


Be an Expert on the Top Genres

Presented by
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KDLA's Division of Library Services

MyFreePPT

Readers' Advisory

- Finding the right book for the right person at the right time
- Helping readers find the best, most enjoyable reading that matches their needs, interests and reading level
- Connecting readers and authors/writers



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Becoming a Genre Expert

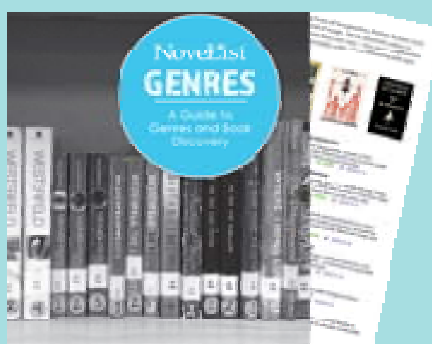
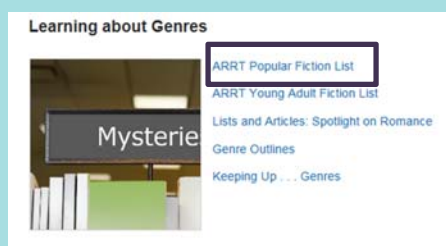
- Broad knowledge of library's collection
- Develop quick sources you can check
- Do self-training
- Challenge yourself to discover one new author a week
- Keep a reading journal
- Locate non-library blogs
- Read books or articles on RA
- NoveList
- Adult Popular Fiction Checklist

KYVL's NoveList

The screenshot shows the KYVL Virtual Library homepage. At the top, the logo reads 'KENTUCKY VIRTUAL LIBRARY'. Below the logo is a navigation bar with tabs for 'About KYVL / Ask', 'Databases', 'For College & Adults', and 'For K12 Students'. The 'Databases' tab is active, displaying a list of database options: 'A to Z databases', 'Britannica', 'EBSCO', 'LearningExpress', 'NoveList', 'ProQuest', 'Scholastic GO!', 'WorldCat (OCLC)', 'KY Digital Library (link)', and 'Training calendar'. The 'NoveList' option is highlighted with a red box. On the right side of the page, there is a 'Showing 6 Groups' section with a 'Databases' sub-section listing 'Britannica Digital Learning', 'EBSCO', 'LearningExpress Library', and 'NoveList', with 'NoveList' also highlighted by a red box. A red desk lamp icon is visible on the right side of the slide.

The screenshot displays the NoveList website interface. At the top, there is a navigation bar with 'Home', 'Browse By', 'Especially For', and 'Quick Links'. The 'Especially For' dropdown menu is open, showing 'Readers' Advisory' and 'Working With Youth'. A search bar contains the text 'Book. Ex. Japan 1930 women' and a 'search' button. Below the search bar are links for 'Basic Search', 'Advanced Search', and 'Search History'. The main content area features a 'Recommended Reads Lists' sidebar on the left with categories like 'Adult', 'Teen', 'Ages 9-12', and 'Ages 0-8'. The central section is titled 'I'm in the mood for books that are...' and includes a filter for 'Adult' and a list of mood categories: 'Romantic and Lush', 'Moving and Sympathetic', 'Unconventional and Haunting', and 'Bleak and Brooding'. Below this, several book covers are displayed, including 'A Taste of Honey', 'In Another Life', 'Goddess of Fire', 'The Gilded Life of Matilda Daphne', and 'Briar Queen'. A 'Browse Genres' section at the bottom shows a grid of book covers categorized by age group: 'For Adults', 'For Teens', 'For Ages 9-12', and 'For Ages 0-8'. A red desk lamp icon is visible in the bottom right corner of the slide.

NoveList – Reader’s Advisory Toolkit



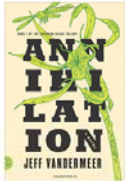

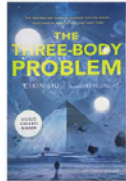


NoveList Genres: A Guide to Genre and Book Discovery
https://help.ebsco.com/@api/deki/files/3162/GenreGuide-2017.pdf?utm_medium=email&utm_source=various_cp&utm_campaign=updatedguides_20170201&utm_content=genre&eis-cmp=NOVBD&eis-src=email&eis-type=website-novelist&eis-code=updatedguides_20170201



Science Fiction

Science fiction asks "What if?" and then answers the question. Encompassing a range of locations and timelines, this "literature of ideas" depicts, with varying degrees of realism, the plausible, the improbable, and the seemingly impossible. Whether exploring the farthest reaches of outer space or the intricate workings of the human mind, this genre challenges readers to envision the best -- or worst -- of all possible worlds.

Science fiction

Science fiction is first and foremost a literature of ideas. With varying degrees of realism, Science fiction depicts the plausible, the improbable, and the seemingly impossible.

● ADULTS ● TEENS ● AGES 9-12

Alternative histories

"If only..." is the thread that ties together this genre, which examines how even minor alterations to the

Hard science fiction

Extrapolating from our current understanding of the universe, this subgenre puts the science in science fiction.

● ADULTS

Military science fiction

War. What is it good for? Testing out those death rays, for one. Super-soldiers armed with cutting-edge weaponry engage in high-tech combat.

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Sci

TIPS

for searching by genre

Become a **Novelist pro** with field code searching! Enter the field code **GN** (must be capitalized) with the genre you are looking for in the search box.

Example: **GN space opera**

Find your perfect genre combination by adding the Boolean operator **AND** (must be all caps).


Example: **GN science fiction AND GN classics**

Discover that perfect book by combining appeal with genre.

Example: **GN science fiction AND AP witty**

Don't forget, you can learn more about field code searching in the Learn section of the Idea Center at ebshost.com/novelist.

Home Browse By Especially For Quick Links How Do It?



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ARRT Popular Fiction List

- http://imagesrvr.epnet.com/embimages/novelp/us/2008/misc/ARRT_Workbook_4.1_ed_2015.pdf
- Compiled by The Adult Reading Round Table Steering Committee
- Permits library staff to survey their adult fiction reading experience
- Fiction categories contain brief description of characteristics and the genres and/or subgenres
- Each further described by listing key elements and appeal characteristics.
- Includes list of representative authors



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Self-Evaluation Bibliography

Amateur Detective

Mysteries in which the investigator is not a detective by profession. Some, but not all, amateur detective mysteries are cozy.

Nevada Barr				
Stephanie Barron				
C. Alan Bradley				
Jan Burke				
Laura Childs				
Jill Churchill				
Margaret Coel				
Mary Daheim				
Sarah Graves				
Charlaine Harris				
Carolyn Hart				
Sue Henry				
Faye Kellerman				

R=I've read this author

H=I've heard of this author (patron or colleague comments)


RA=I've read about this author (reviews, interviews, etc.)

NH=I've never heard of this author

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MYSTERY

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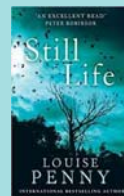
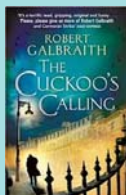
Mystery = Puzzle

<p>Characteristics</p> <ul style="list-style-type: none">• Involves a crime, usually murder• Investigated and culprit brought to justice• Focus on central puzzle and/or character development• Wide range of detectives and types of mystery	<p>Fan Popularity</p> <ul style="list-style-type: none">• Like to solve the puzzle before the detective• Like that good and justice triumphs in the end• Some cover social issues• Blends well with other genres• Like elaborate backgrounds• Appreciate range of tones—humor, moody, evocative
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Must Know Authors

- Michael Connelly
- Janet Evanovich
- Robert Galbraith (J. K. Rowling)
- Jo Nesbo
- Louise Penny



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Current Trends

- Psychological suspense
- Classics reissues and rediscoveries
- International authors and settings
- Use of actual historical personages as detectives
- Historical mysteries
- U.S. regional mysteries



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How do I help mystery fans?

- Ask readers to describe the detective they like to read about for clues to the kind of mystery to suggest
- Use television shows or movies from books to find similar titles
- No two people have the same definition of the genre
- Suggest cozies for readers looking for mysteries with minimal violence
- First title in series not always the best place to start



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THRILLERS / SUSPENSE



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Thrillers = Anticipation

Characteristics

- Action-driven stories
- See both hero and villain viewpoints
- Sense of menace builds to dramatic climax
- Pacing important
- Story takes place in short time frame

Fan Popularity

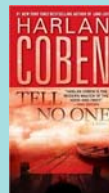
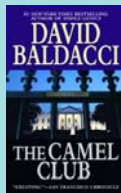
- Sympathetic heroes and heroines / deadly villains
- Conspiracies
- Learn about inner workings of profession
- Twisting story lines
- Good and bad clearly defined
- Justice done by the end
- Cinematic scope



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Must Know Authors

- Lee Child
- Gillian Flynn
- David Baldacci
- James Patterson
- Harlan Coben



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Current Trends

- Historical thrillers and suspense, especially featuring World Wars I & II
- Technology plays bigger role
- Forensics important
- Tales of terrorists and conspiracies
- More international settings and characters
- Supernatural plays bigger role



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How can I help thriller/suspense readers?

- May confuse thrillers, suspense and mysteries
- Use movies as starting place to find similar plots in books
- Offer range in amount of sex and violence
- Covers reveal clues that can be used in booktalks or RA interview



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FANTASY



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Fantasy = Imagination

Characteristics

- Takes intuitive approach
- Deals with emotions and relationships
- Preserves familiar stories, legends and myths
- Good vs. Evil battles
- Characters may have special gifts
- Elaborate detailed settings
- Accelerated pacing

Fan Popularity

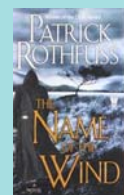
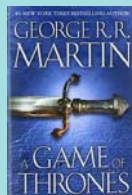
- Contains wide range of characters, storylines, and tones to match moods
- Contains wide range of tones from humorous to gritty
- Familiar stories with a twist
- Male and female protagonists
- Long-lasting series



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Must Know Authors

- Brandon Sanderson
- Neil Gaiman
- George R. R. Martin
- Patrick Rothfuss
- Jim Butcher
- Joe Abercrombie



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Current Trends

- Dark and gritty urban stories
- Alternate history
- Genre mash-ups
- Fantasy graphic novels
- Game, film and television adaptations



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How can I help fantasy readers?

- Catalog by series rather than author
- Blends with other genres
- Inquire about mood and tone
- Recommend classic fantasy titles, titles that span conventional age designations and titles of short story collections
- Have all titles in series on hand



SCIENCE FICTION



Science Fiction = What if?

Characteristics

- Considers moral, social, and ethical issues while exploring philosophical, technical, and intellectual questions
- Often in a setting outside own world or in a future time
- Stories contain science supported by known scientific principles

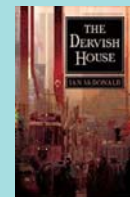
Fan Popularity

- Filled with physical and intellectual adventure
- Appeals to wide range of readers
- Raises thought-provoking issues
- Deals with “why” and “where” questions
- Cherishes the unexpected
- Affirms imagination

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Must Know Authors

- Orson Scott Card
- Ian McDonald
- Kim Stanley Robinson
- Neal Stephenson
- Ernest Cline



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Current Trends

- More social sciences' issues included in stories
- More international science fiction
- Military-oriented science fiction popular
- Steampunk continues popularity
- Increase in cli-fi and apocalyptic fiction
- Increase in alternate history and timelines




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How can I help SF readers?


- Listen to patrons for feedback
- Use movies and books to find what appeals to readers
- Suggest classic sci-fi authors
- Catalog under series title rather than authors
- Acquire paperbacks and short story collections
- Reach out to tweens and teens
- Cross genre blending
- Multiple formats—graphic novels, e-books, audiobooks, media (games, television, movies)



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HORROR



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Horror = Fear

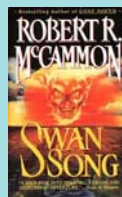
<p>Characteristics</p> <ul style="list-style-type: none">• Feature nightmares come to life• Monsters can be human, inhuman, and psychological• Surprise a key element• Evil beaten down, but never destroyed completely	<p>Fan Popularity</p> <ul style="list-style-type: none">• Love the chills produced• Expect to be scared• Drawn to intensity created by disturbing images and violence• Like worlds out of control• Can face worst fears in safe environment
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Must Know Authors

- Stephen King
- Clive Barker
- Ramsey Campbell
- Dean Koontz
- Robert McCammon



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Current Trends

- “Weird Fiction”
 - Blends occult, supernatural, mythical and even scientific elements
- Comic Horror
- Blending with other genres
- Greater prominence of women horror writers
- Diverse formats—pulp paperbacks, audiobooks, graphic novels



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How can I help horror readers?

- May want to read about a particular subject -- zombies or haunted houses
- May want to read everything by favorite authors.
- May want to read across the genre, searching for particular tone or storyline that satisfies



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CONCLUSION



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Kentucky Virtual Library

The screenshot shows the Kentucky Virtual Library homepage. At the top, the logo reads 'KENTUCKY VIRTUAL LIBRARY'. Below the logo is a navigation bar with links for 'About KYVL/ASK', 'Databases', 'For College & Adults', 'For K12 Students', 'For Librarians', and 'For Professionals'. The 'Databases' dropdown menu is open, listing various databases: 'A to Z databases', 'Britannica', 'EBSCO' (highlighted with a red box), 'LearningExpress', 'Novelist', 'ProQuest', 'Scholastic GO!', 'WorldCat (OCLC)', 'KY Digital Library (link)', and 'Training calendar'. Below the menu, there is a 'Chat with KYVL' section, a 'Main Blog' section, and a 'Showing 6 Groups' section. In the 'Showing 6 Groups' section, 'EBSCO' is listed and highlighted with a red box. A red desk lamp icon is visible on the right side of the page.

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The screenshot shows the EBSCO database page. The breadcrumb trail reads 'CPE | KYVL | Databases | EBSCO | Databases'. The page title is 'EBSCO'. On the left, there is a 'Databases' sidebar listing various databases: 'Academic Search Complete', 'Agricola', 'AHFS Consumer Medication Information', 'Business Source Premier', 'CINAHL with Full Text', 'Consumer Health Complete', 'EBSCOhost', 'Funk & Wagnalls New Encyclopedia', 'GreenFILE', 'Health Source - Consumer Edition', 'LISTA - Library, Information & Technology Abstracts', 'MAS Ultra - School Edition', 'MasterFILE Premier', and 'MEDLINE'. The main content area is titled 'Academic Search Complete' and features a red box around the 'Academic Search Complete' database card. Below this, there are sections for 'Agricola' and 'AHFS Consumer Medication Information', each with a corresponding database card. A red desk lamp icon is visible on the right side of the page.

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KDLA Webinars

- Live Online
- Archived
 - African-American Fiction
 - Romance
 - Horror
 - Fantasy and Science Fiction
 - Mainstream Fiction
 - Military Fiction
 - Women's Fiction



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Thank You for Attending Today's Session

- Check the Continuing Education Events Calendar for upcoming sessions
- Respond to evaluation survey
- Examine email for training certificate (It may take 1-2 weeks to arrive!)



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Download Presentation

In the File Share box:

- Click “Be an Expert”
- “Save to my computer”
- In the pop-up window:
- “Click to Download”
- “Save”
- Choose where to save it
- “Save”

