

RELATIONSHIPS IN RDA

RDA TRAINING FOR KENTUCKY PUBLIC LIBRARIES
PART 4

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RDA Training for Kentucky Public Libraries

Prerequisite:
Participants should view KDLA's RDA for Kentucky Public Libraries Series, Parts 1-3 or have a working knowledge of the RDA guidelines

<http://kdl.ky.gov/librarians/staffdevelopment/Pages/KDLAArchivedWebinars.aspx>

RDA Training for Kentucky Public Libraries

Acknowledgements

This course includes slides adapted from the Library of Congress 2012 RDA Training materials and other training resources.
We appreciate the work the Library of Congress and others have done in making their training available!

On the Agenda

1. Basics of relationships in RDA
2. Relationships between: People and resources
3. Relationships between: Resources
 - (works, expressions, manifestations, items)
4. Relationships between: People
 - (persons, families and corporate bodies)

RDA Terms to Know

- **Entity** – “something that exists by itself : something that is separate from other things”
- **FRBR Group 1 Entities** – works, expressions, manifestations, items (WEMI)
- **FRBR Group 2 Entities** – persons, families, corporate bodies

Before We Go Any Further...

Relationships are not core elements in RDA!

However....

Relationships help users find what they want and lead them to other things they may want!





“Getting to Know You”

Basics of Relationships in RDA

Basics of relationships

What are relationships?

- Associations among entities

Relationships consist of two parts:

1. **Entities** being related
2. **Types** of relationships

Entities being related

Relationships between:

1. Resources and associated persons, families, and corporate bodies
2. Resources (works, expressions, manifestations, items)
3. Persons, families, corporate bodies

Relationships in AACR2

- 500 __ \$a Adaptation of: The taming of the shrew / William Shakespeare.
- 500 __ Sequel to: Harry Potter and the Chamber of Secrets.
- 530 __ Issued also on CD-ROM
- 780 00 #t Register of Kentucky State Historical Society #g 1903-1946 #x 2328-8183 #w (DLC) 90642405 #w (OCoLC)3546089
- 785 00 #t Register of the Kentucky Historical Society #x 0023-0243 #w (DLC) 06007474 #w (OCoLC)2263214

Relationships in RDA

Relationships between:

1. Resources and associated persons, families, and corporate bodies
 - Chapters 18-22, Appendix I
2. Resources (works, expressions, manifestations, items)
 - Chapters 24-28, Appendix J
3. Persons, families, corporate bodies
 - Chapters 29-32, Appendix K

1.2.1 Relationship Designators for Creators

Record an appropriate term from the list below with the authorized access point or identifier for a creator of a work (see 19.2 RDA). Apply the general guidelines on using relationship designators given under 1.1 RDA.

architect A person, family, or corporate body responsible for creating an architectural design, including a pictorial representation intended to show how a building, etc., will look when completed.

landscape architect An architect responsible for creating landscape works.

artist A person, family, or corporate body responsible for creating a work by conceiving, and often implementing, an original graphic design, drawing, painting, etc.

sculptor An artist responsible for creating a three-dimensional work by modeling, carving, or similar technique.

author A person, family, or corporate body responsible for creating a work that is primarily textual in content, regardless of media type (e.g., printed text, spoken word, electronic text, tactile text) or genre (e.g., poems, novels, screenplays, blogs). Use also for persons, etc., creating a new work by paraphrasing, rewriting, or adapting works by another creator such that the modification has substantially changed the nature and content of the original or changed the medium of expression.

Screen image from the RDA Toolkit (<https://www.loc.gov/rdatoolkit/>) used by permission of the American Library Association and CILIP. Created [Institute of Library and Information Professionals]

Methods to express relationships

1. Authorized access point:
 - 110 2 _ \$a Society of Linguists, \$e author.
2. Structured description:
 - 776 08 \$i Also issued as: \$t Health statistics
3. Unstructured description:
 - 500 __ \$a Translation of the author's novel Digital fortress.

Recording relationships in MARC bibliographic records

- \$e of 100-110 and 700-710
 - 100 1 _ \$a Roberts, Nora, \$e author.
 - 100 1 _ \$a Findlay, Diane, \$d 1952- \$e author.
 - 100 1 _ \$a Stone, Melicent, \$e author, \$e illustrator.
- \$j of 111 and 711
 - 111 2 _ \$a Stour Music Festival. \$e Orchestra, \$j performer.
- \$i of 700-730
 - 700 1 _ \$i Adaptation of (work): \$a Austen, Jane, \$d 1775-1817. \$t Pride and prejudice.

Recording relationships in MARC bibliographic records (cont.)

- \$i of 76X-78X linking fields
 - 776 0 8 \$i Also issued as: \$a
- MARC 21 coding (such as 780 00 "continues"; 785 00 "continued by")
 - 780 00 #t Register of Kentucky State Historical Society...
- MARC 21 264 fields
 - 264 _ 1 \$a Prince Frederick, MD : #b Recorded Books, #c [2006]

Relationships Between



Resources

and

Persons/Families/Corporate Bodies



Persons/families/bodies and resources

- **Creators** and others associated with **works** (ch. 19)
- **Contributors** associated with **expressions** (ch. 20)
- Manufacturers, publishers, distributors associated with **manifestations** (ch. 21)
- Owners, annotator, autographer, etc. associated with **items** (ch. 22)

Creator relationships (RDA 19.2)

Persons/families/bodies related to **works**

- author
- compiler
- composer
- filmmaker
- interviewer
- programmer
- and others ... (RDA Appendix I)

Creator relationships (con't)

- Give first creator with principal responsibility as the 1XX
- If multiple creators associated with the work are present, apply cataloger judgment to give more than the first
- Record additional creators or "other" associated with the work in 7XX fields

Creator relationships in bibliographic records

- Give as **authorized access point in MARC 1XX or 7XX** field in bibliographic record
- **Relationship designators** from RDA **appendix I.2** in subfield \$e of 1XX and 7XX field
 - Not a closed list
 - Do not include \$e in name authority record

Example Creator work relationship

110 \$a Society of Linguists, \$e author.
710 \$a Linguists International, \$e author.

100 \$a Glass, Philip, \$e composer.

110 \$a Virginia, \$e enacting jurisdiction.

**Others associated with works
(19.3)**

- Other person, family or corporate body associated with the **work**
- defendant
- director
- host institution
- issuing body
- producer
- production company
- sponsoring body
- and others (RDA Appendix I)

**Example Others associated with
work**

- 710 \$a U.S. Geology Society, \$e **issuing body.**
- 710 \$a ABC Institute, \$e **sponsoring body.**
- 700 \$a Spielberg, Steven, \$d 1946- \$e **director.**

**Contributor relationships
(RDA 20.2)**

- Persons/families/bodies related to **expressions**
- Translator
 - Editors of compilation
 - Performer
 - Illustrator
 - Arranger of music
 - Compiler

Contributor relationships (cont.)

- Give as **authorized access point in MARC 7XX** fields in bibliographic record
- **Relationship designators** from RDA appendix I.3 in subfield \$e of 7XX field
 - Do not include \$e in name authority record

Example 1: Contributor relationships

100 1# \$a Wood, Audrey, \$e author.
245 14 \$a The napping house / \$c Audrey Wood
; illustrated by Don Wood.
700 1# \$a Wood, Don, \$e illustrator.

Notes: 1) Relationship designator "author" used for creator in 100 field.
2) 2nd statement of responsibility is not core; also, it isn't needed to justify the 700 field.
3) Relationship designator "illustrator" used for contributor in 700 field.

Example 2: Contributor relationships

100 1# \$a Lindgren, Astrid, \$d 1907-2002, \$e author.
240 10 \$a Pippi Långstrump. \$1 English
245 10 \$a Pippi Longstocking / \$c Astrid Lindgren ; translated by Tiina Nunnally.
700 1# \$a Nunnally, Tiina, \$d 1952- \$e translator.

Example 3: Contributor relationships

245 \$a Favorite American music / \$c performed by the Baltimore Symphony Orchestra with Marin Alsop conducting..

505 \$a ...

710 \$a Baltimore Symphony Orchestra, \$e performer.

700 \$a Alsop, Marin, \$e conductor.*

* Could have used the more general "\$e performer" for Alsop.

Relationships to manifestations

Persons/families/bodies related to **manifestations** (RDA 21.0, Appendix I.4)

- Producers
- Publishers (e.g., broadcasters)
- Manufacturers (e.g., engravers, printers)
- Distributors (e.g., film distributor)

Relationships designators for persons/families/bodies associated with manifestations

- Few terms are listed in Appendix I.4
- The terms: "producer," "publisher," "manufacturer," "distributor" are separate elements -- not given in subfield \$e of 7XX field

Examples: Relationships to manifestations

264 _1 \$a Bethesda : \$b NIH, \$c 2008.
710 2_ \$a National Institutes of Health
(U.S.), \$e broadcaster.

264 _1 \$a St. Paul : \$b West Publishing
Company, \$c 2011-
710 2_ \$a West Publishing Company.*

*"Publisher" is indicated in the MARC coding.

Relationships to items

Persons/families/bodies related to **items**
(RDA 22.0, Appendix I.5)

- Annotators
- Autographers
- Curators
- Donors

- Very important for archival collections!

Examples: Relationships to items

500 \$a University Library's copy has ms.
notes by author on endpapers. \$5 IaH
700 \$a Smiley, Jane, \$e annotator.

541 \$c Gift; \$a John Jefferson; \$d 2011.
\$5 DLC
700 \$a Jefferson, John, \$e donor.



Relationships Between Resources

Relationships between resources

Related works, expressions, manifestations, and items

- Relationships in **bibliographic** and/or **authority** records:
 - Related works (ch. 25)
 - Related expressions (ch. 26)
 - Related manifestations (ch. 27)
 - Related items (ch. 28)

Related works (RDA 25.1)

- Common **work** relationships:
 - Whole-part relationships
 - Works in a compilation
 - Chapters in a book
 - Derivative relationships
 - Adaptations, parodies
 - Accompanying relationships
 - Supplements
 - Sequential relationships
 - earlier and later serials

Whole-part relationships for compilations

- **LC:** Give MARC 505 contents note unless contents indicated in another part of the description (e.g., in MARC 245 \$a because no collective title present) or unless burdensome
- **LC:** Give one MARC 7XX analytical authorized access point; cataloger judgment if additional 7XX fields for other works
- **Don't give** analytical authorized access points for some works: anthologies of poetry, conference proceedings, hymnals, journals, interviews, etc. – LCPS 25.1

Example: Whole-part Relationships

Authorized access points for the works:

```
100 1# $a Shakespeare, William, $d 1564-1616.
245 10 $a Hamlet ; $b King Lear / $c William Shakespeare.
*700 12 $a Shakespeare, William, $d 1564-1616. $t Hamlet.
*700 12 $a Shakespeare, William, $d 1564-1616. $t King Lear.
```

* 2nd indicator in 700 indicates the relationship "Contains"

Example: Whole-part Relationships

Authorized access points for the works:

```
245 00 $a Secretly smitten / $c by Colleen Coble, Kristin Billerbeck, Denise Hunter, and Diann Hunt.
505 0_ $a Love between the lines / Colleen Coble -- Make me a match / Kristin Billerbeck -- Knit one, love two / Denise Hunter -- Love blooms / Diann Hunt.
700 12 $a Coble, Colleen. $t Love between the lines.
700 12 $a Billerbeck, Kristen. $t Make me a match.
700 12 $a Hunter, Denise, $d 1968- $t Knit one, love two.
700 12 $a Hunt, Diann. $t Love blooms.
```

Example: Derivative Relationships

Authorized access points for the work:

100 1_ \$a Fussell, Fred.
245 10 \$a Blue Ridge music trails of
North Carolina / \$c Fred C. Fussell,
with Steve Kruger...
500 __ \$a "Portions of this work are
adapted from Fred C. Fussell, Blue
Ridge Music Trails: Finding a Place
in the Circle (2003)."
700 12 \$i Adaptation of (work):\$a
Fussell, Fred. \$t Blue Ridge Music
Trails.

Example: Sequential Relationships

Structured descriptions and three identifiers each:

245 00 \$a TCA journal.
785 00 \$t Journal of professional counseling,
practice, theory, & research \$x 1556-
6382 \$w (DLC) 2005205756 \$w (OCoLC)
55891574

245 00 \$a Journal of professional counseling,
practice, theory, & research.
780 00 \$t TCA journal \$x 1556-4223 \$w (DLC)
93645762 \$w (OCoLC) 26906768

785 indicators 00 = relationship "Continued by"
780 indicators 00 = relationship "Continues"

Authority record, work relationship

046 ## \$k 1944
100 1# \$a Chase, Mary, \$d 1907-1981. \$t
Harvey
380 ## \$a Play
530 #0 \$w r \$i Adapted as a motion picture
(work): \$a Harvey Motion picture)
670 ## \$a Harvey, 1950.
670 ## \$a Wikipedia, Jan. 6, 2011 \$b
(Harvey; Pulitzer Prize-winning
play by Mary Chase; premiered in
1944)

Related expressions (RDA 26.1)

- Common expression relationships:
 - Whole-part
 - Translations in a compilation
 - Derivative
 - Revisions
 - Editions
 - Translations
 - Abridgements

Example: Whole-part expression

Authorized access points for the expressions:

```
100 1_ $a Petterson, Per, $d 1952-
245 10 $a Two Norwegian novels / $c Per
      Petterson.
505 0_ $a Out stealing horses -- To Siberia.
700 12 $a Petterson, Per, $d 1952- $t Ut og
      stjæle hester. $l English.
700 12 $a Petterson, Per, $d 1952- $t Til
      Sibir. $l English.
740 02 $a Out stealing horses.
740 02 $a To Siberia.
```

Example: Related expression - translation

Authorized access point:

```
100 1_ $a Brown, Dan, $d 1964-
240 10 $a Digital fortress. $l French
245 10 $a Forteresse digitale.
700 1_ $i Translation of: $a Brown, Dan,
      $d 1964- $t Digital fortress.
```

Example: Related expression - translation

Structured description in 500 field:

```
100 1_ $a Brown, Dan, $d 1964-
240 10 $a Digital fortress. $l French
245 10 $a Forteresse digitale.
500 __ $a Translation of: Digital fortress /
      Dan Brown. -- 1st ed. -- New York :
      St. Martin's Press, 1998. -- 371
      pages ; 22 cm.
```

Example: Related expression - translation

Structured description in 765 field:

```
100 1_ $a Brown, Dan, $d 1964-
 240 10 $a Digital fortress. $l French
 245 10 $a Forteresse digitale.
*765 0_ $a Brown, Dan, 1964- $t Digital
        fortress $b 1st ed. $d New York :
        St. Martin's Press, 1998 $h 371
        pages ; 22 cm $w (DLC) 9703318
```

* 2nd indicator "blank" = "Translation of"

Example: Related expression - translation

Unstructured description in 500 field:

```
100 1_ $a Brown, Dan, $d 1964-
240 10 $a Digital fortress. $l French
245 10 $a Forteresse digitale.
500 __ $a Translation of the author's novel
      Digital fortress.
```

**Related manifestations
(RDA 27.1)**

- Common manifestation relationships:
 - Reproductions
 - Different formats for same expression (e.g., book vs. CD; book vs. PDF)
 - Special issues
- LC core relationships: reproductions

Recording related manifestations

- Show relationships with:
 - Identifier
 - Structured or unstructured description:
 - Linking entry fields: 775 or 776
 - 5XX
 - **Not** by an authorized access point

Example: Related manifestations

```

245 00 $a Health statistics for elementary
      -school children.
264 _1 $a Baltimore : $b Johns Hopkins
      University, $c 2009-
300 __ $a volumes ; $c 27 cm
776 08 $i Also issued as: $t Health statistics
      for elementary-school children $d
      Baltimore : Johns Hopkins University,
      2009- $h CD-ROMs : 4 3/4 in.
  
```

Reproductions: LC core

- **LC:** Generally, give information about the original in a linking field:
 - **775 field** if same carrier
 - **776 field** if different carrier
- Use information [as is](#) from the record for the original
 - If detailed information is not available, give a bibliographic history note in a MARC 500 field

Reproductions: LC core (con't)

- If a reproduction is a **compilation**, generally
 - do **not** give MARC 775 or 776 linking fields for each work/expression in the compilation, and
 - do **not** give bibliographic history notes for each work/expression in the compilation

Example: Reproduction

Structured description including an identifier:

```
100 1_ $a Ringwalt, J. Luther $q (John Luther)
245 10 $a Anecdotes of General Ulysses S. Grant.
264 _1 $a Washington, D.C. : $b Library of
      Congress Preservation Microfilming
      Program, $c 1993.
300 __ $a 1 microfilm reel (118 pages) ; $c 35 mm
776 08 $i Reproduction of (manifestation): $a
      Ringwalt, J. Luther (John Luther) $t
      Anecdotes of General Ulysses S. Grant $d
      Philadelphia : J.B. Lippincott Company,
      1886 $h 118 p. ; 18 cm. $n Call number
      of original: E672.R58 $w (DLC) 10032685
```

Related items (RDA 28.1)

- Common item relationships
 - Reproduction of a specific copy
 - "Bound with"
 - Item added to copy of manifestation in a special collection
- Relationships that apply only to a **single copy** of the manifestation -- so, usually **local** information

Recording Related items (RDA 28.1)

Structured or unstructured description:

- Linking entry fields: 7XX
- 5XX
- **Not** by an authorized access point
- Cataloger judgment to use relationship designators in RDA appendix J.5 in subfield \$i if MARC content designation does not give relationship

Examples: Related items

501 \$i **Bound with:** \$a _____. \$5 DLC

775 \$i **Reprint of (item):** \$t Hiking in Unicoi State Park \$d Helen, GA : RST Publishers, 1955 \$h 22 p. : ill. ; 19 cm.

**Relationships Between
Persons, Families,
Corporate Bodies**



**Relationships between persons,
families, and corporate bodies**

- Entities in relationships: Group 2
- Relationships in **authority** records:
 - Related persons (ch. 30)
 - Related families (ch. 31)
 - Related corporate bodies (ch. 32)

**Relationships between persons,
families, and corporate bodies**

- **LC** core relationships:
 - Different identities for persons
 - Immediately preceding/succeeding corporate bodies

Recording relationships between persons/families/corporate bodies

- Relationship recorded in **authority record** in **5XX field**
- Some relationships in MARC indicated by values in **subfield \$w** -- **LC: use in lieu of subfield \$i:**
 - Different identities for persons
 - Earlier/later corporate bodies

LC policy for different identities

- **2 identities** = un-coded 500 fields in each NAR
- **3 or more identities:** use of the 663 field with \$w nnnn in 500 fields

Example: 2 identities

```
100 1_ $a King, Stephen  
500 1_ $a Bachman, Richard  
  
100 1_ $a Bachman, Richard  
500 1_ $a King, Stephen
```

Examples: 3+ different identities

Authorized access point in authority records:

```
100 1_ $a Twain, Mark, $d 1835-1910
500 1_ $w nnc $a Clemens, Samuel, $d 1835-1910
500 1_ $w nnc $a Snodgrass, Quintus Curtius, $d
1835-1910
663 _ $a For works of this author written under
other names, search also under $b Clemens,
Samuel Langhorne, 1835-1910, $b Snodgrass,
Quintus Curtius, 1835-1910
```

```
100 1_ $a Clemens, Samuel, $d 1835-1910
500 1_ $w nnc $a Twain, Mark, $d 1835-1910
663 _ $a For a listing of the names used by this
author, search also under: $b Twain, Mark,
1835-1910
```

Example: related corporate bodies

Giving specific relationship in \$w:

```
110 2_ $a Library of Congress. $b Policy and
Standards Division
510 2_ $w a $a Library of Congress. $b
Cataloging Policy and Support Office
```

```
110 2_ $a Library of Congress. $b Cataloging
Policy and Support Office
510 2_ $w b $a Library of Congress. $b
Policy and Standards Division
```

Other relationships

- Use relationship designators from RDA [appendix K](#) in subfield \$i to identify specific relationship
- Need value "r" in subfield \$w if using subfield \$i

Examples: person related to corporate body or family

```
100 1_ $a Garr, Arnold K.  
510 2_ $w r $i Employer: $a Brigham Young  
University
```

```
100 1# $a Carroll, Charles N. $q (Charles  
Nagus), $d 1817-1902  
500 3# $w r $i Descendants: $a Carroll  
(Family : $g Carroll, Charles N.  
(Charles Nagus), 1817-1902)
```
