

FRBR and RDA

RDA Training for Kentucky Public Libraries Part 1

Kentucky Department for Libraries and Archives
Summer 2013

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RDA Training for Kentucky Public Libraries

Learning Objectives—

- Understand next generation cataloging concepts
 - Importance to users (customers)
 - Next generation library systems
- Identify and interpret RDA cataloging records
- Use RDA cataloging elements in your cataloging

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What's not an objective—

- Becoming a proficient RDA cataloger

How do you become a proficient RDA cataloger?

- Practice and application—Use the RDA instructions to guide your cataloging work.
- Work within your community to move towards RDA.

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Work within **your community** to move towards RDA—

- your library
- public libraries
- Kentucky libraries
- libraries that use your local system

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Later in 2013 from KDLA—

“Relationships in RDA”

“RDA and Special Formats”

*And look for more RDA
opportunities from KDLA in 2014!*

FRBR and RDA

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Objectives of Part 1—FRBR and RDA

- Understand how FRBR relates to user needs
- Identify the three groups of FRBR entities
- Learn how RDA's structure relates to FRBR
- Become familiar with RDA vocabularies
- Locate instructions in RDA
- Introduction to BIBFRAME

FRBR and RDA

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Acknowledgements

This course includes slides adapted from the Library of Congress 2012 RDA Training materials and other training resources.

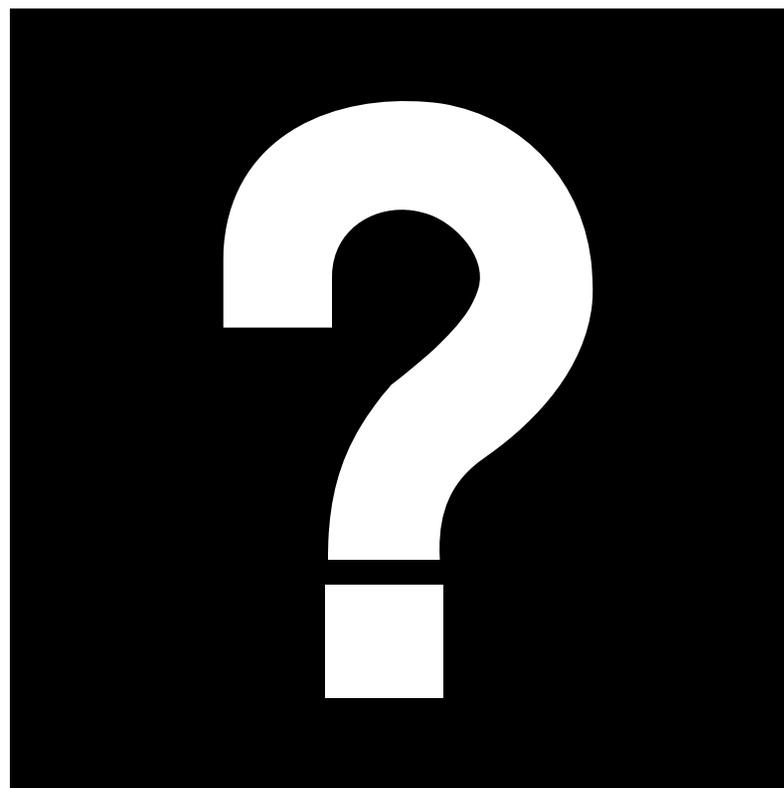
We appreciate the work the Library of Congress and others have done in making their training available!

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Please chat your questions throughout the presentation.

We will take time at the end of the presentation to go over questions.



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FRBR

not



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What is FRBR?

*Functional Requirements
for Bibliographic Records (1998)*

<http://www.ifla.org/publications/functional-requirements-for-bibliographic-records>

International Federation of
Library Associations and Institutions (IFLA)

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What is FRBR?

- Conceptual model
- Uses an entity-relationship model, rather than descriptive analysis
- Not a set of rules

FRBR and RDA

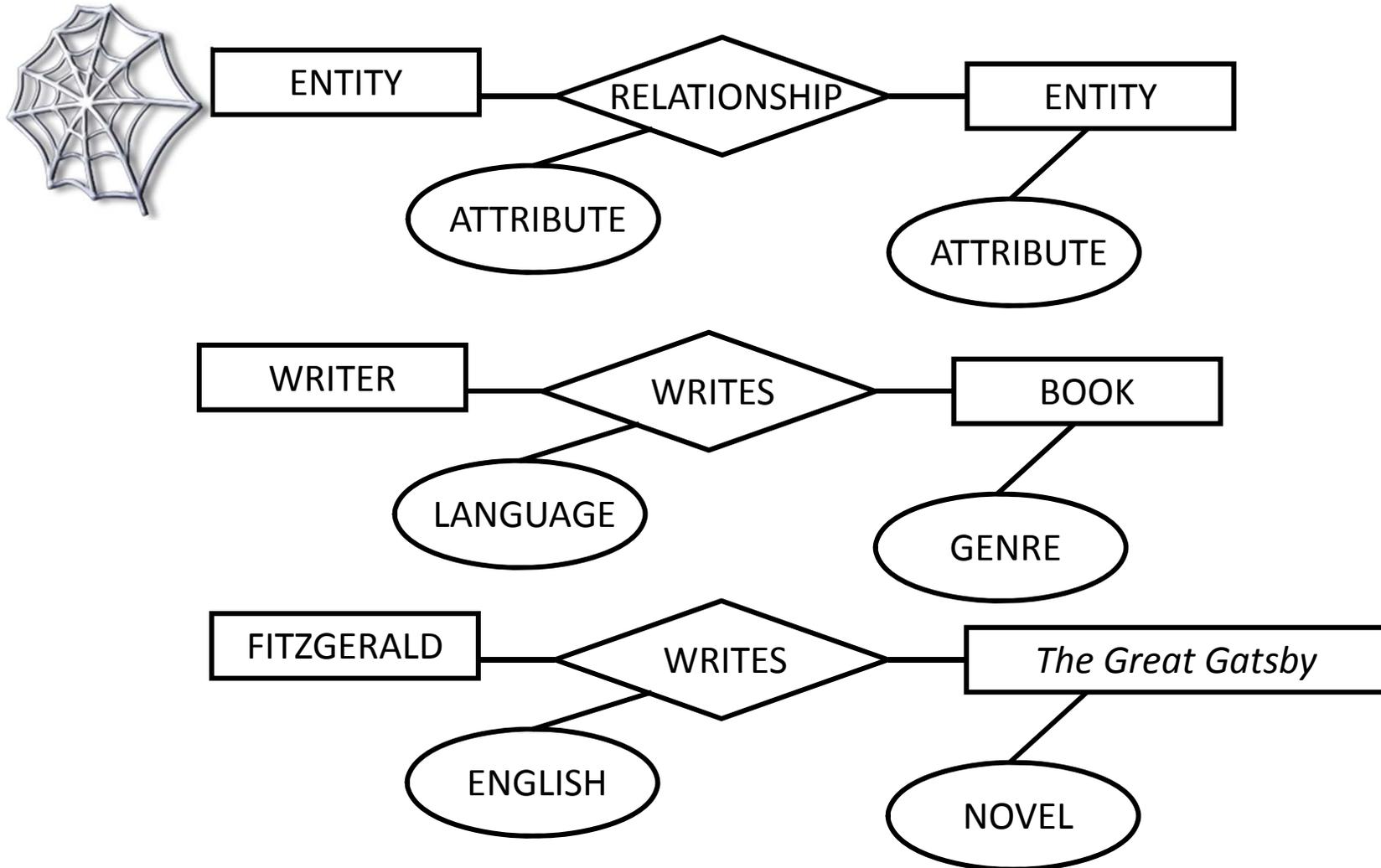
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What is FRBR?

- **Entity-Relationship Model**
 - Entities (classes of things)
 - Relationships (associations among entities)
 - Attributes (characteristics of entities and relationships)

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The Web—concepts will help make library resources discoverable on the web (Internet), make library resources “google-able”

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FRBR and User Tasks—

- Find
- Identify
- Select
- Obtain

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FRBR and User Tasks—

FIND: to locate either an entity (thing) or a set of entities (things) as the result of a search using an attribute or relationship of the entity

“I have to read The Great Gatsby for a class assignment. I want to find this in my library’s collection.”

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FRBR and User Tasks—

IDENTIFY: to confirm that the entity (thing) described corresponds to what you wanted, or to distinguish between two or more entities (things) with similar characteristics

“The library has six versions of The Great Gatsby. I want to identify the book I need to read.”

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FRBR and User Tasks—

SELECT: to choose an entity (thing) that meets the user's requirements with respect to content, physical format, etc., or to reject an entity as being inappropriate to the user's needs

“The library has the print book and the digital download. I don’t have an ebook device, so I will select the print book.”

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FRBR and User Tasks—

OBTAIN: to acquire an entity (thing) through purchase, loan, etc., or to access an entity (thing) electronically through an online connection.



“The book is available! I’ll jot down this call number for The Great Gatsby, obtain the book from the shelf in the fiction section, and check it out.”

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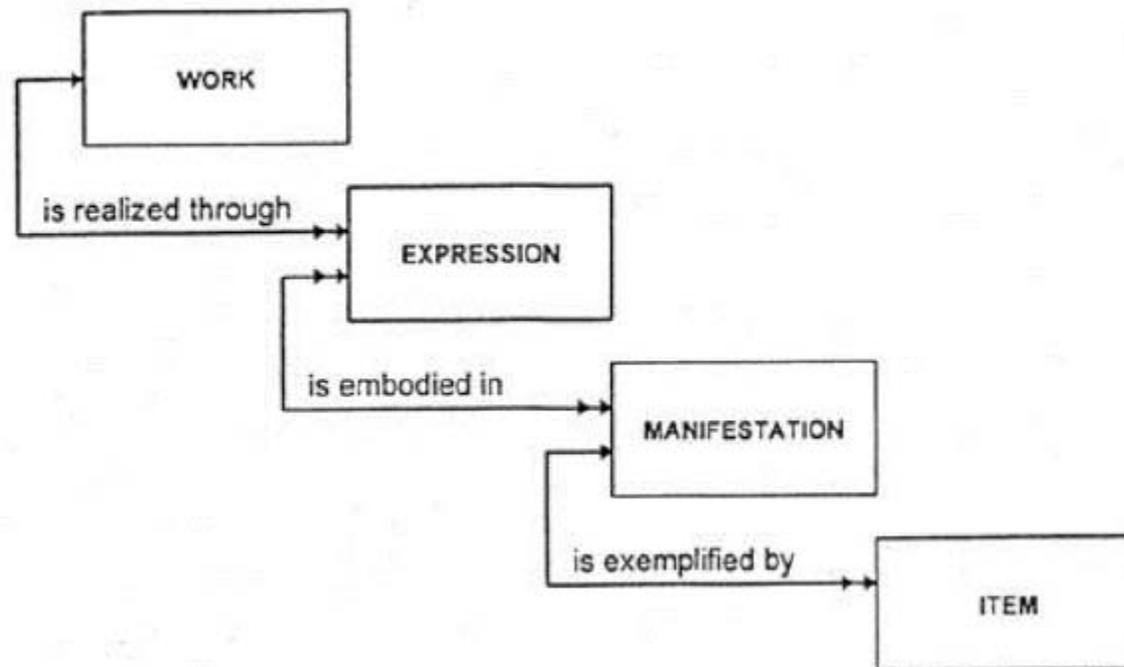
FRBR Entities—

Group 1 Entities (What it is)	Works, Expressions, Manifestations, and Items
Group 2 Entities (Who did it)	Persons, Corporate Bodies, Families
Group 3 Entities (What it's about)	Concept, Place, Event, Object, plus all Group 1 & 2 Entities

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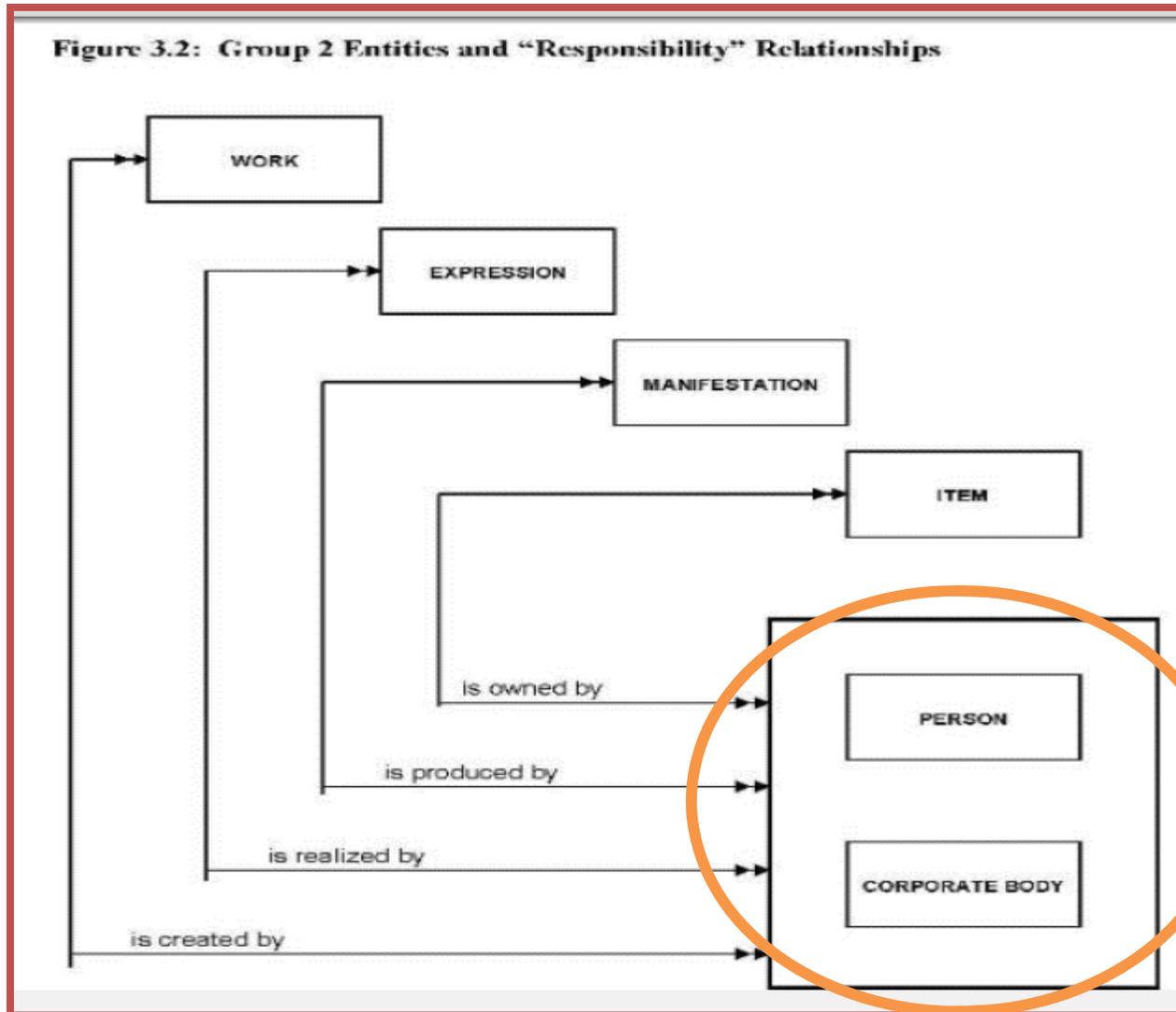
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Figure 3.1: Group 1 Entities and Primary Relationships



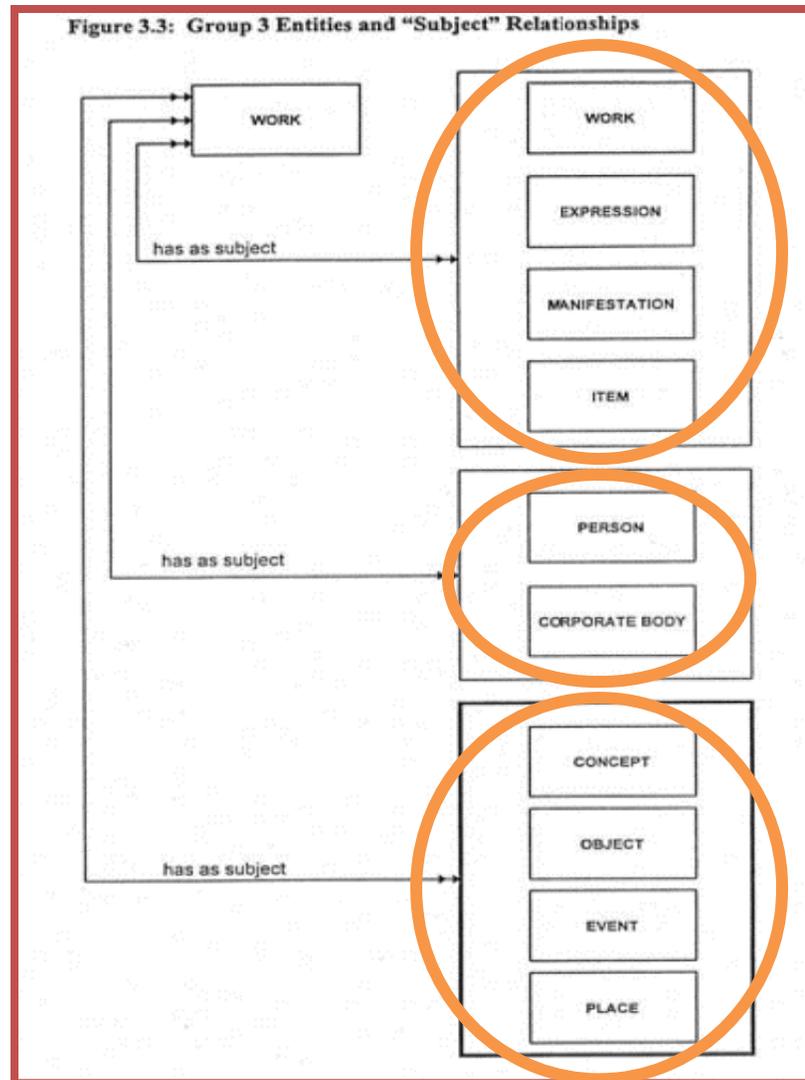
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Group 1—W E M I

Work

Expressions

Manifestation

Item

“WEMI”

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Group 1—WORK

- Abstract entity - ideas
- No single material object one can point to
- Recognized through individual realizations or expressions
- Exists only in the commonality of content between and among the various expressions

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Group 1—WORK

- Attributes of a WORK—
 - Title of the *work*
 - Form of *work*
 - Date of the *work*
 - Other distinguishing characteristic
 - Intended termination
 - Intended audience
 - Context for the *work*
 - Others ...

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Group 1—EXPRESSION

- How the ideas are communicated
- The intellectual or artistic realization of a *work* in the form of—
 - Alpha-numeric notation, text
 - Musical notation
 - Choreographic notation
 - Sound
 - Image
 - Object
 - Movement
 - Or any combination of such forms

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Group 1—EXPRESSION

- Attributes of an EXPRESSION—
 - Form of *expression*
 - Date of the *expression*
 - Language of *expression*
 - Other distinguishing characteristic
 - Medium of performance
 - Content for the *expression*
 - Extent of the *expression*
 - Summarization of content
 - Others ...

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Group 1—MANIFESTATION

- Represents all the physical objects that bear the same characteristics, in respect to both intellectual content and physical form
- Encompasses a wide range of materials

Manuscripts

Books

Periodicals

Maps

Posters

Sound Recordings

CD-ROMs

Multimedia Kits

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Group 1—MANIFESTATION

- Attributes of a MANIFESTATION
 - Title of the *manifestation*
 - Statement of responsibility
 - Edition/issue designation
 - Place of publication/distribution
 - Publisher/distributor
 - Date of publication/distribution
 - Fabricator/manufacturer
 - Series statement
 - Form of carrier
 - Extent of the carrier
 - Physical medium
 - Others ...

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Group 1—ITEM

- *Item* is a concrete entity
 - A single physical object (e.g., a copy of a one-volume monograph, a single audio cassette, etc.)
- or—**
- Can comprise more than one physical object (e.g., a monograph issued as two separately bound volumes, a recording issued on three separate compact discs, etc.).

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Group 1—ITEM

- Attributes of an ITEM
 - *Item* identifier
 - Provenance of the *item*
 - Marks/inscriptions
 - Exhibition history
 - Condition of the *item*
 - Treatment history
 - Scheduled treatment
 - Access restrictions on the *item*
 - Fingerprint

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What are you cataloging?

When you catalog the book on your desk—

- you are working with a **FRBR Group 1 ITEM**.
- The bibliographic record you create will represent a **FRBR Group 1 MANIFESTATION**
 - including some characteristics of the contained **WORK and EXPRESSION**.
- Attributes of other FRBR entities may appear in the bibliographic record.

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FRBR beyond the library—

THE WORK is the idea of a chair, which can be defined as something to sit on, has legs, a back, and a seat

THE EXPRESSION is the idea of that chair taking shape into a specific type of chair, such as an office chair, a dining room table chair, a schoolroom chair, a lounge chair, a metal folding chair, etc.

THE MANIFESTATION is the manufacturing run of Sauder's office chair that has microsuede fabric and the ability to adjust height.

THE ITEM is the chair you are sitting in now

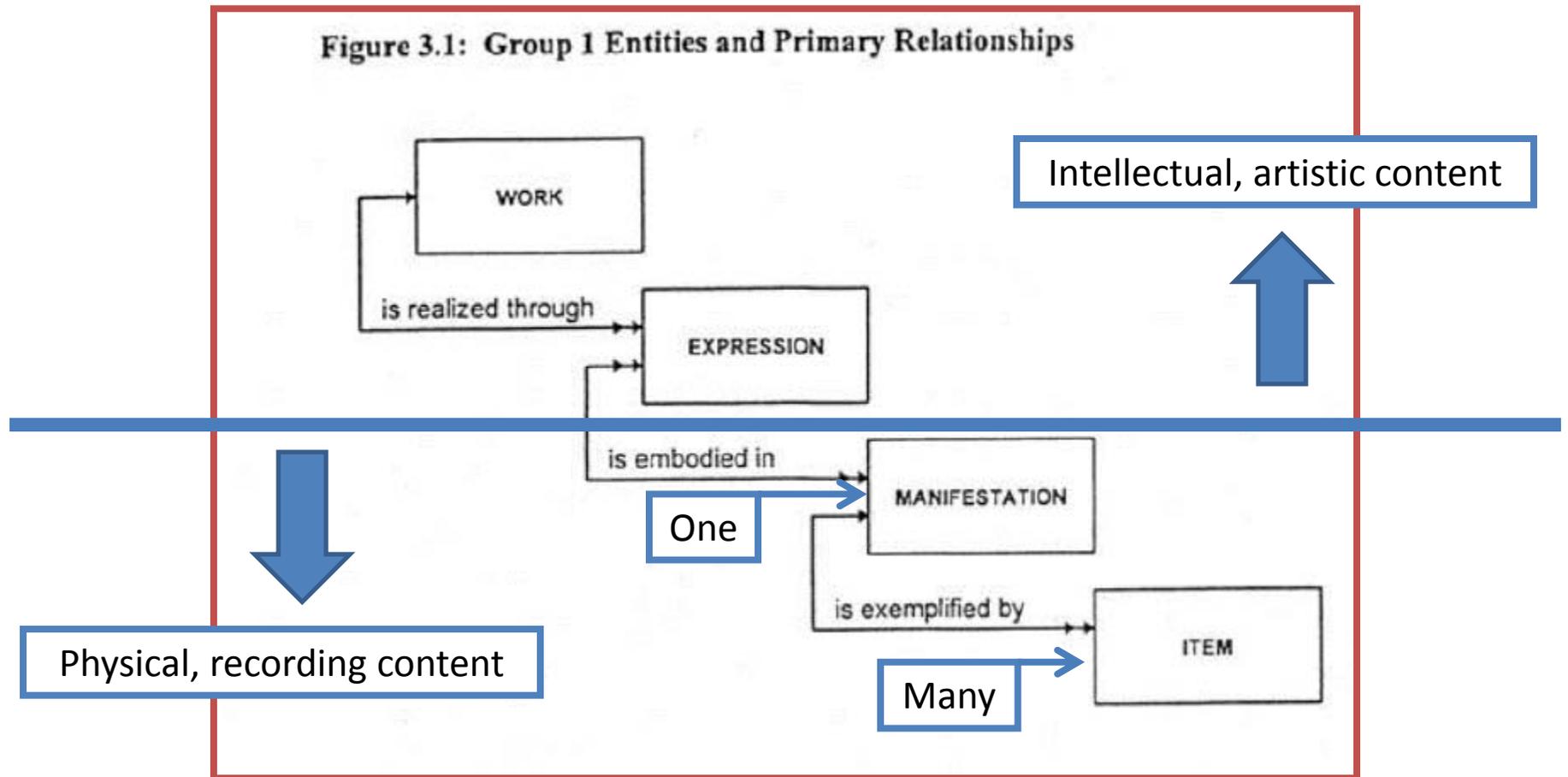


Your chair

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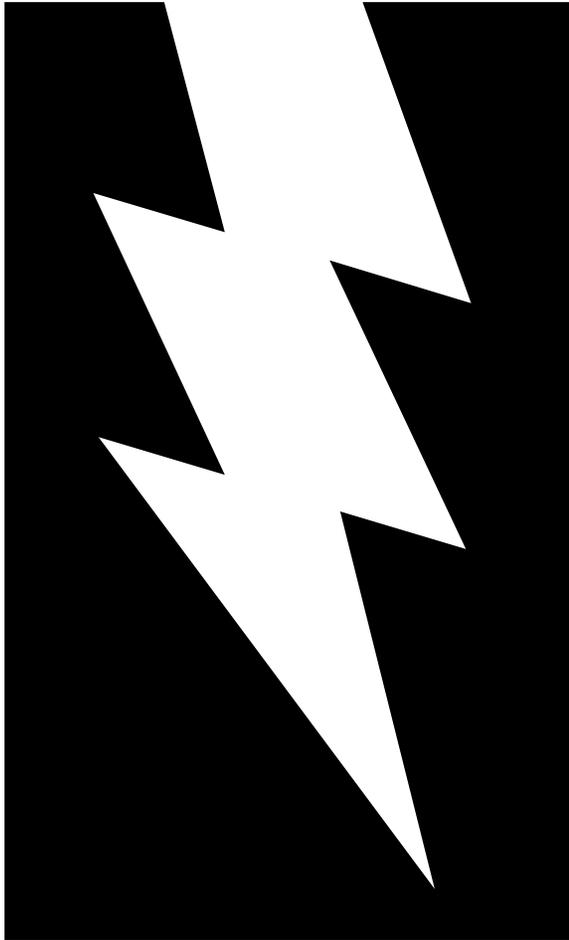
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Figure 3.1: Group 1 Entities and Primary Relationships



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QUICK

QUIZ!

WORK?

EXPRESSION?

MANIFESTATION?

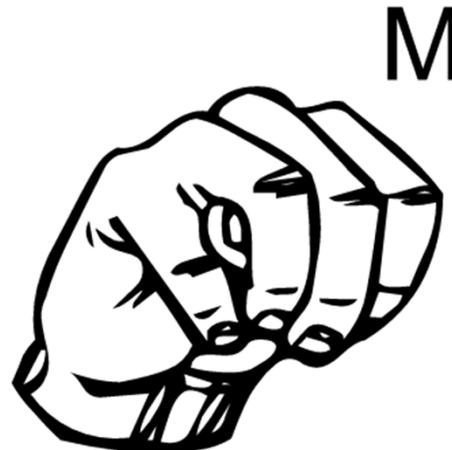
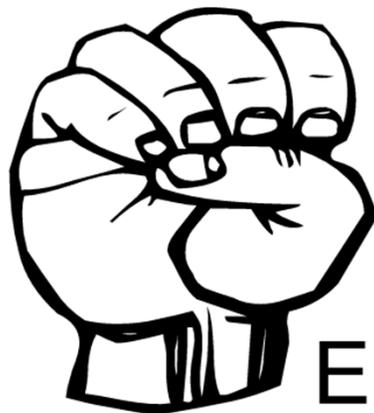
ITEM?

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QUICK QUIZ

Kinesthetic Learning: Also known as tactile learning, is a learning style in which learning takes place by the student carrying out a physical activity, rather than listening to a lecture or watching a demonstration



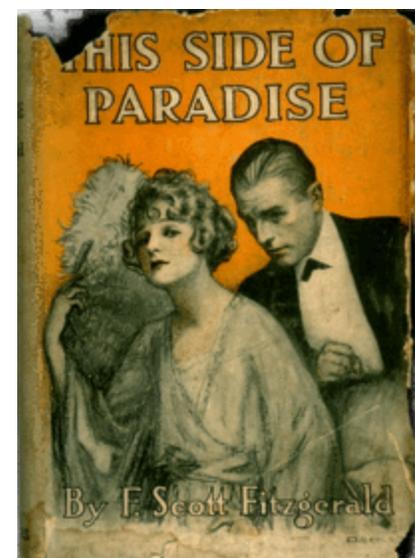
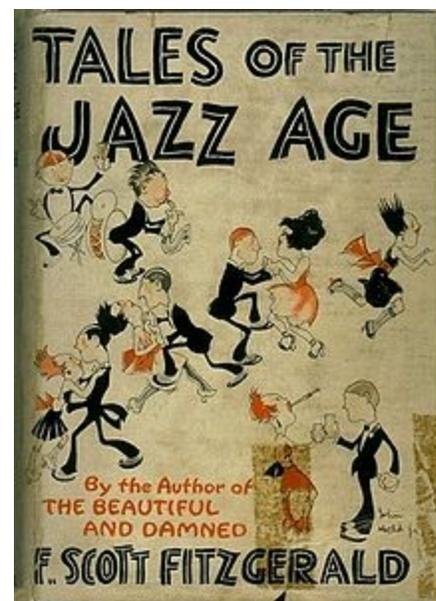
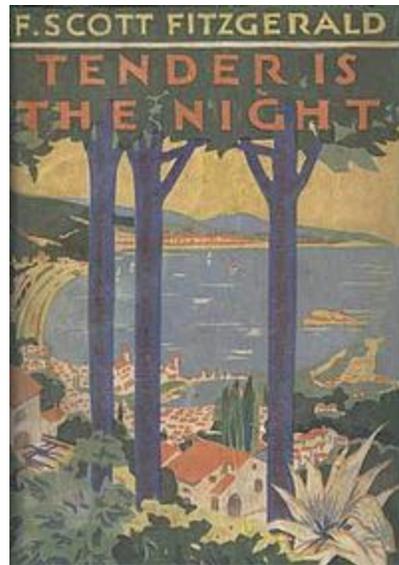
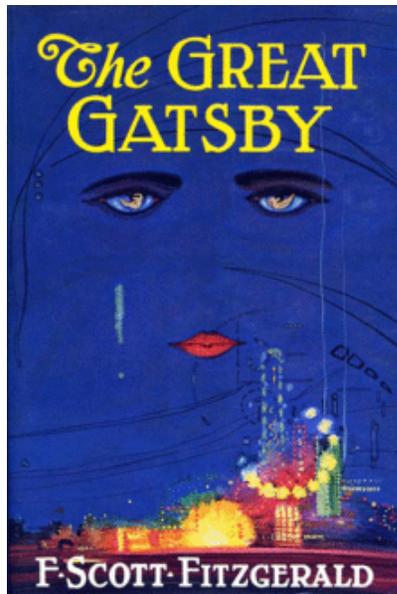
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QUICK QUIZ

The stories written by F. Scott Fitzgerald—

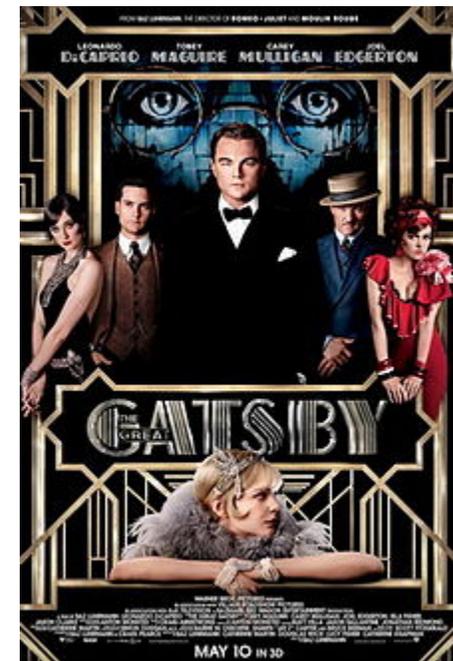
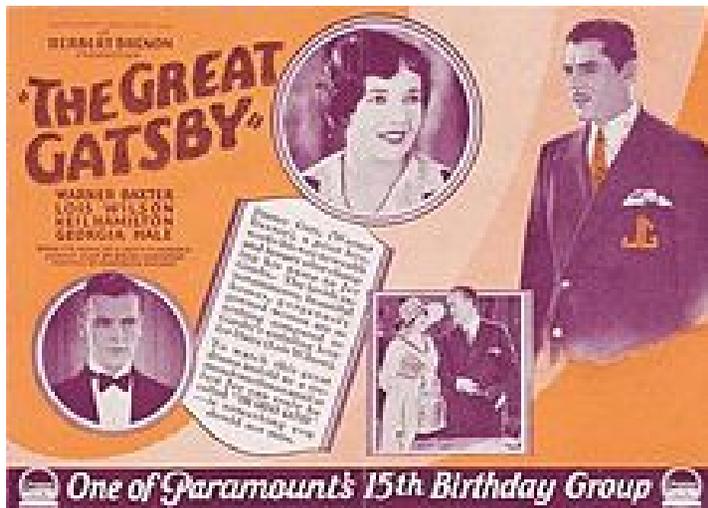
WORKS



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QUICK QUIZ



**EXPRESSIONS
or
WORKS**

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QUICK QUIZ

***The Great Gatsby*—original text, 1925**

EXPRESSION

New York: Charles Scribner's Sons, 1925 (hardback)

MANIFESTATION

Toronto: Bantam Books, 1974 (paperback)

MANIFESTATION

New York: Bantam Books, 1974 (paperback)

MANIFESTATION

London: Bodley Head, 1974 (hardback)

MANIFESTATION

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QUICK QUIZ

The Great Gatsby—translations

GROUP OF EXPRESSIONS

Gatsby le Magnifique. Paris: Gallimard, 1926.

EXPRESSION

- hardcover
- softcover

MANIFESTATIONS

Il grande Gatsby. Milano: Mondadori, 1950.

EXPRESSION

- hardcover
- softcover

MANIFESTATIONS

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QUICK QUIZ

The Great Gatsby—audiobooks

GROUP OF EXPRESSIONS

Prince Frederick, Maryland: Recorded Books, 1984. Read by Frank Muller.

EXPRESSION

- 4 CDs
- 6 cassettes

MANIFESTATIONS

Ashland, Oregon: Blackstone Audio, 2007. Read by Anthony Heald.

EXPRESSION

- Downloadable audiobook (MP3)
- 4 CDs

MANIFESTATIONS

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QUICK QUIZ

***The Great Gatsby*—audiobooks in translation**

GROUP OF EXPRESSIONS

El gran Gatsby. Bogotá, Columbia: Disonex, S.A., 2005. Read by Heranando Ivàn Cano.

EXPRESSION

- 3 CDs
- Downloadable audiobook (MP3)

MANIFESTATIONS

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QUICK QUIZ

The Great Gatsby (1925 text)

EXPRESSION

New York: Bantam Books, 1974 (paperback)

MANIFESTATION

Barcoded copy in the Boone County Public
Library

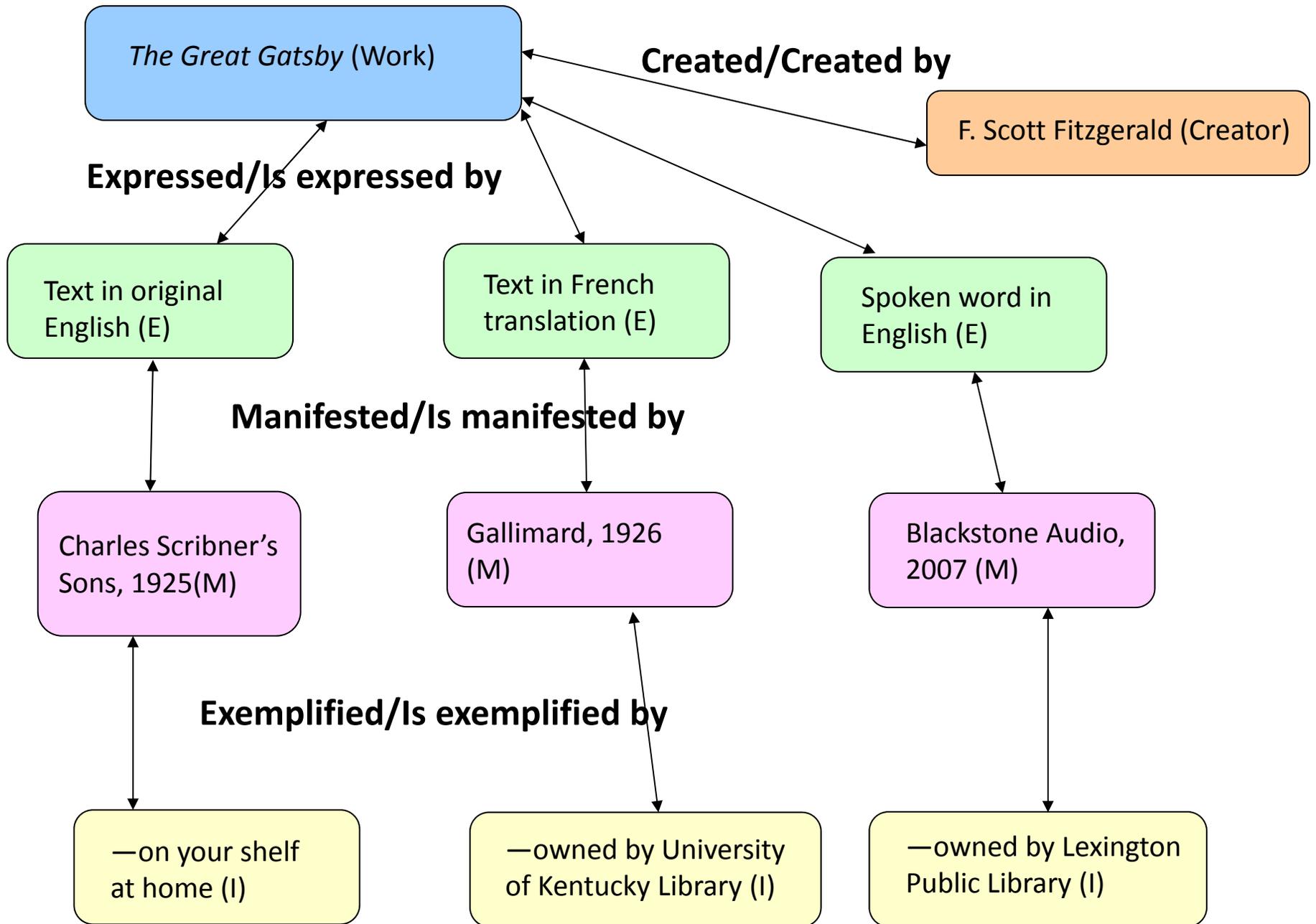
ITEM

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**How did
you do?**





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Group 2—Who did it

Persons, families and corporate bodies (**P/F/CB**) responsible for—

- the intellectual or artistic content,
- the physical production and dissemination,

—or—

- the custodianship of the entities

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Group 2—Some attributes of PERSONS—

- Title of person
- Dates associated with the person (birth/death/period of activity)
- Gender
- Place of birth
- Place of death
- Country
- Place of residence
- Affiliation
- Address
- Language of person
- Field of activity
- Profession / occupation
- Biography / history
- Other informational elements associated with the person

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Group 2—

Some attributes of FAMILIES—

- Type of family
- Dates of family
- Places associated with family
- Field of activity
- History of family

Some attributes of CORPORATE BODIES—

- Place associated
- Dates associated
- Language of the corporate body
- Address
- Field of activity
- History
- Other information associated with the corporate body

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Group 3—What it's about

Subjects of Group 1's or Group 2's intellectual endeavor, and include—

- Concepts
- Objects
- Events
- Places

that is, **C/O/E/P**

- Group 1 entities (WEMI)
- Group 2 entities (P/F/CB)

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Entity Relationships and FRBR

Group 1—WEMI—Works, Expressions, Manifestations, Items

Group 2—P/F/CB—Persons, Families, Corporate Bodies

Group 3—C/O/E/P—Concept, Object, Event, Place

Relationships also exist between Groups

Group 1 WEMI (Things) to Group 2 P/F/CB (People)

Group 1 WEMI (Things) to Group 3 C/O/E/P (Subjects)

Group 2 P/F/CB (People) to Group 3 C/O/E/P (Subjects)

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FRBR—RDA—MARC

FRBR is a conceptual model

- How information is described and organized

RDA is a cataloging standard that is based on the FRBR conceptual model

- What information is recorded and how

MARC is an encoding scheme which computers use to exchange and interpret bibliographic information

- “Container” for the information

Three different things.

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RDA Instructions and MARC fields

- MARC fields are containers for content
- Not a one-to-one relationship to a specific RDA instructions
- RDA describes content to be recorded that sometimes ends up in different fields

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MARC data—

What does the **MARC bibliographic record** contain?

- A “mashup” of WEMI and sometimes also P/F/CB information

What does the **MARC authority record** contain?

- Identifying information for the described entity (P/F/CB, creator, work, expression), including the authorized access point to be used in the MARC environment

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MARC bibliographic record and FRBR Entities: summary—

1XX = person, family, corporate body, work, expression

130/240 = work, expression

245-260, 264, 490 = manifestation

300 = expression, manifestation

other 3XX = work, expression, manifestation

5XX = work, expression, manifestation, item

700-730 = person, family, corporate body, work, expression

760-787 = related work, expression, manifestation

8XX = work, expression, manifestation

<< Return to List

Write a review

Format: Book

Author: Fitzgerald, F. Scott (Francis Scott), 1896-1940.

Title: El gran *Gatsby* / F. Scott Fitzgerald ; [traducción Julia Martin].

Edition: Ed. Integra

Publisher, Date: Madrid : Mestas, 2001?

Description: 185 p. ; 19 cm.

Series: Clasicos universales ; 64

Subjects: Man-woman relationships -- New York (State) -- Long Island -- Fiction.
Upper class -- New York (State) -- Long Island -- Fiction.
Relaciones hombre-mujer -- Nueva York (Estados Unidos -- Estado) -- Long
Island -- Novela.
Long Island (N.Y.) -- Fiction.
Long Island (Nueva York) -- Novela.

Notes: Translation of: The great Gatsby.

ISBN: 8495311291

EXPRESSION

MANIFESTATION

WORK

ITEM

Expand All | Collapse All

Where is it?

Call Number

Shelf Location Status Type

Main
(1 of 1 available)

International Collection

FICTION FITZGERALD SPANISH

In Book

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**FRBR concepts are already
present in cataloging records
and in library catalogs today!**

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Introduction to RDA

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Introduction to RDA

Accessing RDA—

RDA Toolkit Online— <http://rdatoolkit.org>

- RDA Toolkit Free Trial (30 days)
- Annual subscription—Starts at \$195.00

Print resource

- \$150.00; evaluation copy available through WorldShare ILL from KDLA—Sufficient for use?
- New version of the text is overdue (June 2013)?

Essential RDA (announced November 2012)

- an abridged version of RDA based upon the Core Element and Basic Instruction filters found on RDA Toolkit
- online and print

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Introduction to RDA

RDA—A Tool for the Digital World

RDA Toolkit Online

- Read purposefully
 - Keyword searches
 - Follow links
 - Jump directly from Table of Contents
- Some duplication of content (context)

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Introduction to RDA

RDA—A Tool for the Digital World

- Optimized for use as an online product—

RDA Toolkit

- Description and access for all resources—All types of content and media
- Resulting records usable in the digital environment (Internet, Web OPACs, and the rest)
- Resulting records readily adaptable to newly emerging database structures



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Introduction to RDA

RDA Specific Goals—

- Easy to use and interpret
- Applicable to an online, networked environment
- Provide effective bibliographic control for all types of media
- Encourage use beyond library community
- Compatible with other similar standards
- Have a logical structure based on internationally agreed-upon principles
- Separate content and carrier data, and separate content from display
- Examples—numerous and appropriate

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Introduction to RDA

RDA is a CONTENT STANDARD

- Not a display standard
 - *AARC2* was a display standard, RDA Appendix D.1 provides for ISBD presentation of RDA elements (style and punctuation, very similar to *AACR2*)
- Not an encoding standard
 - Current MARC-based library systems can support RDA cataloging.
 - RDA elements can be encoded in any system (MARC 21, XML, Dublin Core, MODS, etc.)

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Introduction to RDA

RDA is International

- Focus on local user needs
- Choice of agency preparing the description—Language of additions to access points, language of supplied data, script and transliteration, calendar, numeric system

RDA supports a wider scope of resources

- What's being acquired in libraries
- More elements for
 - non-printed text resources
 - non-text resources
 - unpublished resources
- Defers to specialist manuals of some collaborative communities

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RDA Terminology Vocabulary

AACR2	RDA
heading	authorized access point
author, composer, artist, and others	creator
main entry	preferred title and, if appropriate, the authorized access point for the creator
uniform title	Two RDA counterparts: 1. the preferred title and any differentiating information; 2. a conventional collective title such as “Works”

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RDA Terminology Vocabulary

AACR2	RDA
see reference	variant access point
see also reference	authorized access point for related entity
physical description	carrier description
general material designator	three elements: 1. content type 2. media type 3. carrier type
chief source	preferred sources

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RDA Controlled Vocabularies

Controlled vocabularies—

- Only a few are closed lists
 - Content type (Table 6.1 at RDA Instruction 6.9.1.3) MARC336
 - Media type (Table 3.1 at RDA Instruction 3.2.1.3) MARC337
 - Carrier type (List at RDA Instruction 3.3.1.3) MARC338
 - Mode of issuance (RDA Instruction 1.1.3)
- Most are open lists
 - **Cataloger can supply term if not in list**

For example, RDA 3.4.1.5—additional terms used to describe extent (MARC 300) beyond those at RDA 3.3.1.3

Vocabularies registered on the Web—

<http://metadataregistry.org/rdabrowse.htm>

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- **Use the RDA Toolkit** to guide the cataloging process
 - “Tools” tab—RDA Mappings, MARC→RDA
 - Workflows
 - MARC encoding examples
- Develop a sense of **major differences** between RDA and *AACR2* cataloging
- Don't panic when you make the **SAME DECISION** you would have made under *AACR2*

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The screenshot shows the RDA Toolkit website interface. At the top left, the logo reads "RDA TOOLKIT" with "RESOURCE DESCRIPTION & ACCESS" below it. In the top right corner, there are navigation links for "Help", "FAQ", "About", and "Contact Us". On the left side, there is a "Navigation" menu with several items, including "RDA Examples" which is circled in red. A red box with a white background and a red border contains the text "Click here to log-in to the RDA Toolkit", with a red arrow pointing from the box to the "ACCESS RDA Toolkit" button in the top left. Another red box with a white background and a red border contains the text "MARC-encoded examples—no subscription required", with a red arrow pointing from the box to the "RDA Examples" link in the navigation menu. The main content area features a "What's New" section with a "NEWS" item dated April 1, 2013, and an "RDA Implementation" section. On the right side, there is a "What is RDA: Resource Description and Access?" section with a list of highlights.

Help FAQ About Contact Us

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

ACCESS RDA Toolkit

Navigation

- Home
- Pricing
- ▷ Subscribe
- Renew
- RDA Toolkit Free Trial Offer
- Blog
- ▷ Development
- **RDA Examples**
- News
- ▷ Teaching & Training
- RDA in Translation
- RDA Print
- Other RDA-Related Resources
- AACR2 in RDA Toolkit

What's New

NEWS: Effective April 1, 2013, online access to AACR2 is exclusive to RDA Toolkit

- Cataloger's Desktop subscribers with RDA Toolkit subscriptions will continue to have online access to AACR2. [See announcement from Cataloger's Desktop.](#)
- RDA Toolkit introduced enhancements to its AACR2 display in December, 2012. [Learn more about AACR2 in RDA Toolkit.](#)

RDA Implementation: As of April 1, 2013 the U.S. Library of Congress and the British Library are using RDA as their official descriptive cataloging standard. Read the announcements from the [Library of Congress](#) and the [British Library](#). [Click here to follow who has implemented RDA or has plans for implementation.](#)

The [May RDA Toolkit](#) of RDA as well as French and German language versions of RDA. Full details of the release are available on the [Development Blog](#).

On Our Blog: [Video Help](#)

What is RDA: Resource Description and Access?

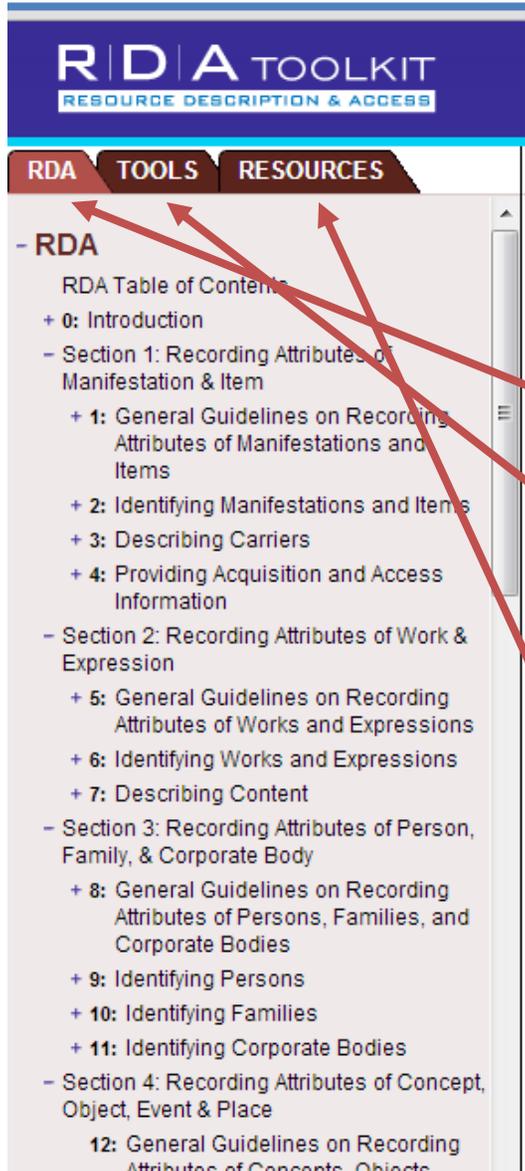
Designed for the digital world and an expanding universe of metadata users, RDA: Resource Description and Access is the new, unified cataloging standard. The online [RDA Toolkit subscription](#) is the most effective way to interact with the new standard. [More on RDA.](#)

RDA Toolkit highlights:

- Searchable and browseable RDA instructions
- User-created Workflows, Maps, and other tools
- Two views of RDA content—Table of Contents and RDA Element Set

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Navigating RDA's tabbed table-of-contents—

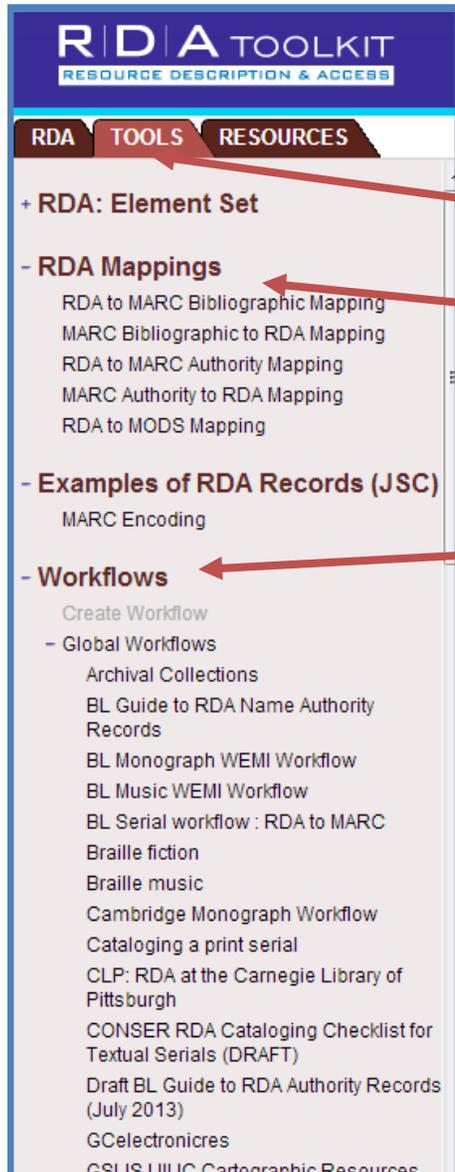
RDA tab—contains text of RDA

Tools tab—contains Mappings, Workflows

Resources tab—contains AACR2, LC-PCC PS

FRBR and RDA

RDA Training for Kentucky Public Libraries



Tools tab—

**RDA Mappings—MARC
Bibliographic to RDA**

**Workflows—Narrative
descriptions of cataloging
processes**

MARC21 Field Tag

MARC21 Field/Subfield Name

RDA Element Name

MARC21 Subfield Code

RDA Instruction Number and Link

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

Kentucky Dept. for Libraries and Archives

RDA TOOLS RESOURCES

+ RDA: Element Set

- RDA Mappings

- RDA to MARC Bibliographic Mapping
- MARC Bibliographic to RDA Mapping
- RDA to MARC Authority Mapping
- MARC Authority to RDA Mapping
- RDA to MODS Mapping

- Examples of RDA Records (JSC)

- MARC Encoding

- Workflows

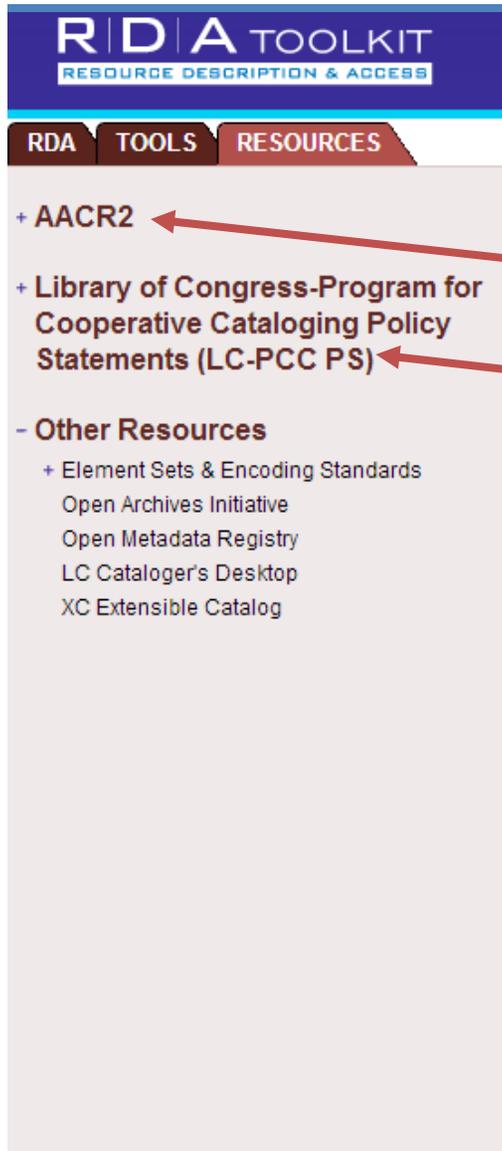
- Create Workflow
- Global Workflows
 - Archival Collections
 - BL Guide to RDA Name Authority Records
 - BL Monograph WEMI Workflow
 - BL Music WEMI Workflow
 - BL Serial workflow : RDA to MARC
 - Braille fiction
 - Braille music
 - Cambridge Monograph Workflow
 - Cataloging a print serial
 - CLP: RDA at the Carnegie Library of Pittsburgh
 - CONSER RDA Cataloging Checklist for Textual Serials (DRAFT)
 - Draft BL Guide to RDA Authority Records (July 2013)
 - Gelectronicres
 - GSLIS UIUC Cartographic Resources (Bothmann)
 - LC Staff: Adding Attributes For Persons with Surnames and Given Names

About | Help | Feedback

MARC21 Field Tag	MARC21 Subfield Code	MARC21 Field/Subfield Name	RDA Instruction Number and Link	RDA Element Name
243		Version		Distinguishing Characteristic of the Expression
245		Title statement		
245	a	Title	2.3.2 RDA	Title Proper
245	b	Remainder of title	2.3.3 RDA	Parallel Title Proper
245	b	Remainder of title	2.3.4 RDA	Other Title Information
245	b	Remainder of title	2.3.5 RDA	Parallel Other Title Information
245	c	Statement of responsibility, etc.	2.4.2 RDA	Statement of Responsibility Relating to Title Proper
245	c	Statement of responsibility, etc.	2.4.3 RDA	Parallel Statement of Responsibility Relating to Title Proper
245	c	Statement of responsibility, etc.	2.3.2 RDA	Title Proper
245	c	Statement of responsibility, etc.	2.3.3 RDA	Parallel Title Proper
245	c	Statement of responsibility, etc.	2.3.4 RDA	Other Title Information
245	c	Statement of responsibility, etc.	2.3.5 RDA	Parallel Other Title Information
245	f	Inclusive dates	N/A	
245	g	Bulk dates	N/A	
245	h	Medium	N/A	
245	k	Form	3.9.2 RDA	Production Method for Manuscript
245	k	Form	7.2 RDA	Nature of the Content
245	n	Number of part/section of a work	2.3.2 RDA	Title Proper
245	p	Name of part/section of a work	2.3.2 RDA	Title Proper
245	s	Version	N/A	
246		Varying form of title		
246 2nd indicator # or 1	a	Title	2.3.3 RDA	Parallel Title Proper
246 2nd indicator # or 1	b	Remainder of title	2.3.5 RDA	Parallel Other Title Information

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Resources tab—

Complete text of AACR2

PC-PCC PS, compared to LCRIs
(Library of Congress Rule Interpretations)

FRBR and RDA

RDA Training for Kentucky Public Libraries

GENERAL STRUCTURE OF RDA

Table of Contents

General introduction

10 Sections

Specific instructions

Relationships

Appendices

Glossary

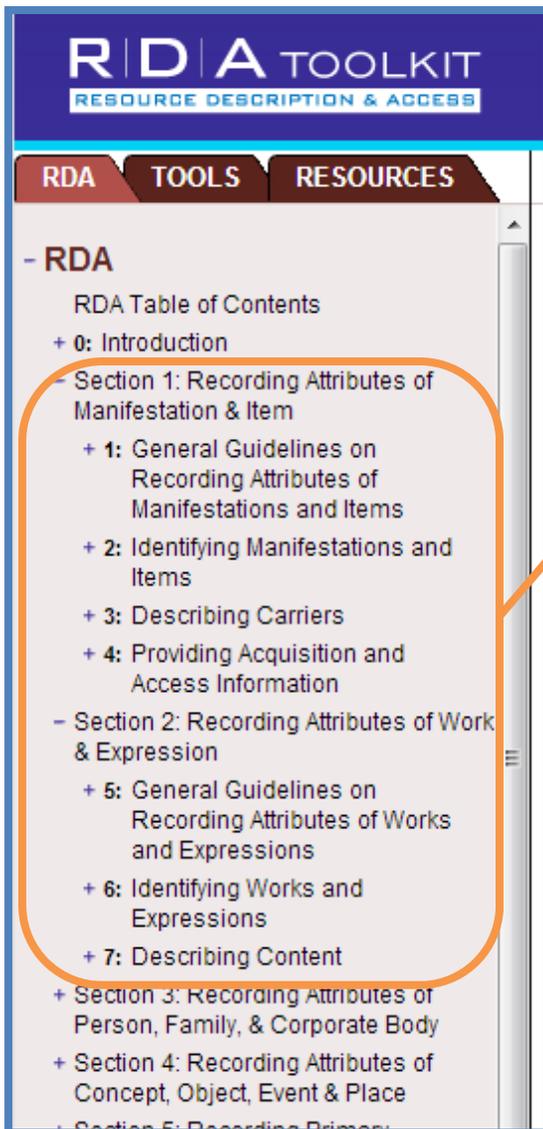
Index

The screenshot shows the RDA Toolkit interface. The 'RDA' tab is selected. The 'RDA' section is expanded, showing a list of sections. An orange box highlights sections 1 through 4, with a line pointing to the text 'Specific instructions'. A green box highlights sections 5 through 10, with a line pointing to the text 'Relationships'. Below the sections, there are links for 'Appendices', 'Glossary', and 'Index'. At the bottom, the 'RDA Update History' section is also visible, with links for 'Introduction' and '2012 April Update'.

- RDA
 - RDA Table of Contents
 - + 0: Introduction
 - + Section 1: Recording Attributes of Manifestation & Item
 - + Section 2: Recording Attributes of Work & Expression
 - + Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + Section 4: Recording Attributes of Concept, Object, Event & Place
 - + Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
 - + Section 6: Recording Relationships to Persons, Families, & Corporate Bodies
 - + Section 7: Recording Relationships to Concepts, Objects, Events, & Places
 - + Section 8: Recording Relationships between Works, Expressions, Manifestations, & Items
 - + Section 9: Recording Relationships between Persons, Families, & Corporate Bodies
 - + Section 10: Recording Relationships between Concepts, Objects, Events, & Places
 - + Appendices
 - + Glossary
 - + Index
- RDA Update History
 - + Introduction
 - + 2012 April Update

FRBR and RDA

RDA Training for Kentucky Public Libraries



RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

RDA TOOLS RESOURCES

- RDA

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- + Section 3: Recording Attributes of Person, Family, & Corporate Body
- + Section 4: Recording Attributes of Concept, Object, Event & Place
- + Section 5: Recording Primary

GENERAL STRUCTURE OF RDA

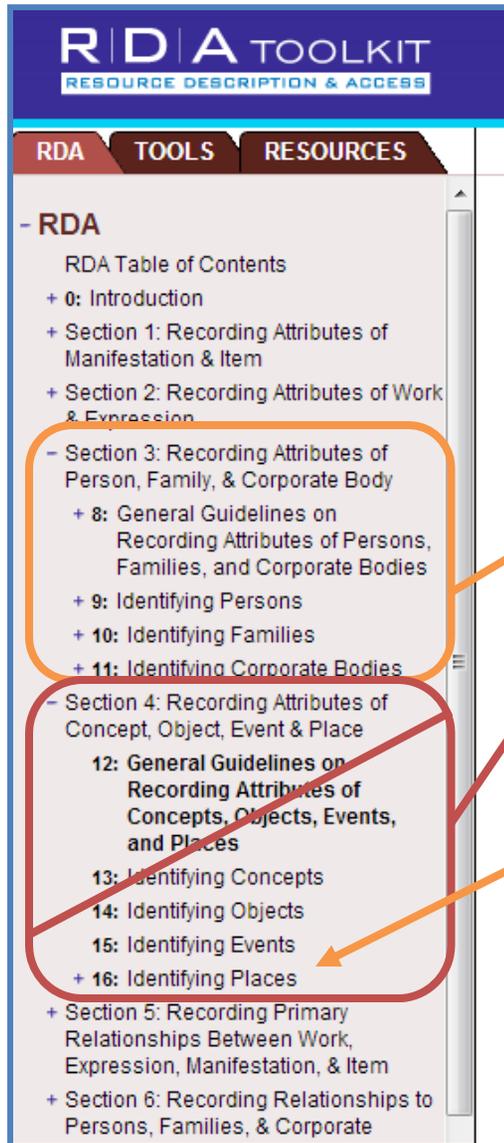
Specific instructions

FRBR Entities and their attributes

Group 1 (Chapters 1-7)-WEMI

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RDA Training for Kentucky Public Libraries



The screenshot shows the RDA Toolkit interface. The 'RDA' tab is selected. The table of contents is as follows:

- RDA
 - RDA Table of Contents
 - + 0: Introduction
 - + Section 1: Recording Attributes of Manifestation & Item
 - + Section 2: Recording Attributes of Work & Expression
 - Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
 - Section 4: Recording Attributes of Concept, Object, Event & Place
 - 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
 - 13: Identifying Concepts
 - 14: Identifying Objects
 - 15: Identifying Events
 - + 16: Identifying Places
 - + Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
 - + Section 6: Recording Relationships to Persons, Families, & Corporate

Annotations in the image include an orange box around Section 3 and its sub-sections, a red box around Section 4 and its sub-sections, and orange arrows pointing from the text on the right to the corresponding sections in the table of contents.

GENERAL STRUCTURE OF RDA

Specific instructions

FRBR Entities and their attributes

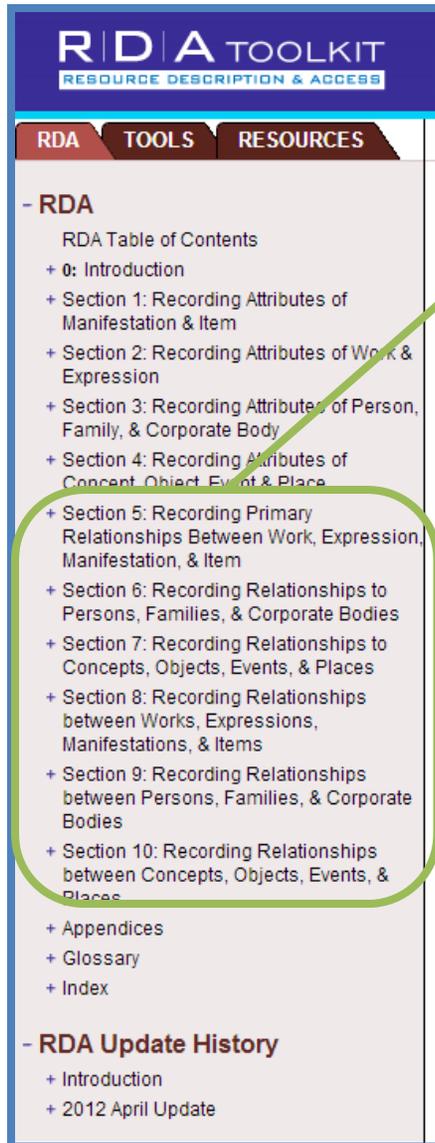
Group 2 (Chapters 8-11)-P/F/CB

Group 3 (Chapters 12-16)-C/O/E/P

Place holders for future development, except Chapter 16—Identifying places

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RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

RDA TOOLS RESOURCES

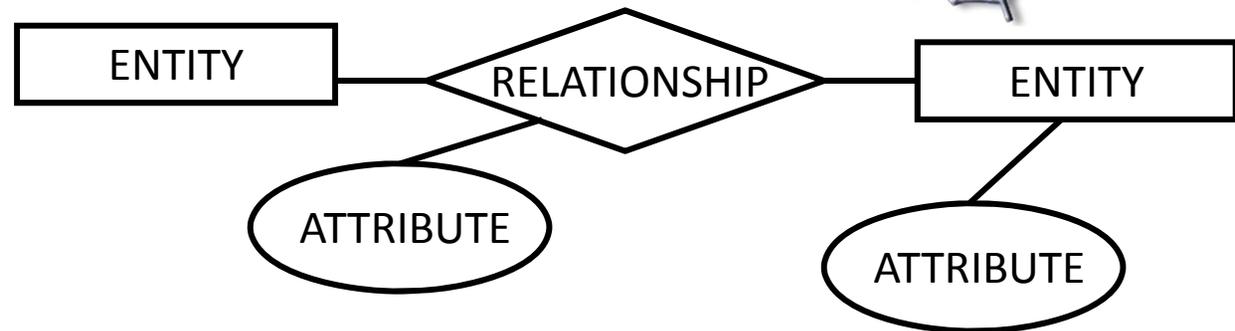
- RDA

- RDA Table of Contents
- + 0: Introduction
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- + Section 3: Recording Attributes of Person, Family, & Corporate Body
- + Section 4: Recording Attributes of Concept, Object, Event & Place
- + Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
- + Section 6: Recording Relationships to Persons, Families, & Corporate Bodies
- + Section 7: Recording Relationships to Concepts, Objects, Events, & Places
- + Section 8: Recording Relationships between Works, Expressions, Manifestations, & Items
- + Section 9: Recording Relationships between Persons, Families, & Corporate Bodies
- + Section 10: Recording Relationships between Concepts, Objects, Events, & Places
- + Appendices
- + Glossary
- + Index

- RDA Update History

- + Introduction
- + 2012 April Update

GENERAL STRUCTURE OF RDA Relationships



AACR2—a combination of notes, name headings and uniform and collective titles (1XX, 2XX, 5XX 7XX fields)

These relationships can be recorded in MARC under RDA with the addition of **relationship designators (Appendices I through L)**.

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GENERAL STRUCTURE OF RDA

Introduction

General Guideline Chapters
Chapter 1: General Guidelines on Manifestations and Items

Chapter 5: General Guidelines on Works and Expressions

Chapter 8: General Guidelines on Persons, Families and Corporate Bodies

Chapter 12: General Guidelines on Concepts, Objects, Events and Places (not developed yet)

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

RDA TOOLS RESOURCES

- RDA

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
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 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- + Section 3: Recording Attributes of Person, Family, & Corporate Body
- + Section 4: Recording Attributes of Concept, Object, Event & Place
- + Section 5: Recording Primary

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

RDA TOOLS RESOURCES

- RDA

- RDA Table of Contents
- + 0: Introduction
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- + Section 2: Recording Attributes of Work & Expression
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - + 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
 - 13: Identifying Concepts
 - 14: Identifying Objects
 - 15: Identifying Events
 - + 16: Identifying Places
- + Section 5: Recording Primary Relationships Between Work, Expression, Manifestation, & Item
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GENERAL STRUCTURE OF RDA

RDA TOOLKIT
RESOURCE DESCRIPTION & ACCESS

RDA **TOOLS** **RESOURCES**

- RDA

- RDA Table of Contents
- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on

Ch. 1 General Guidelines

Ch. 2 Identifying Manifestations and Items

Title, Statement of Responsibility, Edition, Publication Information, Series, Identifiers

Ch. 3 Describing Carriers

Extent of Materials, Dimensions, Carrier and Media Types

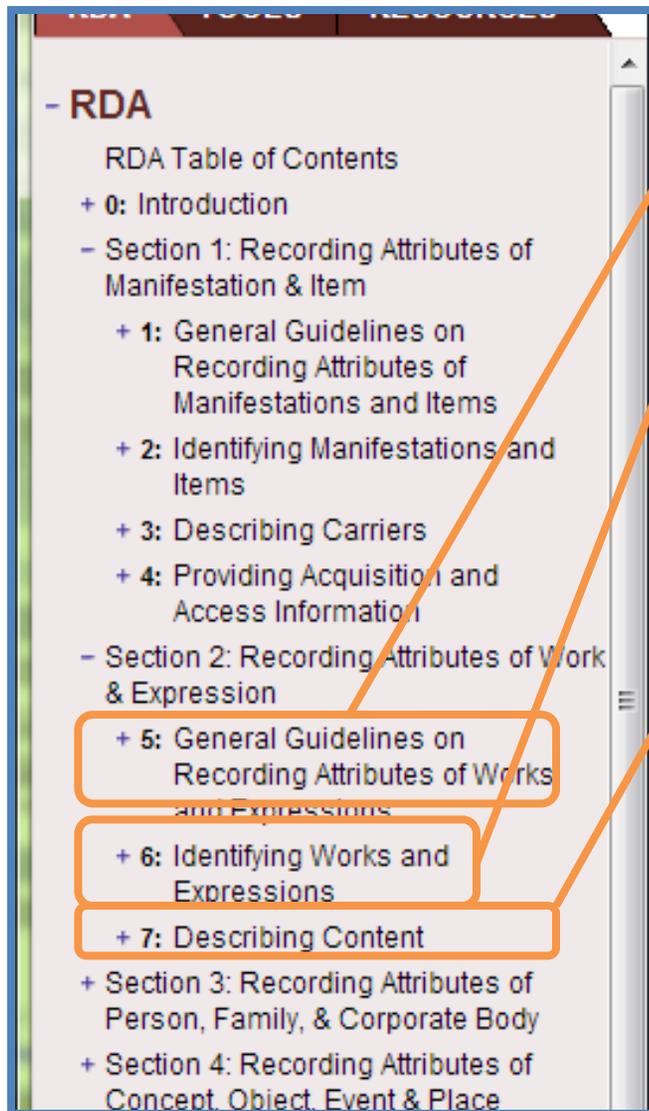
Ch. 4 Providing Acquisition and Access Information

URL, Terms of Availability, Restrictions on Access and Use

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GENERAL STRUCTURE OF RDA



- RDA
 - RDA Table of Contents
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 - + 2: Identifying Manifestations and Items
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 - + 4: Providing Acquisition and Access Information
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 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
 - + Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + Section 4: Recording Attributes of Concept, Object, Event & Place

Ch. 5 General Guidelines

Ch. 6 Identifying Works and Expressions

Preferred title, form of work, date, content type

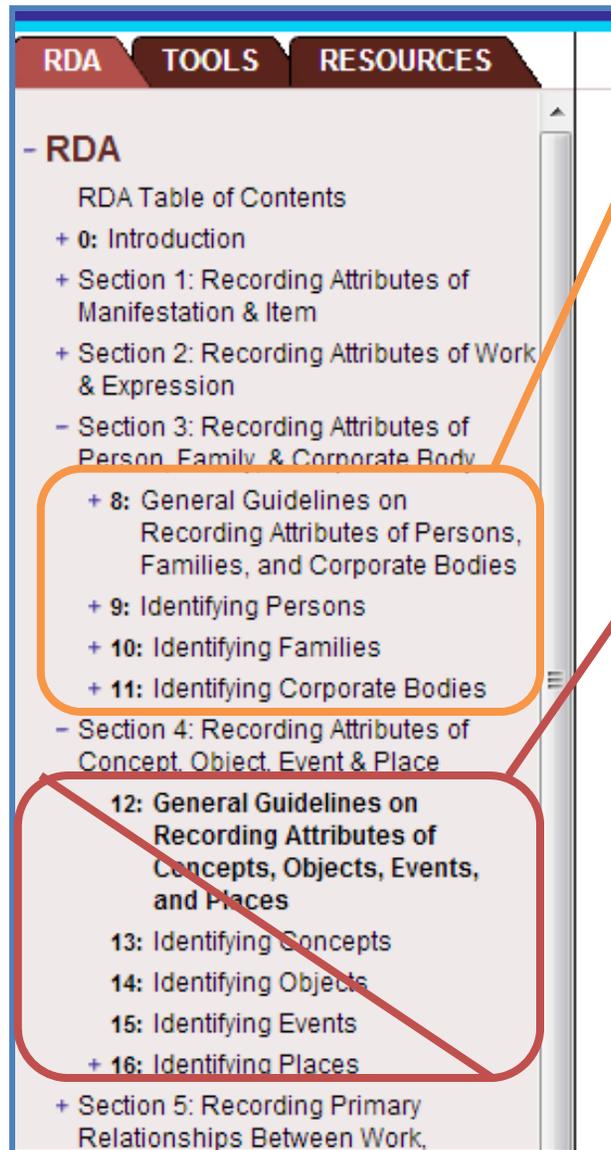
Ch. 7 Describing Content

Nature of content, intended audience, summary, language of content, form of musical notation, supplementary information

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GENERAL STRUCTURE OF RDA



The screenshot shows a web-based table of contents for RDA. It has three tabs at the top: 'RDA', 'TOOLS', and 'RESOURCES'. The 'RDA' tab is selected. Below the tabs, the text '- RDA' is followed by a list of sections. An orange rounded rectangle highlights the following items: '+ 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies', '+ 9: Identifying Persons', '+ 10: Identifying Families', and '+ 11: Identifying Corporate Bodies'. A red rounded rectangle highlights the following items: '12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places', '13: Identifying Concepts', '14: Identifying Objects', '15: Identifying Events', and '+ 16: Identifying Places'. Two arrows originate from the right side of the orange box and point towards the text 'Ch. 8 General Guidelines', 'Ch. 9 Identifying Persons', 'Ch. 10 Identifying Families', and 'Ch. 11 Identifying Corporate Bodies'. Two arrows originate from the right side of the red box and point towards the text 'Ch. 12 General Guidelines', 'Ch. 13 Identifying Concepts', 'Ch. 14 Identifying Objects', 'Ch. 15 Identifying Events', and 'Ch. 16 Identifying Places'.

- RDA
 - RDA Table of Contents
 - + 0: Introduction
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 - 14: Identifying Objects
 - 15: Identifying Events
 - + 16: Identifying Places
 - + Section 5: Recording Primary Relationships Between Work,

- Ch. 8 General Guidelines**
- Ch. 9 Identifying Persons**
- Ch. 10 Identifying Families**
- Ch. 11 Identifying Corporate Bodies**

- Ch. 12 General Guidelines**
- Ch. 13 Identifying Concepts**
- Ch. 14 Identifying Objects**
- Ch. 15 Identifying Events**
- Ch. 16 Identifying Places**

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EXERCISES



RDA Toolkit is the online product which provides optimized access to all the RDA instructions, along with other cataloging tools and resources.

TRUE or FALSE

The RDA Toolkit includes the complete text of AACR2.

TRUE—The online text of AACR2 is available in the Toolkit's "Resources" tab.

The “Tools” tab in the RDA Toolkit includes mappings between the MARC format and RDA, for both bibliographic and authority data.

TRUE or FALSE

There is **ALWAYS** a one-to-one relationship between an RDA instruction and the MARC field or subfield where we record the related data.

FALSE—Although there are many RDA elements that consistently can be associated with specific MARC fields, we cannot always map an RDA element to a MARC tag. Sometimes, this information needs to be recorded in more than one area, or there may be options for how this information is recorded.

RDA is a **CONTENT** standard, not a display standard, not an encoding standard.

TRUE or FALSE

A basic RDA Toolkit subscription costs less than the printed version of RDA.

False—A single user subscription to the RDA Toolkit starts \$195 per year. The print version from 2010 priced at \$150. A updated print version is expected, but there is no pricing information for this yet. Multiple-user subscriptions to the online RDA Toolkit cost more than \$195.

In RDA, the controlled vocabularies for—

Content Type,
Media Type,
Carrier Type and
Mode of Issuance

—are **CLOSED** _____ lists—

Terms must be selected from these lists.

Other controlled vocabularies in RDA are
OPEN _____ lists—

Catalogers can supply a term if it is not in the list.

TRUE or FALSE

Under RDA, the general material designators have been expanded to include 100 of the most common material types in libraries today.

FALSE—General Material Designators are no longer used under RDA. RDA uses three new elements—content type, media type, and carrier type, to convey these ideas.

Under AACR2, **RELATIONSHIPS** were expressed by a combination of notes, name headings, and uniform and collective titles (1XX, 2XX, 5XX 7XX fields) .

With RDA, a relationship can be recorded in MARC with the addition of a relationship **DESIGNATOR** .

TRUE or FALSE

All 10 sections and 37 chapters of RDA are complete.

FALSE—Only Chapter 16 in Section 4 is complete. Section 10 is also unavailable at this time. In the future, these areas of RDA may include instructions for subject analysis using FRBR Group 3 concepts.

Match these RDA terms on the left with the corresponding AACR2 terms on the right.

RDA=AACR2

PREFERRED SOURCE = CHIEF SOURCE
AUTHORIZED ACCESS POINT = HEADING
CREATOR = AUTHOR, COMPOSER, ARTIST, OTHERS
CARRIER DESCRIPTION = PHYSICAL DESCRIPTION
VARIANT ACCESS POINT = SEE REFERENCE
AUTHORIZED ACCESS POINT FOR RELATED ENTITY
= SEE ALSO REFERENCE

Which of these items is NOT a GOAL of RDA?

A. Provide numerous and appropriate examples

B. Applicable to an online, networked environment

C. Easy to use an interpret

D. Create complex, technical vocabularies for library materials

Which way is the best way to use the RDA Toolkit?

- A. Begin with the Introduction, and read all the text through the Glossary.
- B. Memorize the duplicate sections, because they are important
- C. Read purposefully, using keyword searches, links and the navigable Table of Contents.
- D. Print out the sections you think are important and place them in a binder.

Chapters 1 through 7 (Section 1) of RDA includes instructions about what?

- A. The seven most common formats for library materials
- B. Instructions for subject analysis
- C. Group 1 FRBR entities—Works, expressions, manifestations, and items (WEMI)
- D. The MARC format standards

Which of these is NOT part of Resource Description and Access, RDA?

A. 10 sections

B. 3 books and a prequel

C. 37 chapters

D. An index

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**How did
you do?**



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Considerations for Kentucky's public libraries

- How much original cataloging do you do?
- Develop ability to identify and interpret RDA records in the current library environment
- Develop ability to create local system records using RDA elements
- Consider RDA concepts and structures when evaluating library systems for the future

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- **OCLC RDA policy**, effective March 31st, 2013—
“contribute new unique records to WorldCat formulated according to any cataloging code.”
- WorldCat as a “**master record database**” — “one master record present in WorldCat per manifestation per language of cataloging”
- **Hybrid records**—adding RDA elements to AACR2 records
- **Upgrading, enhancing AACR2 records** to RDA records (“re-cataloging”)

<http://oclc.org/en-US/rda/new-policy.html>

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Introducing
BIBFRAME

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BIBFRAME

- Will replace the MARC format
- Is **NOT** a CONTENT STANDARD—can support RDA, DACS, CCO, etc.
- Description and management for all types of library holdings
 - Traditional materials, such as books and serials
 - Next generation digital library materials, such as born-digital video, ebooks.

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BIBFRAME



- The Web as an architectural model for expressing and connecting decentralized information
 - Better exposure of library data on the Web
 - Local collections fit into a linked, Web-based cooperative environment alongside other resources

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The **BIBFRAME Model** consists of the following main classes:

- **Creative Work** - a resource reflecting a conceptual essence of the cataloging item.
- **Instance** - a resource reflecting an individual, material embodiment of the Work.
- **Authority** - a resource reflecting key authority concepts that have defined relationships reflected in the Work and Instance. Examples of Authority Resources include People, Places, Topics, Organizations, etc.
- **Annotation** - a resource that decorates other BIBFRAME resources with additional information. Examples of such annotations include library holdings information, cover art and reviews.

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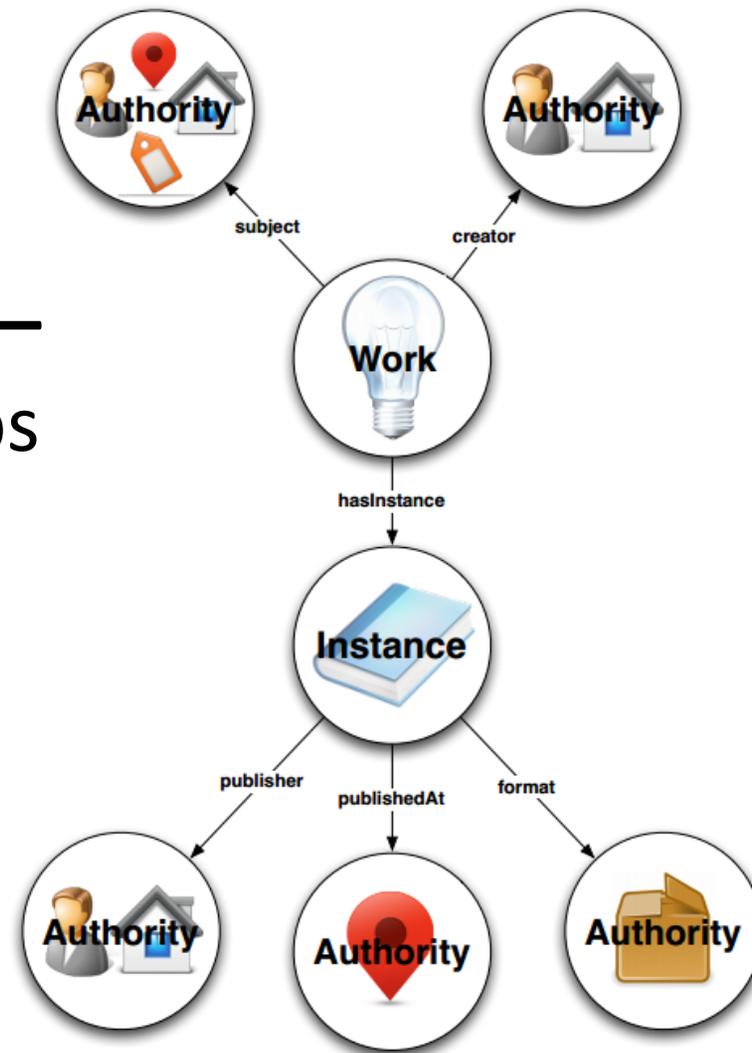
BIBFRAME

“MARC resources can then be re-assembled into a coherent architecture that provides the basis of a new Bibliographic Framework [**BIBFRAME**] and allows for cooperative cataloging at a more granular level (persons, places, subjects, organizations, etc.).”

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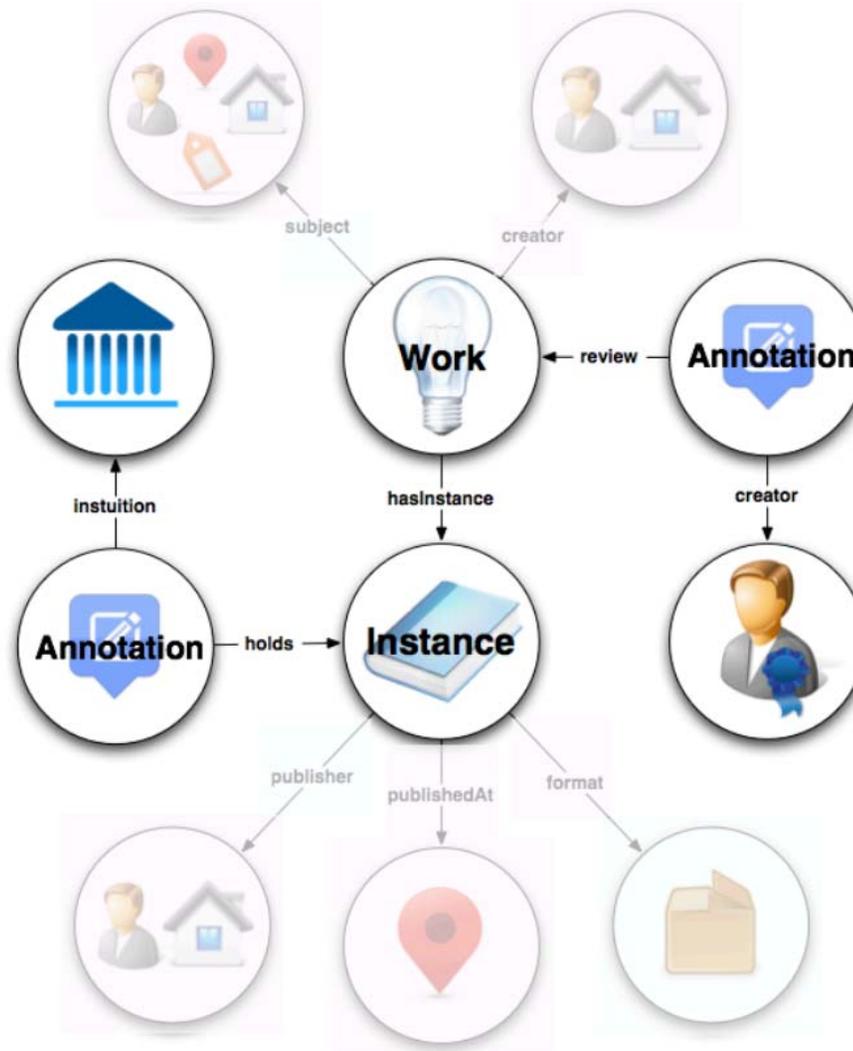
BIBFRAME—
relationships
between
BIBFRAME
classes



FRBR and RDA

RDA Training for Kentucky Public Libraries

BIBFRAME—
two
Annotations
related to
the other
BIBFRAME
classes



FRBR and RDA

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```

001 26132811
008 920608s1992 nyu 0 eng
010 $a92021087
020 $a1555701205
040 $aDLC$cDLC$dAGL
049 $aHNKA
050 00 $aZ678.9$b.C58 1992
082 00 $a025/.00285$220
1 $aCohn, John M
10 $aPlanning for automation :$ba how-to-do it manual for
librarians /$cJohn M. Cohn, Ann L. Kelsey, Keith Michael
Fiels
260 $aNew York $bNeal Schuman Publishers,$cc1992
300 $avi, 116 p. ;$c28 cm
440 0 $aHow-to-do it manuals for libraries ;$uno. 25
504 $aIncludes bibliographical references and index
650 0 $aLibraries$xAutomation$xManagement$xHandbooks, manuals, etc
650 0 $aLibrary planning$xHandbooks, manuals, etc
700 10 $aKelsey, Ann L
700 10 $aFiels, Keith Michael

```



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```
<record xmlns="http://www.loc.gov/MARC21/slim" xmlns:cininclude="http://apache.org/cocoon/include/1.0" xmlns:zs="http://www.loc.gov/zing/srw/">
<leader>01177cam a2200289 a 4500<
<controlfield tag="001">2977425</controlfield>
<datafield tag="100" ind1="1" ind2="1">
<subfield code="a">Cohn, John M.</subfield>
</datafield>
<datafield tag="245" ind1="1" ind2="0">
<subfield code="a">Planning for automation :</subfield>
<subfield code="b">a how-to-do it manual for librarians</subfield>
<subfield code="c">John M. Cohn, Ann L. Kelsey, Kei</subfield>
</datafield>
<datafield tag="260" ind1="1" ind2="1">
<subfield code="a">New York</subfield>
<subfield code="b">Neal Schuman Publishers,</subfield>
<subfield code="c">c1992.</subfield>
</datafield>
<datafield tag="300" ind1="1" ind2="1">
<subfield code="a">vi, 116 p. ;</subfield>
<subfield code="c">28 cm.</subfield>
</datafield>
<datafield tag="440" ind1="1" ind2="0">
<subfield code="a">How-to-do-it manuals for libraries ;</subfield>
<subfield code="v">no. 25</subfield>
</datafield>
<datafield tag="504" ind1="1" ind2="1">
<subfield code="a">Includes bibliographical references and index.</subfield>
</datafield>
<datafield tag="650" ind1="1" ind2="0">
<subfield code="a">Libraries</subfield>
<subfield code="x">Automation</subfield>
<subfield code="x">Planning</subfield>
<subfield code="x">Handbooks, manuals, etc.</subfield>
</datafield>
```



A red arrow points from the top of the XML code to the first subfield 'a' in the 100 field. Another red arrow points from the bottom of the XML code to the 650 field. Several subfields are circled in red: 'Cohn, John M.' in the 100 field, 'New York' in the 260 field, 'Neal Schuman Publishers,' in the 260 field, and the entire 650 field.

Some of the coding that could be used in a BIBFRAME system (MARCXML)

FRBR and RDA

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- MARC21 → BIBFRAME (Splitting)
 - Essentially splitting MARC record set into Work(s), Instance(s), Annotation(s)
- Consolidation (Folding)
 - Look for pre-existing BIBFRAME Works– matched at the work level (“[Name.] Title[. Language]”)
 - If not found, create new BIBFRAME Works
- **KEEP BIBFRAME ON YOUR “RADAR”**—used by technologists to develop systems of the future

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QUESTIONS



**FRBR and RDA
RDA Training for Kentucky Public Libraries**

Thank you!

Be sure to use KDLA's Ask-A-Librarian service for help with RDA issues!

email: KDLAReferenceDesk@ky.gov

Phone: 502-564-8300, Toll-Free 800-928-7000,
Extension 229

