lord of the Rings, The Hobbit
- George R. R. Martin Song of Ice and Fire series (Game of Thrones)
- Robert Jordan Wheel of Time
- Terry Brooks Shannara series
- Terry Goodkind The Sword of Truth series
- David Eddings Belgariad and Mallorean sagas
- Steven Erikson—Malazan series
- Robin Hobb—Realms of the Elderlings series
- Brian Sanderson—Stormlight Archive series, Mistborn series



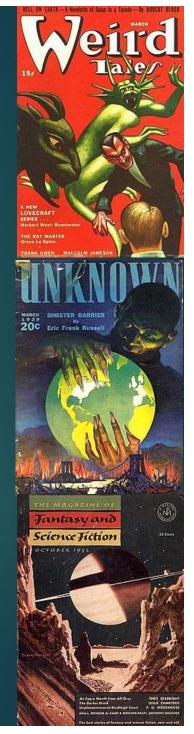
Sword & Sorcery

Origins in pulp fantasy magazines

- Weird Tales (1923)
- Unknown (1939)
- The Magazine of Fantasy and Science Fiction (1949)

Swashbuckling heroes in exciting conflict

Focus mainly on personal battles, not dangerous world matters

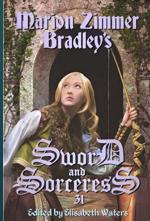


Sword & Sorcery

Robert E. Howard—Conan, Kull

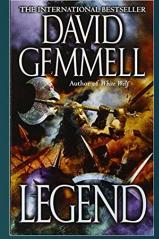
- Fritz Leiber
- Michael Moorcock—Elric Series
- Fred Saberhagen—The Book of Swords
- Marion Zimmer Bradley—Sword and Sorceress Anthology Series

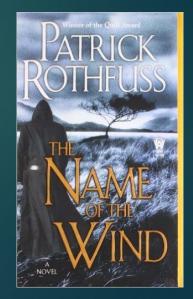




Heroic Fantasy

- Related to Sword & Sorcery
- Focused on hero in imaginary lands
- Hero might be of low-station or unknown noble birth
- May have unknown magical abilities
- May be a coming-of-age or transformation story
- New trend in "anti-hero" or villain as the protagonist
- Overlap with Epic Fantasy

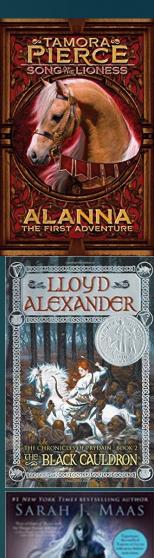




Heroic Fantasy

David Gemmell

- R. A. Salvatore
- Patrick Rothfuss—The Kingkiller Chronicle series
- Jessica Amanda Salmonson—Tomoe Gozen trilogy
- Lloyd Alexander—Chronicles of Prydain series
- Mercedes Lackey—Valdemar novels
- Tamora Pierce—Tortall novels
- Sarah J. Maas—Throne of Glass series

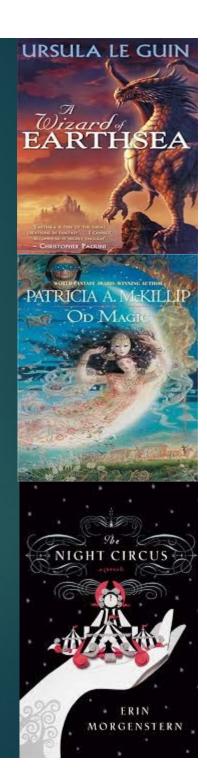




Magic

Focus is on magic

- Can be set in our world or in another time or place
 - Ursula Le Guin Earthsea novels
 - J. K. Rowling Harry Potter series
 - Patricia A. McKillip—Od Magic
 - Erin Morgenstern The Night Circus
 - Tanya Huff The Gale Women series
 - Deborah Hakness All Souls Trilogy
 - Lev Grossman– The Magicians series



Fairy Tales

Snow White

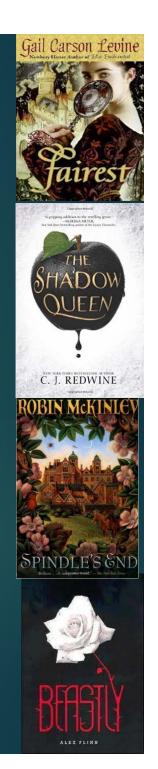
- Gregory Maguire—-Mirror, Mirror
- Gail Carson Levin—Fairest
- Alex Flinn—Mirrored
- C.J. Redwine—The Shadow Queen

Sleeping Beauty

- Mercedes Lackey The Gates of Sleep
- Robin McKinley—Spindle's End
- Alex Flinn A Kiss in Time

Beauty and the Beast

- Alex Flinn Beastly
- Mercedes Lackey Fire Rose
- Robin McKinley—Rose Daughter
- Cat Hellisen—Beastkeeper





Cinderella

- Gregory Maguire –Confessions of an Ugly Stepsister
- Gail Carson Levin—Ella Enchanted
- Alex Flinn Bewitching

And a few more...

- Gregory Maguire Wicked series
- Mercedes Lackey—Black Swan
- Alex Flinn—Towering, Cloaked
- Heather Dixon—Entwined
- Marissa Meyer—Heartless
- Sarah Cross—Killing Me Softly, Tear You Apart



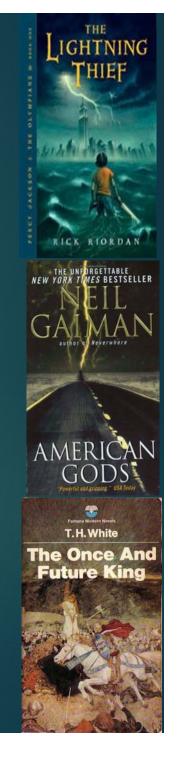
Myths and Legends

Mythology

- Rick Riordan Percy Jackson series, Heroes of Olympus series, Red Pyramid series, Magnus Chase series, etc.
- Patricia A. McKillip—Riddle Master trilogy
- Neil Gaiman American Gods, Anansi Boys

Arthurian Legends

- Stephen R. Lawhead Pendragon Cycle
- Marion Zimmer Bradley Avalon series
- Diana Paxson Hallowed Isles series
- T.H. White The Once and Future King
- Susan Cooper Dark is Rising series

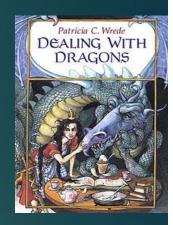


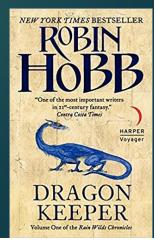
Magical Creatures

Dragons

- Gordon R. Dickson Dragon Knight series
- Christopher Paolini Inheritance Cycle
- Margaret Weis and Tracy Hickman Dragonlance
- Patricia C. Wrede Enchanted Forest Chronicles
- Naomi Novik Temeraire novels
- Mercedes Lackey Dragon Jousters series
- Cecelia Holland—Dragon Heart
- Robin Hobb—Rain Wilds Chronicles







Magical Creatures

Faerie

- Neil Gaiman Stardust
- Elizabeth Bear–Promethean Age series
- Holly Black—Modern Faerie Tales
- Melissa Marr—Wicked Lovely series
- Julie Kagawa—Iron Fey series
- Sarah J. Maas—Court of Rose and Thorns series

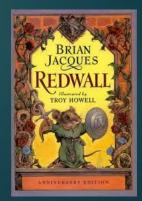
Other Creatures

- Mercedes Lackey—Valdemar series
- Peter S. Beagle—The Last Unicorn
- Brian Jacques—Redwall series



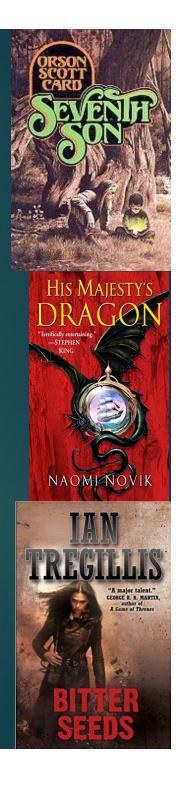
tardust





Alternate History

- What-if situations that change history
- Magic or the supernatural is involved
- Crossover with Steampunk/Gaslamp fantasy
- Orson Scott Card Tales of Alvin Maker
- Naomi Novik Temeraire novels
- Ian Tregillis—Milkweed series
- Susan Clarke—Jonathan Strange & Mr. Norrell



Parallel Worlds

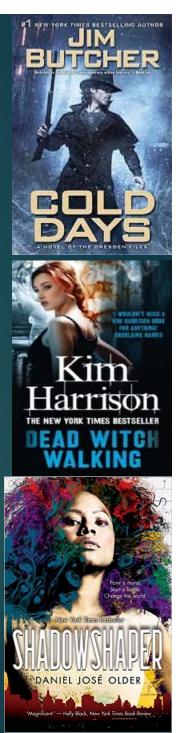
Characters explore alternate worlds

- C.S. Lewis Chronicles of Narnia
- Terry Brooks Landover series
- Frank Beddor—Looking Glass Wars
- Neil Gaiman Coraline, Graveyard Book
- Lisa Maxwell—Unhooked
- V.E. Schwab Shades of Magic series
- Genevieve Cogman—Invisible Library series



Urban Fantasy

- Takes place in a city, usually a contemporary setting
- Coexistence of humans and the paranormal
- Overlap with Fantasy Mystery and Paranormal Romance
 - Jim Butcher Dresden Files series
 - Laurell K. Hamilton Anita Blake series
 - Patricia Briggs Mercy Thompson series
 - Ilona Andrews Kate Daniels series
 - Kim Harrison Rachel Morgan series
 - Anne Bishop Others series
 - Cassandra Clare Mortal Instruments series
 - Daniel José Older Shadowshaper Cypher series



Steampunk and Gaslamp Fantasy

<u>Steampunk</u>

Fantasy combined with steam-powered technology
Set in fantasy world or alternate version of real world
May overlap with Alternate History
May include supernatural elements

Gaslamp Fantasy

- Gaslight fantasy or Gaslight romance
- Victorian or Edwardian setting

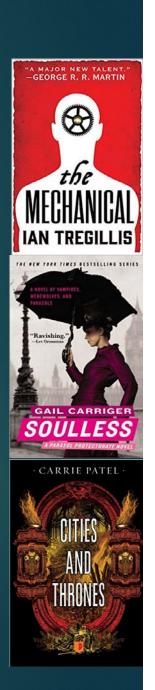


May include Victorian icons, such as Jekyll and Hyde, Jack the Ripper and Sherlock Holmes

Steampunk and Gaslamp Fantasy

- Cassandra Clare—Infernal Instruments series
- Gail Carriger—Parasol Protectorate series, Finishing School series, Custard Protocol series
- Ian Tregillis—The Alchemy Wars series
- Emma Jane Holloway

 The Baskerville Affair series
- Carrie Patel—Recoletta series

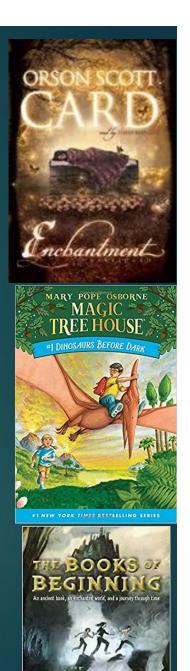


Time Travel

- Not a new concept
 - Mark Twain A Connecticut Yankee in King Arthur's Court (1889)

Popular plot device in romance novels

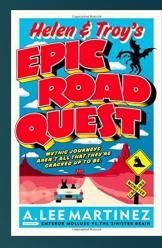
- Diana Gabaldon—Outlander series
- Orson Scott Card—Enchantment
- Audrey Niffeneger—The Time Traveler's Wife
- Mary Pope Osborne—Magic Tree House books
- John Stephens—Book of Beginnings series

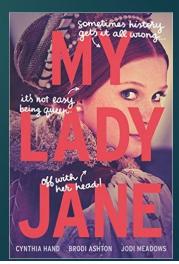


Humorous Fantasy

- Terry Pratchett—Discworld
- Piers Anthony—Xanth
- Robert Asprin—Myth Adventures
- Jasper Fforde—Shades of Grey, Chronicles of Kazam series
- Christopher Moore
- William Goldman—The Princess Bride
- A. Lee Martinez Helen & Troy's Epic Road Quest
- Tina Connolly—Seriously Wicked series
- Cynthia Hand, Brodi Ashton, Jodi Meadows—My Lady Jane

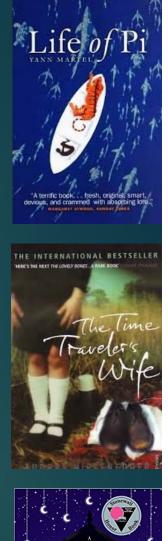






Literary Fantasy

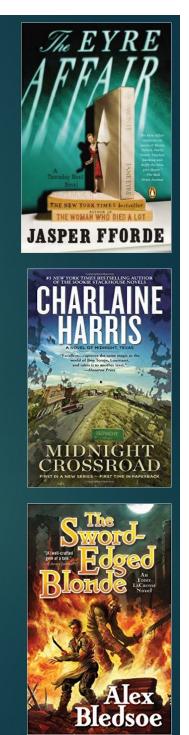
- Magical Realism
- Contains elements of fantasy
- Generally set in real world
 - Yann Martel—Life of Pi
 - Audrey Niffenegger—The Time Traveler's Wife
 - Alice Hoffman
 - Sarah Addison Allen
 - Anna-Marie McLemore—The Weight of Feathers, When the Moon was Ours
 - Laura Ruby—Bone Gap
 - Stacey Lee—The Secret of a Heart Note





Fantasy Mystery

- Mystery with fantasy elements or setting
 Some overlap with Urban Fantasy and Humorous Fantasy
 - Jim Butcher Dresden Files
 - Jasper Fforde Thursday Next and Nursery Crimes novels
 - Glenn Cook Garrett, PI series
 - Charlaine Harris Southern Vampire mysteries (True Blood), Midnight, Texas series
 - Alex Bledsoe—Eddie LaCross series



Fantasy Romance

Romance with fantasy elements
 Falls under Paranormal Romance

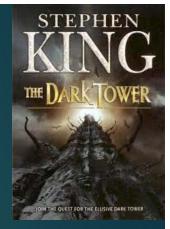
- Diana Gabaldon Outlander series
- Christine Feehan Carpathian series
- Sherrilyn Kenyon Dark Hunter series
- Karen Marie Moning—Fever series
- Laurell K. Hamilton Anita Blake series, Meredith "Merry" Gentry series
- Laini Taylor Daughter of Smoke and Bones series



Dark Fantasy

Blending of horror and fantasy
Good versus Evil is very important
Heroes are antiheroes

- Stephen King—Dark Tower series
- Ransom Riggs—Miss Peregrine series
- Neil Gaiman—Neverwhere, The Ocean at the End of the Lane
- Rachel Vincent—Menagerie series
- Levi Black—Mythos War series





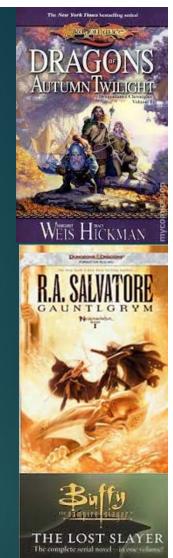


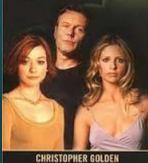
Expanded Universes

Dragonlance

- Tracy Hickman and Margaret Weis
- Chronicles trilogy
- Forgotten Realms
 - Ed Greenwood
 - R. A. Salvatore

Magic: the GatheringBuffy the Vampire Slayer

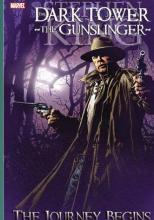




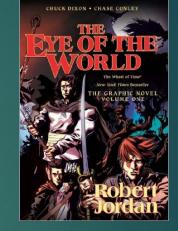


Graphic Novel Adaptations



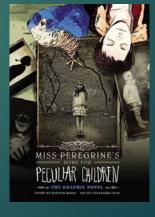












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www.amazon.com

- www.barnesandnoble.com
- https://www.fantasticfiction. com/
- www.locusmag.com
- www.uchronia.net

Awards for Fantasy

World Fantasy Award -- <u>http://www.worldfantasy.org/awards/</u>

Mythopoeic Awards -- <u>http://www.mythsoc.org/awards/</u>

British Fantasy Awards – <u>http://www.britishfantasysociety.org/</u>

Hugo Awards – <u>http://www.thehugoawards.org/hugo-history/</u>

Nebula Awards -- <u>http://nebulas.sfwa.org/</u>

Looking for Teen Titles?

http://www.teenlibrariantoolbox.com

http://voyamagazine.com/topics/voyabooklists

http://www.ala.org/yalsa/teenstopten

YALSA Book Finder: <u>http://booklists.yalsa.net</u>

Other Resources

Herald, Diana Tixier and Bonnie Kunzel. Fluent in fantasy : the next generation. Westport, Conn. : Libraries Unlimited, 2008.

Hollands, Neil. Read on...fantasy fiction. Westport, Conn. : Libraries Unlimited, 2007.

 Buker, Derek M. The science fiction and fantasy readers' advisory : the librarian's guide to cyborgs, aliens and sorcerers. Chicago : American Library Association, 2002.

Drout, Michael D. C. *Rings, swords and monsters: exploring fantasy literature.* Prince Frederick, MD : Recorded Books, @2006.

 Orr, Cynthia and Diana Tixier Herald. Genreflecting : a guide to popular reading interests. Santa Barbara, California : Libraries Unlimited, 2013.

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- The Looking Glass Wars / Frank Beddor
- Miss Peregrine's Home for Peculiar Children / Ransom Riggs
- Redwall / Brian Jacques
- The Hobbit / J. R. R. Tolkien

The Lightning Thief / Rick Riordan

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 Angelology / Danielle Trussoni
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- Wicked / Gregory Maguire
- The Girl Who Chased the Moon / Sarah Addison Allen
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Questions or Comments?



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