# JSTOR:

## SCHOLARLY JOURNALS, PRIMARY SOURCES, EBOOKS, & ART

KENTUCKY DEPARTMENT FOR LIBRARIES & ARCHIVES

NOVEMBER 18, 2025

# LEARNING GOALS

- What is JSTOR
- How to Access
- Searching
- Log In & Save for Later

# INTRO TO JSTOR

# WHAT IS JSTOR:

- **Web-based electronic database**
- **Available free to State Employees**
- **Searchable full-text journal articles, ebooks and primary sources**

# WHAT'S IN JSTOR:

- **Journals**
  - full-text of over 2,800 journals from 1,200 publishers
  - Cover more than 75 disciplines in the humanities, social sciences, and sciences and mathematics.
- **Ebooks**
  - access 150,000 ebooks from academic publishers
  - ebooks open just like journals, offering unlimited use and DRM-free chapter downloads in PDF format.
- **Primary Sources**
  - include select monographs, pamphlets, manuscripts, letters, oral histories, government documents, images, 3D models, spatial data, type specimens, drawings, paintings, and more
  - both multidisciplinary and discipline-specific collections

# WHAT'S IN JSTOR:

- **Peer reviewed?**
  - most modern journals in JSTOR are peer-reviewed, but many primary sources and other historic content predates today's peer-review process
- **Full Text?**
  - if you find content that isn't available as full-text, reach out to KDLA for an interlibrary loan
- **Newer Publications?**
  - many journals are not available on JSTOR a set period of time (~3-5 years) after an issue's publication date – reach out to a librarian for help finding different search tools for newer publications

# WHAT'S IN JSTOR:

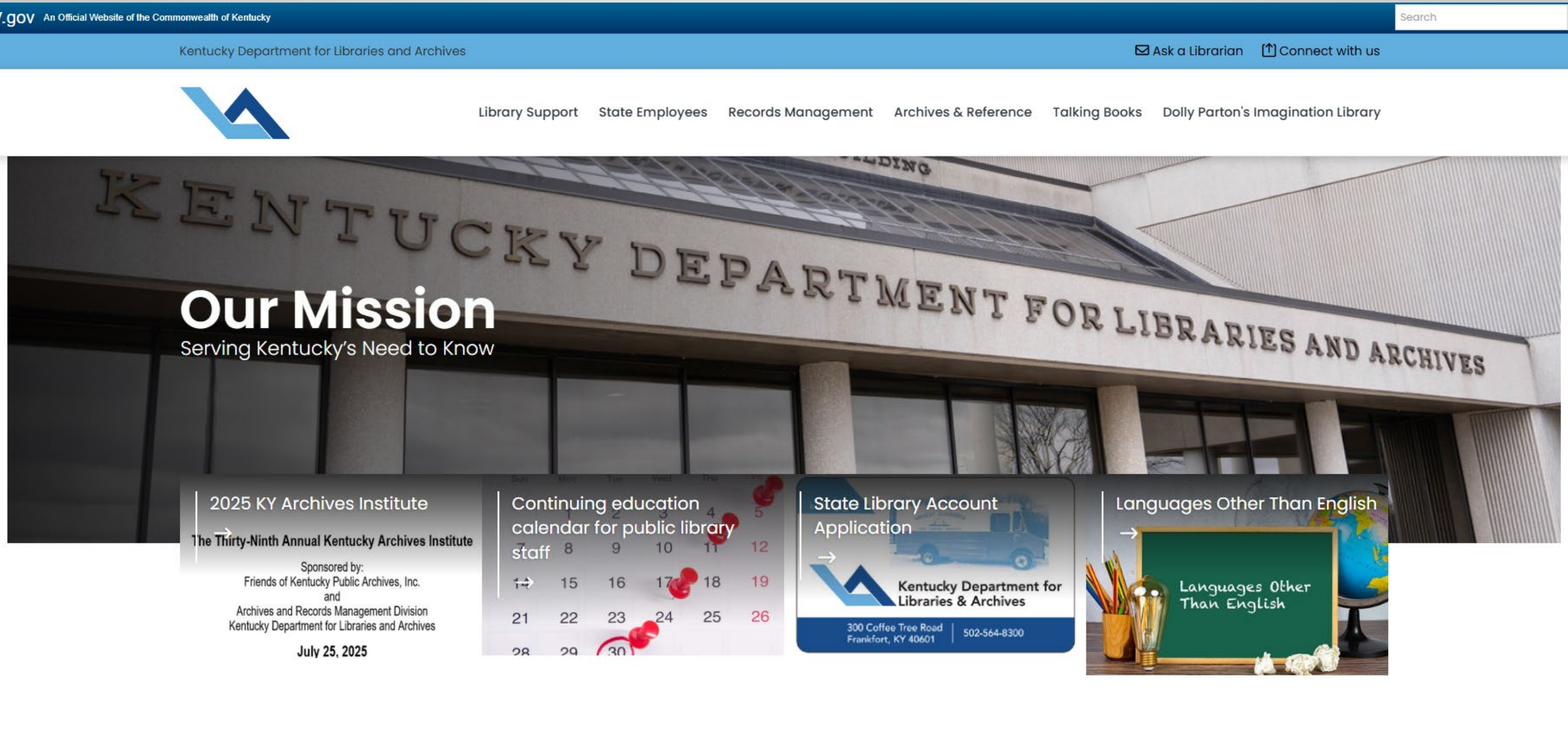
- **Area Studies**
  - African American Studies
  - African Studies
  - American Indian Studies
  - American Studies
  - Asian Studies
  - British Studies
  - European Studies
  - Irish Studies
  - Jewish Studies
  - Latin American Studies
  - Middle East Studies
  - Slavic Studies
- **Arts**
  - Architecture & Architectural History
  - Art & Art History
  - Garden & Landscape
  - Music
  - Performing Arts
- **Business & Economics**
  - Business
  - Development Studies
  - Economics
  - Finance
  - Labor & Employment Relations
  - Management & Organizational Behavior
  - Marketing & Advertising
- **History**
  - History
  - History of Science & Technology
- **Humanities**
  - Bibliography
  - Classical Studies
  - Film Studies
  - Folklore
  - Language & Literature
  - Museum Studies
  - Philosophy
  - Religion
- **Law**
  - Criminology & Criminal Justice
  - Law
- **Medicine & Allied Health**
  - Health Policy
  - Health Sciences
  - Public Health
- **Science & Mathematics**
  - Agriculture
  - Aquatic Sciences
  - Astronomy
  - Biological Sciences
  - Botany & Plant Sciences
  - Chemistry
  - Computer Science
  - Developmental & Cell Biology
  - Ecology & Evolutionary Biology
  - Engineering
  - Environmental Science
  - General Science
  - Geology
  - Horticulture
  - Mathematics
  - Paleontology
  - Physics
  - Science & Technology Studies
  - Statistics
  - Technology
  - Zoology
- **Social Sciences**
  - Anthropology
  - Archaeology
  - Communication Studies
  - Cultural Studies
  - Education
  - Environmental Studies
  - Feminist & Women's Studies
  - Food Studies
  - Gender Studies
  - Geography
  - International Relations
  - Library Science
  - Linguistics
  - Military Studies
  - Peace & Conflict Studies
  - Political Science
  - Population Studies
  - Psychology
  - Public Policy & Administration
  - Security Studies
  - Social Work
  - Sociology
  - Sustainability
  - Transportation Studies
  - Urban Studies

# WHAT'S IN JSTOR:

- Primary Source Collections:
  - Shared Collections
    - Institutions can share their unique collections through JSTOR
    - Examples:
      - South Asia Open Archives (SAOA)
      - Illuminated Manuscripts
      - Maps
  - JSTOR Primary Source Collections
    - Global Plants
    - 19th Century British Pamphlets
    - Struggles for Freedom: Southern Africa
    - World Heritage Sites: Africa
  - Artstor
    - 300 collections (over 3 million images)
    - Covers a variety of disciplines

# HOW TO ACCESS:

# KDLA.KY.GOV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State Employees
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Archives & Reference
Talking Books
Dolly Parton's Imagination Library
KENTUCKY DEPARTMENT FOR LIBRARIES AND ARCHIVES
Our Mission
Serving Kentucky's Need to Know
2025 KY Archives Institute
The Thirty-Ninth Annual Kentucky Archives Institute
Sponsored by:
Friends of Kentucky Public Archives, Inc.
and
Archives and Records Management Division
Kentucky Department for Libraries and Archives
July 25, 2025
Continuing education calendar for public library staff
State Library Account Application
Kentucky Department for Libraries & Archives
300 Coffee Tree Road
Frankfort, KY 40601
502-564-8300
Languages Other Than English
Languages Other Than English

State Employees

- Search the Catalog
- Ask a Librarian
- Research Databases
- Training Events Calendar
- Archived Webinars
- State Library Account Application
- Collections
- Assistance with Government Records Management
- The Collection Connection

# State Employees

**Search KDLA WorldCat Discovery**

Advanced Search

Find books, media, journal titles, and more ...

The State Library is dedicated to meeting the information and training needs of all Kentucky state government employees. If you need assistance or have any questions, please contact the Reference staff at (502) 564-8306 or (800) 928-7000.

## Apply for a State Library Account

With a valid State Library account state employees have access to online research databases, the State Library's collections, interlibrary loan (ILL), and downloadable audiobooks and eBooks.

**Apply here**

State Employees

- Search the Catalog
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- Training Events Calendar
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- The Collection Connection

# Research Databases

Desktop access to licensed databases is provided free of charge, exclusively to state government employees. All databases are accessible to the general public at the State Library.

## BioOne Complete

Search more than 200 leading titles in the biological, ecological, and environmental sciences.

## JSTOR

JSTOR provides access to more than 12 million academic journal articles, books, and primary sources in 75 disciplines.

Kentucky Department for Libraries and Archives

Kentucky Department for Libraries and Archives

## Sign in

KDLA Library Account Number

Enter Account Number Here

Password

Enter Password Here

Sign in

Cancel

Signing in for the first time or forgot password? Request password

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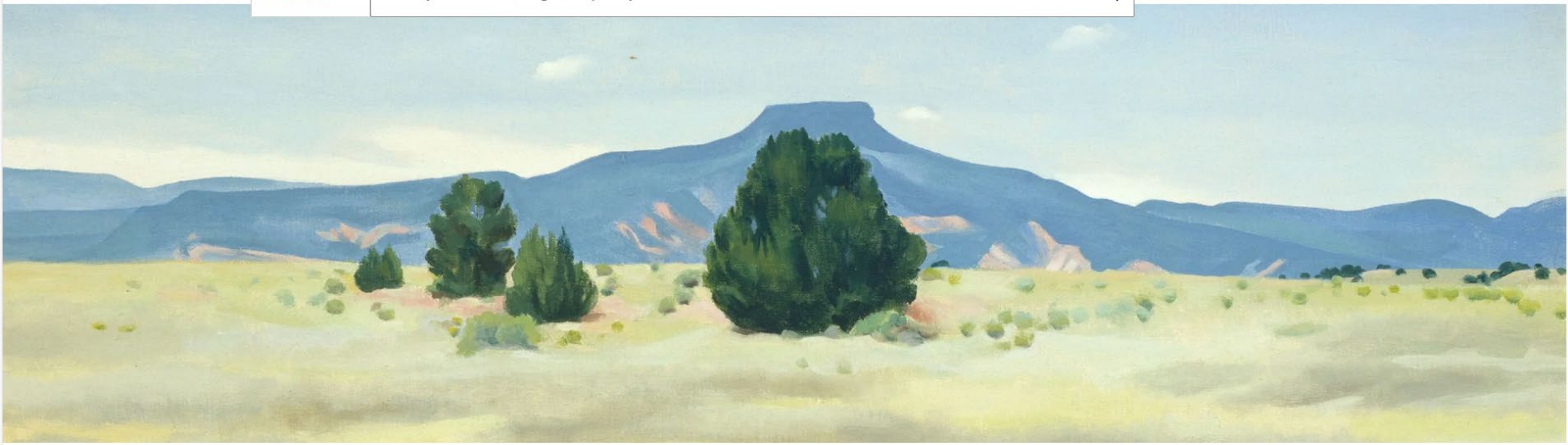
# Explore the world's knowledge, cultures, and ideas

Advanced Search

All Content Search journals, books, images, and primary sources



Georgia O'Keeffe, Ghost Ranch Landscape (detail), c. 1936, Part of Georgia O'Keeffe Museum

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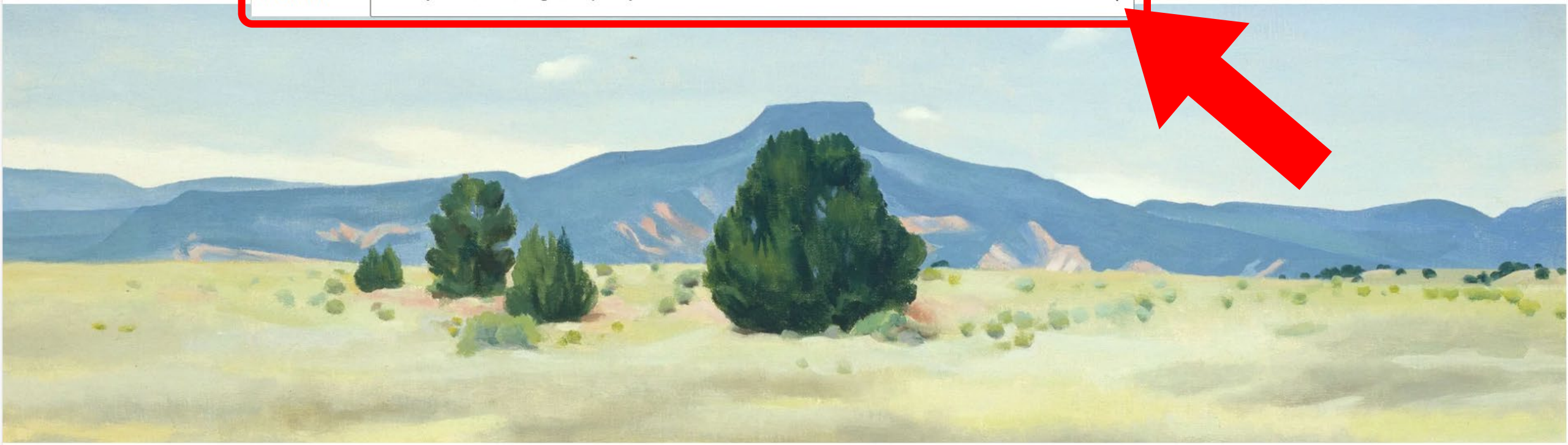

# SEARCHING JSTOR

# SEARCHING:

- Single word or simple combinations of words
- Link Concepts with Boolean Operators
  - AND *all terms will be in the result included*
  - NOT *either or both terms will be in the result*
  - OR *term will not be included in the result*
  - NEAR 5, NEAR 10, NEAR 25 *"proximity operators" that searches for linked search terms a maximum of 5, 10, or 25 words apart from each other*
- Important phrases can be put in quotes to keep it together as a search term
  - i.e. "Daniel Boone", "Churchill Downs", "packhorse librarian"

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JSTOR

Register | Log in

Browse · Workspace

# Explore the world's knowledge, cultures, and ideas

Advanced Search

All Content | rome | 275K results

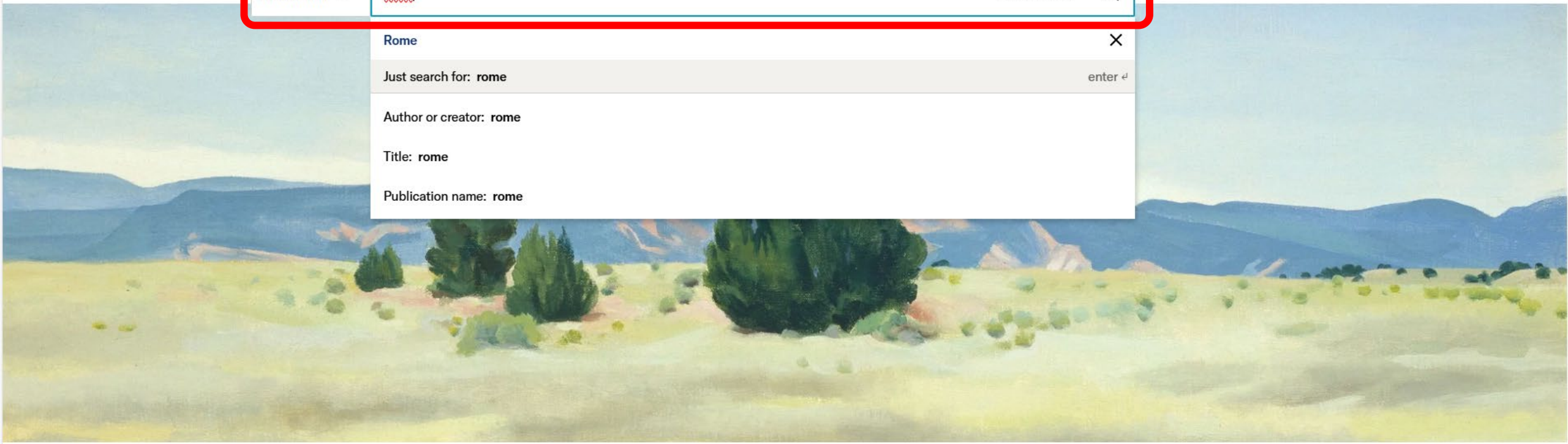
Rome

Just search for: **rome** enter ↵

Author or creator: **rome**

Title: **rome**

Publication name: **rome**



Georgia O'Keeffe, Ghost Ranch Landscape (detail), c. 1936, Part of Georgia O'Keeffe Museum.

Image 1 of 5

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## Refine Results

SEARCH WITHIN RESULTS

CONTENT TYPE

**Academic content:**

- Journals (124,909)
- Book Chapters (12,413)
- Research Reports (6,792)

**Primary source content:**

- Serials (73,048)
- Images (35,139)
- Documents (15,324)
- Books (6,954)
- Audio (235)
- Video (124)

DATE

SUBJECT

Find a subject

# 274,938 results

Search help

Sort by: Relevance

JOURNAL ARTICLE

## Rome, Constantinople, and the Barbarians

Download | Save | Cite

Walter Goffart

*The American Historical Review*, Vol. 86, No. 2 (Apr., 1981), pp. 275-306

...**Rome** , Constantinople, and the Barbarians WALTER GOFFART IF THE PHYSICAL LAW OF INERTIA applies to historical developments, then perhaps the Roman Empire was legitimately destined for eternity, and those who know that it did not endure are bound to ask what interrupted its tranquil course through the ages. On a...

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OPEN ACCESS

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# Advanced Search Search Help

All Content | Images

## Construct your search query

TERM(S) FIELD

[ ] All fields

BOOLEAN TERM(S) FIELD

AND [ ] All fields

+ Add row

SELECT AN ACCESS TYPE

Content I can access

Submit Advanced Search

## Narrow Results

ITEM TYPE

- [ ] Articles
- [ ] Reviews
- [ ] Books
- [ ] Research Reports
- [ ] Miscellaneous

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# Advanced Search

Search Help

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TERM(S): Rome — FIELD: All fields

BOOLEAN: AND — TERM(S): smith — FIELD: Author

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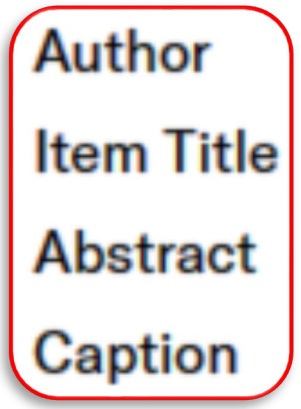


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All Content | Images

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TERM(S) | FIELD

Rome | All fields

BOOLEAN | TERM(S) | FIELD

AND

+ Add row

AND
OR
NOT
NEAR 5
NEAR 10
NEAR 25

SELECT AN ACCESS TYPE

Content I can access

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AND | smith | Author

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- Research Reports (59)

**Primary source content:**

- Serials (205)
- Documents (48)
- Books (32)
- Images (13)
- Audio (1)

DATE

SUBJECT

Find a subject

- African American Studies (11)

# 1,410 results

Modify search Search help

Sort by: Relevance

JOURNAL ARTICLE

### Nature and Art, Making and Knowing: Reconstructing Sixteenth-Century Life-Casting Techniques

Pamela H Smith, Tonny Beentjes

*Renaissance Quarterly*, Vol. 63, No. 1 (Spring 2010), pp. 128-179

...to specialize in one technique, as this individual seems to have done.17 Even masters might specialize: Cellini records his meeting in 1525 with a certain Perugian Master Lautizio in **Rome** , who did nothing but make seals, modeled...

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JOURNAL ARTICLE

### The Rehabilitation of Captain John Smith

Laura Polanyi Striker, Bradford Smith

*The Journal of Southern History*, Vol. 28, No. 4 (Nov., 1962), pp. 474-481

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Relevance ✓
Newest
Oldest

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# Advanced Search

Search Help

All Content | Images

## Construct your search query

TERM(S): Rome — FIELD: All fields

BOOLEAN: AND — TERM(S): smith — FIELD: Author

+ Add row

SELECT AN ACCESS TYPE

Content I can access

Submit Advanced Search

## Narrow Results

ITEM TYPE

- Articles
- Reviews
- Books
- Research Reports
- Miscellaneous

Content I can access

Submit Advanced Search

## Narrow Results

**ITEM TYPE**

- [ ] Articles
- [ ] Reviews
- [ ] Books
- [ ] Research Reports
- [ ] Miscellaneous

**LANGUAGE**

All Languages

**PUBLICATION DATE**

**FROM** **TO**

(yyyy or yyyy/mm or yyyy/mm/dd)

**JOURNAL OR BOOK TITLE**

**ISBN**

## Journal Filter

Narrow by discipline and/or journal

Return results for:

- [ ] **African American Studies** (23 titles)
- [ ] **African Studies** (69 titles)
- [ ] **Agriculture** (13 titles)

Content I can access

Submit Advanced Search

## Narrow Results

**ITEM TYPE**

- Articles
- Reviews
- Books
- Research Reports
- Miscellaneous

**LANGUAGE**

All Languages

**PUBLICATION DATE**

FROM TO

(yyyy or yyyy/mm or yyyy/mm/dd)

**JOURNAL OR BOOK TITLE**

**ISBN**

## Journal Filter

Narrow by discipline and/or journal

Return results for:

- African American Studies (23 titles)
- African Studies (69 titles)
- Agriculture (13 titles)

https://support.jstor.org/hc/en-us/sections/360009593274-Searching-on-JSTOR

# Searching on JSTOR

An Introduction to Searching on JSTOR

Search Help: Resources & Overview

Searching: Keyword versus Semantic Results

Searching: Browse Collections

Searching: Boolean Operators

Searching: Similar Spellings, Wildcards, and Proximity

Searching: Using Fields and Advanced Search

Searching: Using Filters and Facets

Searching: Finding Content You Have Access To

Searching for and within Specific Journals or Books

Searching: Finding a Specific Phrase, Title or Author

Searching: Metadata Hyperlinks on JSTOR

How to Zoom in on a JSTOR Article

About Images in Search Results

Early Journal Content on JSTOR

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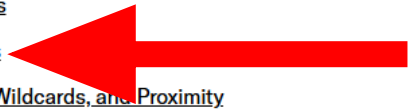

Boolean Operators:
AND, NOT, OR;
Parenthesis

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Early Journal Content on JSTOR

Similar Spellings: add ~ at the end of a search term
Wildcards:
? Replaces a single character i.e. wom?n
* Replaces multiple characters i.e. bird*
NEAR Proximity Operators
Prioritize one search term by adding ^ followed by a number to increase the importance of the preceding search term (i.e. migration^7 geese would note that migration is 7x more important than geese

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Image-specific search help

Access provided by Kentucky Department for Libraries & Archives



# Advanced Search

Search Help

All Content | Images

## Construct your search query

TERM(S) | FIELD

All fields

BOOLEAN | TERM(S) | FIELD

AND | All fields

+ Add row

## Narrow your results

DATE:

FROM | TO

CE | CE

### Classification

- Decorative Arts, Utilitarian Objects and Interior Design
- Architecture and City Planning
- Photographs
- Sculpture and Installations
- Prints
- Medals
- PowWow--Ottawa Indians
- Ephemera
- prints (visual works)
- Staffordshire

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JSTOR

Register | Log in

Browse | Workspace

# Advanced Search

Search Help

All Content | Images

## Construct your search query

TERM(S): shakespeare

FIELD: All fields

BOOLEAN: AND

TERM(S):

FIELD: All fields

+ Add row

## Narrow your results

DATE:

FROM: CE

TO: CE

### Classification

- Decorative Arts, Utilitarian Objects and Interior Design
- Architecture and City Planning
- Photographs
- Sculpture and Installations
- Prints
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The search button is at the bottom of the screen… Scroll to the end!

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## Refine Results

SEARCH WITHIN RESULTS

CONTENT TYPE

**Primary source content:**

- Images (11,897)

IMAGE RESOLUTION

DATE

CLASSIFICATION

Find a classification

- Prints (5,408)
- Drawings and Watercolors (2,190)
- Photographs (983)
- Performing Arts (including Performance Art) (416)
- Fashion, Costume and Jewelry (332)

# 11,897 results

Search help

Sort by: Relevance

**Hamlet [a set of 121 o...**

Austen, John

[not after 1922]

Part of Open: Folger Shakespeare Library

**[Illustrations to Shak...**

Wright, John Massey, 1777-1866

[late 18th cent. or 19th cent.]

Part of Open: Folger Shakespeare Library

**The Globe Theatre, Str...**

[19th century?]

Part of Open: Folger Shakespeare Library

**Famous characters from...**

Stothard, Thomas, 1755-1834

[late 18th or early 19th century?]

Part of Open: Folger Shakespeare Library

**Shakespeare---Stratfor...**

[s.n.]

[18-?]

Part of Furness Theatrical Images Collection

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Search help

Sort by: Relevance

- Relevance ✓
- Newest
- Oldest
- Title (a-z)
- Title (z-a)
- Creator (a-z)
- Creator (z-a)
- Resolution

Hamlet [a set of 121 o...

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[s.n.]

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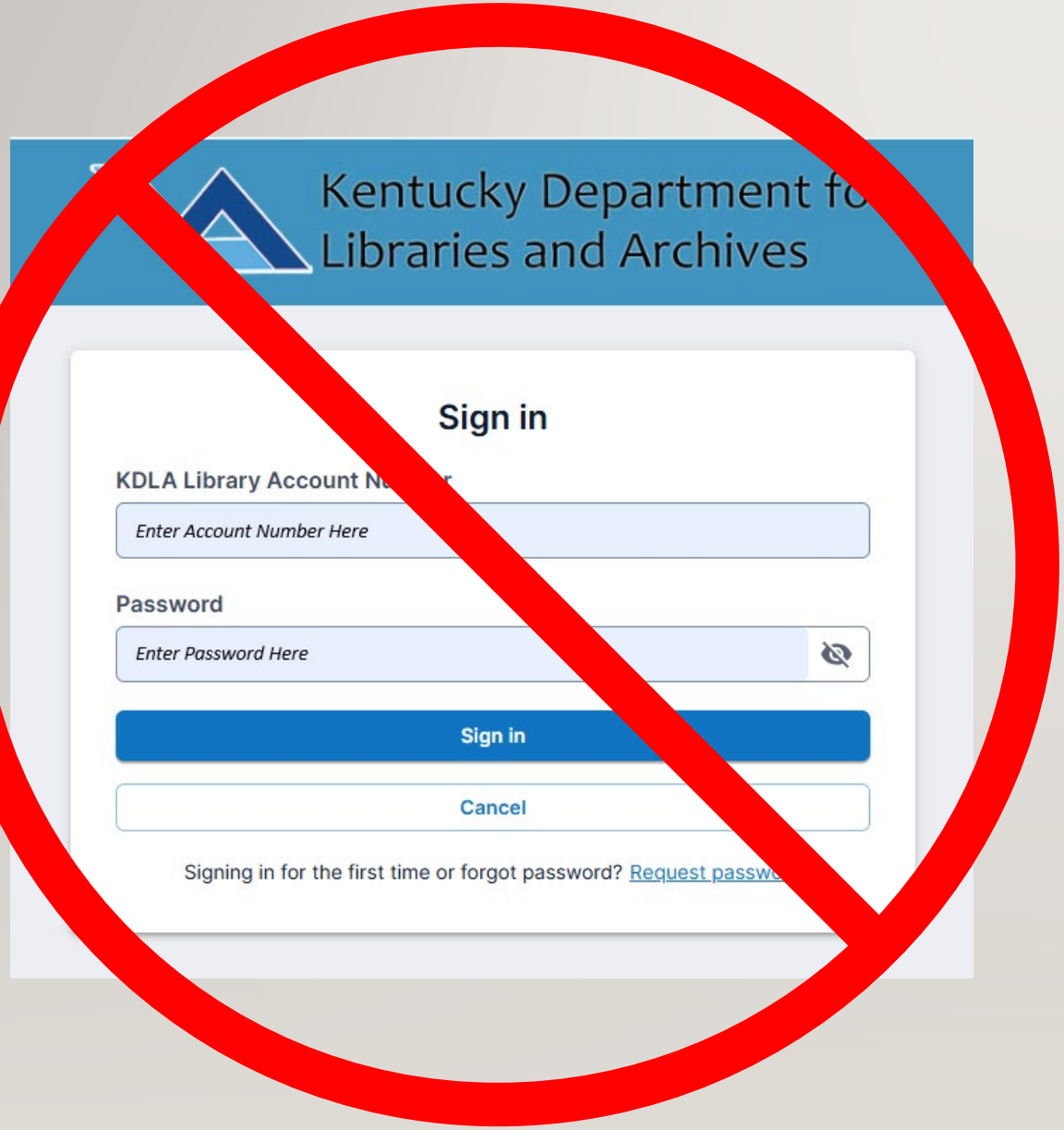
Part of Furness Theatrical Images Collection

# MAKE AN ACCOUNT: SAVE FOR LATER




# WHAT IS AN ACCOUNT?

- **Different from the "login" we showed earlier which uses your State Library Account Number**
- **This is an account with JSTOR that lets you save searches, articles, etc. for you own future reference**
- **Creating an account is NOT required to use JSTOR! But may be helpful depending on how you plan to use this database.**

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JSTOR

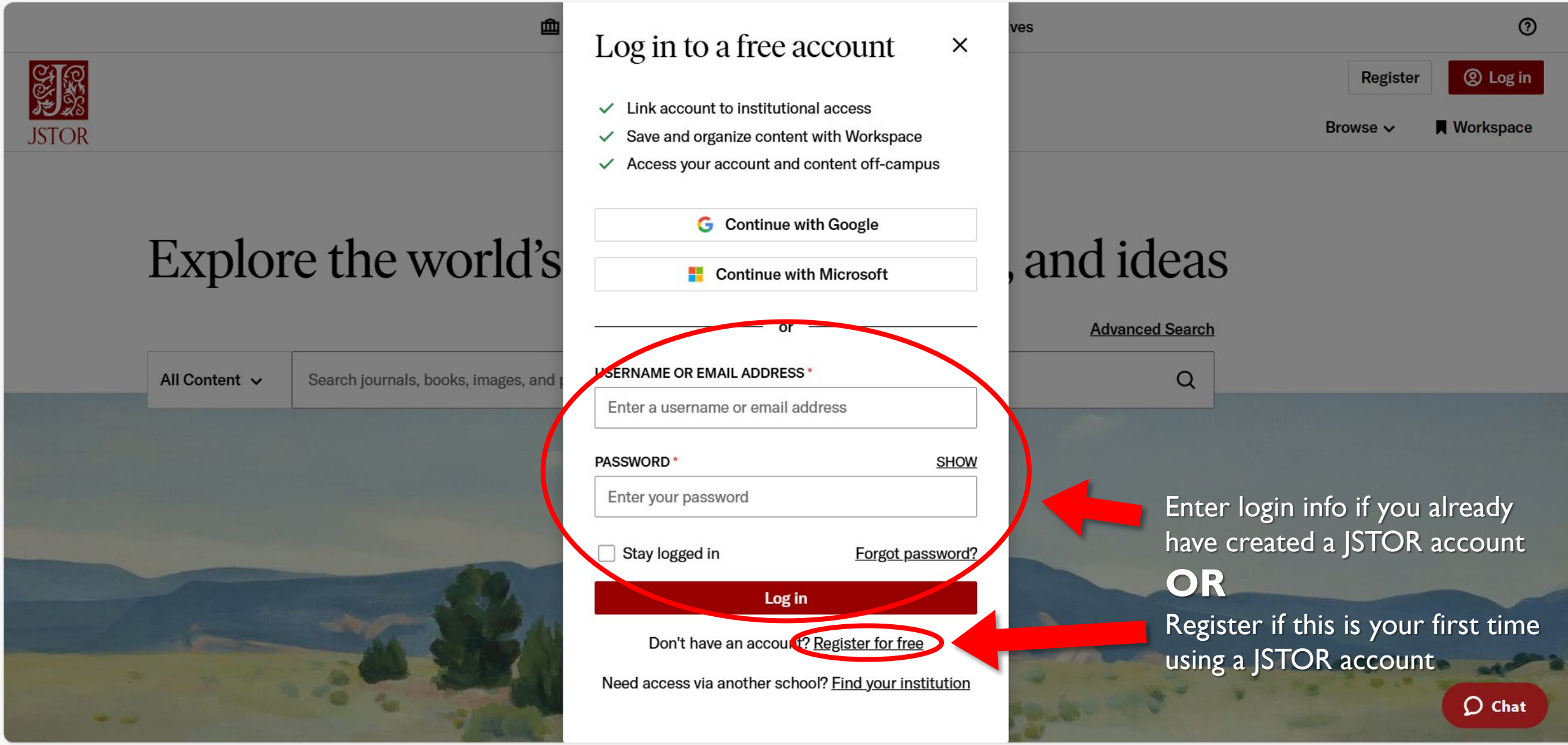
Register | Log in

Browse | Workspace

# Explore the world's knowledge, cultures, and ideas

Advanced Search

All Content | Search journals, books, images, and primary sources


Register
Log in
Browse
Workspace
Explore the world's
and ideas
Advanced Search
All Content
Search journals, books, images, and
Log in to a free account
Link account to institutional access
Save and organize content with Workspace
Access your account and content off-campus
Continue with Google
Continue with Microsoft
or
USERNAME OR EMAIL ADDRESS *
Enter a username or email address
PASSWORD *
SHOW
Enter your password
Stay logged in
Forgot password?
Log in
Don't have an account? Register for free
Need access via another school? Find your institution
Enter login info if you already have created a JSTOR account
OR
Register if this is your first time using a JSTOR account
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JSTOR

hannah.mooney@ky.gov

Browse

Workspace

# Explore the world's knowledge, cultures, and ideas

Advanced Search

All Content

Search journals, books, images, and primary sources

Georgia O'Keeffe, Ghost Ranch Landscape (detail), c. 1936. Part of Georgia O'Keeffe Museum.

Image 1 of 5

Access provided by Kentucky Department for Libraries & Archives



# Explore the world's knowledge, cultures, and ideas

Advanced Search

All Content | Search journals, books, images, and primary sources

Georgia O'Keeffe, Ghost Ranch Landscape (detail), c. 1936. Part of Georgia O'Keeffe Museum.

Image 1 of 5

Access provided by Kentucky Department for Libraries & Archives



# Workspace

Search Workspace folders a

Saved items | Uploaded items BETA | Recently viewed items

Create folder | Cite

Sort: Last modified

## Welcome to your Workspace!

Save the materials you find and easily organize your work. Run a search and save an item to get started.

hi
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Type your message here

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JSTOR

Advanced Search

All Content

Search journals, books, images, and primary sources

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Browse

Workspace

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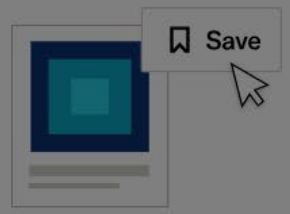


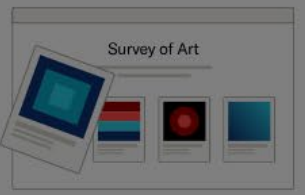


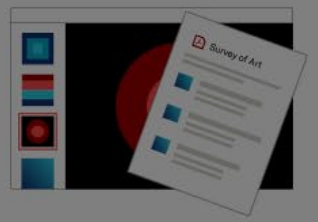


## Create folder

NAME *

Maximum 75 characters

Cancel | Create

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# Workspace

Search Workspace folders a

Saved items | Uploaded items BETA | Recently viewed items

Create folder | Cite

Sort: Last modified

## Folders (3)

- **Shakespeare**
  0 items • Last Modified: 2025-11-14
- **Rome**
  0 items • Last Modified: 2025-11-14
- **Daniel Boone**

Chat

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## Refine Results

SEARCH WITHIN RESULTS

CONTENT TYPE

**Academic content:**

- Journals (41,738)
- Book Chapters (3,778)
- Research Reports (151)

**Primary source content:**

- Serials (22,865)
- Images (11,895)
- Documents (6,099)
- Books (2,904)
- Audio (182)

# 89,670 results

Keyword results | Semantic results

Search help

Sort by: Relevance

JOURNAL ARTICLE

### Shakespeare's Vocabulary: Myth and Reality

Hugh Craig

*Shakespeare Quarterly*, Vol. 62, No. 1 (Spring 2011), pp. 53-74

...his own immediate Successors, Fletcher, Massinger &c.)."2 For Coleridge, to compare **Shakespeare** to anyone else made little sense. **Shakespeare** scholarship has continued in full spate since Coleridge's time, and a great deal has changed, but studies which put **Shakespeare** in the context of his peers as a regular member of a...

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JOURNAL ARTICLE

### General Shakespeareana

*Shakespeare Quarterly*, Vol. 51, No. 5, World Shakespeare Bibliography 1999 (2000), pp. 539-611

...oeuvre: Richard III de **Shakespeare** . Paris: Editions du Temps, 1999. 199 pp. [Includes nine essays on **Shakespeare** .] 2. , editor. Lectures d'une oeuvre: Venus and Adonis de William **Shakespeare** . (Agr6gation d'anglais.) Paris: Editions du

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Advanced Search

All Content | shakespeare

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se | Workspace

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Create folder

RECENT FOLDERS

Shakespeare

Rome

Daniel Boone

Cancel | Save

Refine Results

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All Content | shakespeare

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Search help

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Workspace

Create folder

RECENT FOLDERS

Shakespeare

Rome

Daniel Boone

Cancel | Save

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# Workspace

Search Workspace folders

Saved items | Uploaded items BETA | Recently viewed items

Create folder | Cite | Sort: Last modified

## Folders (3)

- **Rome**
  3 items · Last Modified: 2025-11-14
- **Shakespeare**
  6 items · Last Modified: 2025-11-14
- **Daniel Boone**
  0 items · Last Modified: 2025-11-14



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# Rome

3 items • Last Modified: 2025-11-14

Create subfolder | Export | Present | Cite | Sort: Last modified

## Items (3)

JOURNAL ARTICLE

**Antony and Cleopatra**

1997

*Shakespeare Quarterly*

Add Note | Cite | Download | Move

JOURNAL ARTICLE

**The Characterization of Shakespeare's Cleopatra**

Dolora G. Cunningham

Winter, 1955

*Shakespeare Quarterly*

Add Note | Cite | Download | Move

JOURNAL ARTICLE

**Shakespeare's Julius Caesar and the Irony of History**

Myron Taylor

Summer, 1973

*Shakespeare Quarterly*

Add Note | Cite | Download | Move

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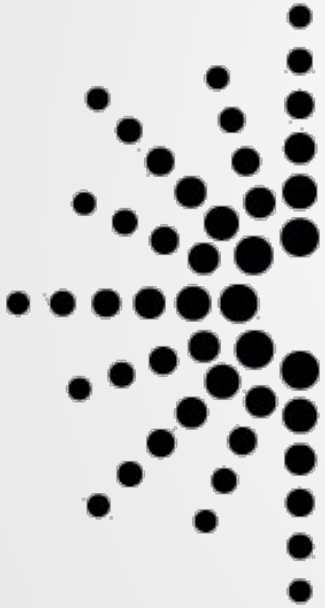

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