

Libraries & Archives Monthly

News from the Kentucky Department
for Libraries and Archives

July 2010

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Historic Cemetery Subject of New Documentary

By Doug Tattershall
Media Relations Coordinator
Lexington Public Library

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Eight Acres of History: Lexington's African Cemetery No. 2, a new documentary on the history contained in these eight acres on East Seventh Street and the

State Archivist Testifies Before Congressional Committee

by Valerie Edgeworth
Librarian, KDLA

Kentucky State Archivist and Records Administrator Barbara Teague testified by invitation before the U.S. House of Representatives Information Policy, Census and National Archives Subcommittee of the Oversight and Government Reform Committee on Wednesday, June 9, 2010.

Teague, the director of the Public Records Division at the Kentucky Department for Libraries and Archives (KDLA), currently serves as the vice-president/president-elect of the Council of State Archivists (CoSA) and testified on CoSA's behalf at a hearing entitled "*Strengthening the National Historical Publications and Records Commission*."

CoSA represents the state archivists of the 50 states, the District of Columbia and the U.S. territories. [Read more...](#)

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"The unique arrangement was a win-win situation for the



small band of Lexingtonians who have spent years restoring it, premiered June 18 at the Central Library Theater.

The documentary was produced by Lexington Public Library Cable Channel 20 and features music by the American Spiritual Ensemble. The documentary is airing on Cable 20 in Lexington at 8:00 p.m. daily.

[Read more...](#)

KDLA Congratulates New Certification Holders

KDLA would like to congratulate these newly certified library employees:

- Barbara Booher, Cumberland County, **Paraprofessional**
- Krista King, Kenton County, **Professional I**

Trustee Tip

By Paul M. Poland
Chair, Kentucky Library
Trustee Round Table
pmpoland@roadrunner.com

The Auditor of Public Accounts, Crit Luallen, has issued an updated (3/4/10) "Recommendations for Public and Nonprofit Boards." I believe each and every public library board should spend time to review these recommendations at an official board meeting as soon as they can do so.

Horse Play participants and for the libraries," said James M. Clark, president and CEO of LexArts. [Read more...](#)

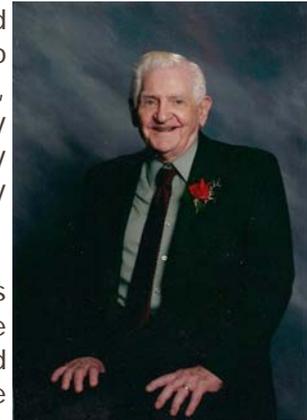
Richmond Centenarian Receives National Honor

By Paige Sexton
Communications Officer, KDLA

Frank Joseph Carey, a Richmond centenarian, has been inducted into the 10-Squared Talking Book club, sponsored by the National Library Service for the Blind and Physically Handicapped, a division of the Library of Congress (NLS).

Carey is one of only 16 Kentuckians honored to date by induction into the prestigious club, which was created by NLS to recognize the accomplishments of Talking Book patrons who are 100 years of age or older and continue to be active readers.

Carey has been using the KDLA Talking Book Library since June 2009, and has read 86 books, averaging three books per week. He is registered through the Talking Book Library to download books from the Braille and Audio Reading Download site (BARD), a website where registered users can download books to listen to on a special digital player. The service is free. [Read more...](#)



Promoting Your Library Online: How to Connect With Your Patrons Digitally

By Heather Mitchell
PR and Marketing Director
Woodford County Library

These days, it seems like everything is becoming digital. Card catalogs are moving from the drawers to online catalogs that patrons can browse at home. A customer can search thousands of encyclopedias, journals and newspapers online with one click.

For many of us, free computer use with Internet access is becoming the number one reason people visit our library. So why shouldn't one of the ways you promote your library be online? Many libraries in Kentucky have found that they can enhance the way they reach people by using online social networking sites, such as Facebook, Twitter and YouTube. [Read more...](#)

Look at all 32 recommendations and see how they pertain to your policy and procedures manual. The State Auditor is suggesting that "after each control area is considered, a policy should be developed to address the specific business model of the organization." She's saying each library board should have its own policy on each of the recommendations!

[Click here](#) to read the specific recommendations. As a trustee, we all want to do the right thing...by following the guidelines set down from Crit Luallen it will be much easier to do!

KDLA Welcomes New Trustees

KDLA would like to welcome the following new trustees:

- Nicholas Marsh, Carroll County
- James Carl Gray, Harrison County
- Katherine Crenshaw, Owen County
- Rosemary Legge, Warren County
- Patty Crittenden, Franklin County
- Todd White, Mason County
- James Kent Butcher, Mason County
- Pat Smith, McCracken County
- Diana Kouns, Greenup County
- Steve Stapp, Russell County
- Cynthia Shepherd, Hopkins County

"Miss Bonnie is Here!"

By Bonnie Webster
Programmer
Taylor County Public Library

A chorus of excited children's voices greets me at the classroom door with "Ms. Bonnie is here, Ms. Bonnie is here!" The next thing they want to know is; what are you reading today, do you have a pop-up book? Then a kind of magical hush comes over the room as the children settle down to listen to the stories.



I have wished many times that I could capture the excited expressions on the children's faces when a certain story has made them light up with a big grin. It is like being a performer when you read to children. You know you've found the perfect book when the children cry "Read it again!" [Read more...](#)

Photo: Bonnie Webster reads to a group of children

Woodford County Circuit Court Case Files, 1788-1850

by Tim Tingle
Public Records Branch Manager, KDLA

Woodford County is in the heart of the bluegrass region of Kentucky, and was created in 1788 from an area then part of Fayette County. Public Records Division staff have completed a long-term project involving the early Circuit Court case files from this historic county.

The case files had been transferred to KDLA in 1980. The records were tri-folded, and in many instances documents from individual cases had become separated. The only available indexes were the original handwritten versions, which were in very poor condition and contained numerous errors, making access to the files extremely difficult. [Read more...](#)

Archival Photo Of The Month

Apple pie festival, 1952.



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Gov. Earle C. Clements
second from left.

Public Information Photo
Collection, Public Records
Division - Kentucky
Department for Libraries and
Archives.



The Kentucky Department for Libraries and Archives helps libraries provide equitable access to quality library and information resources and services, as well as helps public agencies ensure that legislatively mandated documentation of government programs is created, efficiently maintained and made readily accessible. For more information, visit <http://www.kdla.ky.gov> or call 502-564-8300 ext. 315.

Please send questions, comments and story ideas for Libraries & Archives Monthly to editor Paige Sexton at paige.sexton@ky.gov or call 502-564-8300 ext. 315.

Full Articles Beyond This Point

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CoSA represents the state archivists of the 50 states, the District of Columbia and the U.S. territories.

"CoSA's mission is to strengthen state and territorial archives in their work to preserve America's historical records," said Teague. "One of CoSA's major partnerships in our efforts to preserve and provide access to the records of the American people is the National Historical Publications and Records Commission or NHPRC."

The NHPRC, the grant-making arm of the National Archives and Records Administration, encourages efforts by private organizations and government to preserve and make

available for use those records that further the understanding and appreciation of American history. It accomplishes this mission through a direct grants program and through its support of records projects to promote cooperative efforts among institutions and organizations, and to improve the knowledge, performance and professional skills of those who work with historical records.

The NHPRC began awarding grants for archives and records projects in 1976. To date, Kentucky has received \$2,444,758 from NHPRC for various records and publications projects. For a more detailed view of the grants awarded to Kentucky, please visit: <http://www.archives.gov/nhprc/projects/states-territories/ky.html>. CoSA, along with 11 other professional organizations, will be requesting additional financial support for the NHPRC.

For more information on NHPRC, please visit its website: <http://www.archives.gov/nhprc>. For more information on CoSA, please visit its website: <http://statearchivists.org>.

To view a list of hearing attendees and read the written testimony of the witnesses, [click here](#).

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"The unique arrangement was a win-win situation for the Horse Play participants and for the libraries," said James M. Clark, president and CEO of LexArts. "We wanted the foals grouped where the public had easy access, but where they would also be protected. We were delighted when the library agreed to house them." He noted that since the smaller size of the foals made them slightly more delicate, they would be exhibited inside the libraries, while the full-size horses would be located outside each branch.

Horse Play is an imaginative combination of kids, art and horses that will benefit arts programs in the public schools. All Fayette County public and private schools were eligible to participate. The 50 foals were designed and implemented by elementary and middle school students, with the seven full-size horses created by high school students.

"Lexington Public Library is thrilled to work with LexArts in presenting Horse Play to our community," said Martha White, Lexington Public Library acting director. "Our six locations, extensive operating hours and ready-made audience of parents and children are a perfect combination for allowing more people to see these beautiful student artworks in safe and inviting environments." She encouraged visitors to Horse Play to check out the many books and movies about horses that can be borrowed at no cost, and taken home the same day, with a Lexington Public Library card.

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Richmond Centenarian Receives National Honor

Frank Joseph Carey, a Richmond centenarian, has been inducted into the 10-Squared Talking Book Club, sponsored by the National Library Service for the Blind and Physically Handicapped, a division of the Library of Congress (NLS).

Carey is one of only 16 Kentuckians honored to date by induction into the prestigious club, which was created by NLS to recognize the accomplishments of Talking Book patrons who are 100 years of age or older and continue to be active readers.

Carey has been using the KDLA Talking Book Library since June 2009, and has read 86 books, averaging three books per week. He is registered through the Talking Book Library to download books from the Braille and Audio Reading Download site (BARD), a website where registered users can download books to listen to on a special digital player. The service is free of charge.

Currently his favorite authors are Elmore Leonard, John Grisham and James Patterson. "I love downloading the books of my choice from BARD," said Carey. "Listening to audio books is my main source of entertainment. I love stories, especially mystery and nonfiction. I don't know what I would do without audio books."

Carey has long been a fan of reading, as well as sports. He always loved reading, particularly as a teenager. He made sure to find time to read even as he pitched for his Bordentown High School, N.J. baseball team, played quarterback for the football team and played on the basketball team. He had to make a special effort to read, growing up in a home that had no gas, no electricity, no heat and no bathroom. He spent a lot of time as a child walking along the railroad tracks with a bucket, gathering chunks of coal that had fallen off of the coal cars and bringing them home for his parents to burn for heat.

After graduating from high school, Carey continued his love of reading and sports, playing intramural basketball at Rider University, then Rider College. Graduating from college during the Great Depression meant that Carey faced a tough job market, just as today's college graduates face. The 1931 Rider University graduate with a degree in business and banking was very pleased to secure a job with the S.S. Kresge Company for \$12 a week. Carey advises today's students to "strive to get the best grades you can possibly get."

Carey worked for S.S. Kresge Company for 10 years, then worked at a plant in Trenton, N.J., helping make TM bombers for the Navy. At the end of the war he moved with his family to Miami, Fla., where he worked for 26 years at Miami International Airport, retiring from Eastern Airlines in 1974.

Carey has lived in Richmond with his daughter and son-in-law for five years. He enjoys following the University of Kentucky Wildcats, watching horse racing on TV and the occasional visit to Keeneland Race Track.

"At this age I like to listen to audio stories, watch TV and bet on the horses," he said.

The Talking Book Library serves over 5,000 Kentuckians of all ages with visual impairment and physical disabilities who cannot read regular print books. Digital talking book players are loaned to patrons free of charge, and a variety of digital talking books are available, as well as Braille books, magazines and Kentucky materials. Registered

patrons can also sign up for BARD free of charge. For more information on the Kentucky Talking Book Library, call Barbara Penegor at 502-564-8300 ext. 282.



Frank Carey in high school



Frank Carey receives KY Colonial certificate upon the occasion of his 100th birthday

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Promoting Your Library Online: How to Connect With Your Patrons Digitally

These days, it seems like everything is becoming digital. Card catalogs are moving from the drawers to online catalogs that patrons can browse at home. A customer can search thousands of encyclopedias, journals and newspapers online with one click.

For many of us, free computer use with Internet access is becoming the number one reason people visit our library. So why shouldn't one of the ways you promote your library be online? Many libraries in Kentucky have found that they can enhance the way they reach people by using free online social networking sites, such as Facebook, Twitter and YouTube. Some other great ways to reach people online are through your library's website and by keeping an email list.

At the Woodford County Library, we have used or have plans to use these social media tools to help broadcast the library's message online, and you can use them too!

FACEBOOK

Facebook.com is a free social networking site that allows people to connect with other people and things they enjoy. According to Facebook.com, 400 million people actively use the site and the average user is connected to 60 pages, groups and events. Facebook users can add friends and choose to "like" organizations such as libraries, music groups, and even inanimate objects, such as warm homemade cookies. The Woodford County Library currently has nearly 200 people who like our library's Facebook page. When updates are made to the library's wall, that update is displayed in the news feed of each of the people who like us. This helps us share information about upcoming programs, events and library services.

"Facebook helps me keep an eye out for library programs I'm interested in. I don't always make it to the library to grab a calendar," said Tina Plunkett, a Woodford County Library Facebook fan.

Facebook is also a good tool to facilitate interaction with your fans. Here are some tips to make your Facebook page more interesting:

- Add lots of pictures, video, and links to your updates. Links to pages of your website are a great idea too.
- Ask questions that people can respond to, such as "What is your favorite banned book?"
- Use free programs built for Facebook called applications. For example, we recently asked "What adult programs would you like to see at the library?" by using a poll application that allows fans to vote.
- Respond to each person's comments and interactions to your Facebook page, and let them know how much you care about what they think.
- Add a Facebook "badge" on your website that links your website to your Facebook page, so people on your website will know you are on Facebook.
- If all else fails, borrow ideas from others! Take a look at the pages of Kenton County Public Library, Marion County Public Library and the Goodnight Memorial Library for good examples of thriving Facebook pages.

TWITTER

Twitter.com is a social networking site that allows users to "microblog" by posting up to 140 characters at a time. These posts are seen by users who choose to "follow" another Twitter user by subscribing to the author's Twitter account. You can also search for certain words in all user's posts, and use markers called hashtags in a post to connect with other users interested in the same subject.

Hashtags are written in the body of the Twitter post as a pound sign and then the subject, for example, #subject. There is even a hashtag for libraries (#library). Take a look at <http://hashtags.org> for hashtags that might help you connect with users that would be interested in what your library has to offer.

The Woodford County Library doesn't have many Twitter followers yet. You may find that certain social media sites work better for your community than others. Don't dismay, just experiment, find out what works, then use it.

Take a look at other libraries that are using Twitter successfully: Boone County Library at @boonelibrary, Lexington Public Library at @lexpublib, and the Kenton County Public Library at @kentonlibrary. Tips for using Twitter:

- Keep it interesting. Add links to websites or news stories that go with your Twitter post.
- Experiment with hashtags to attract more users to subjects they are interested in.
- Link your Facebook and Twitter so what you post on your Facebook wall is automatically posted to your Twitter account. That way it is easier to keep up.
- Add a Twitter "badge" on your website that links your website to your Twitter, so people on your website will know you are on Twitter.
- Post Tweets OFTEN!

YOUTUBE

YouTube.com is a site that allows users to upload video online for free. You can create a "channel" which allows YouTube users to subscribe to you and receive videos you upload. YouTube can be used to create online commercials that promote library services, events, and promotional campaigns. Take a look at how the Lexington Public Library is using YouTube (their YouTube channel is lexlibrary).

The Woodford County Library has plans to start a weekly book review series on YouTube called "Book Talk". This series will be filmed with a low-cost Flip video camera

and feature staff and patrons' reviews about books in our library collection they have read.

"We plan to highlight some fiction and nonfiction books beyond the current bestseller lists that people may have missed when they first came out," said John Crawford, the library's assistant director. "We hope to make the series light and fun. The possibilities are really endless."

A YouTube badge and promotions on our website and links on Facebook and Twitter will help patrons find the videos. We hope the new series will help patrons find their next favorite book to read.

YouTube is free to use and it is easy to upload videos to the site. Just remember that YouTube has strict rules on using copyrighted music and video clips in the videos you upload, so be sure to use music and video you have composed or is public domain.

WEBSITES

The more easy to use, organized, and aesthetically designed your website is, the more credible it will be to users. Take a look at Stanford's web credibility research and guidelines at <http://credibility.stanford.edu>

Your website is one of the most important ways to promote your library online. People use your website to find your location and hours, events, and to access your catalog. You can add badges which link your website to Facebook, Twitter and YouTube.

At the Woodford County Library, we recently had our website redesigned by a professional web design company. Our goal is to have a more organized website that patrons will feel more comfortable spending time on. With the new site, our catalog and online databases such as Mango Languages and EbscoHost are easier to find. Check it out at <http://www.woodfordcountylibrary.org>.

EMAIL LISTS

Our email list has been the most successful online media that we have used at the Woodford County Library to date. Right now, we have almost 700 email addresses on the list, with the number growing daily. To populate this list, we've been collecting email addresses from new patrons when they sign up for library cards, and we also have a box at the front desk where patrons can drop in their email address as they check out. Patrons receive monthly emails about events, plus emails reminding them about special events, gallery openings, and library news. It is clear and easy to unsubscribe from the email list; each email that is sent to the list is accompanied with instructions to reply to the email to unsubscribe. Emails are also sent BCC or "blind carbon copy" to protect patron's privacy so that others on the list will not see their email address.

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"Miss Bonnie is Here!"

A chorus of excited children's voices greets me at the classroom door with "Miss Bonnie is here, Ms. Bonnie is here!" The next thing they want to know is; what are you reading today, do you have a pop-up book? Then a kind of magical hush comes over the room as the children settle down to listen to the stories.

I have wished many times that I could capture the excited expressions on the children's

faces when a certain story has made them light up with a great big grin. It is like being a performer when you read to children. You know you've found the perfect book when the children cry "Read it again!"

When I get finished, I tell the children I am going back to work now. Reading stories just doesn't seem like work, and sometimes I can't believe this is what I get paid for. The work comes in when you are searching for just the right book to read. Sometimes I'll be in the middle of a book and realize that I am losing the attention of my audience. This is when I have to shorten the book or think of something to draw them back in. You always have to be on your toes when you are in front of a group of children. I have experienced many funny things involving the children that I have read to. It is nice to have teenagers come up to you and tell you that they remember the stories that you read to them when they were in child care or a class. It is rewarding to see some of these same young people that I have read to graduating from college.

I have been reading stories to children for 21 years and it has never been boring. The Taylor County Public Library saw the need for a programmer to go out into the community to read stories to the children a long time ago, before anyone else was doing it. This takes the library out to the community. Children recognize me wherever I am. It is funny to see them whisper to their parents in a store, "There she is! The Reading Lady." At the schools I am swamped with little arms giving me a hug when I pass by in the halls. When I began I had about 200 children to read to, and now, sometimes it has reached 700 children in a month's time. My schedule is very full; usually three or four classes or child cares in each day. I am gone from the library almost every day.

It is such a great pleasure to encourage children to love books and reading. I have had parents and grandparents tell me that their children copy after me. They would catch them holding up a book and pretending to read to their stuffed animals and pretending to be Ms. Bonnie. What an honor to have children copying your actions. I hope maybe I can influence some future librarians.

One of the people who helped me so much in my career was Carol Baughman, now retired from KDLA. She is the one who got me hooked on using flannel board stories, and she was a truly great storyteller to learn from. She is the one who influenced me to start my own small collection of pop-up books and other children's books at home. When I need a book I can always find just the right one in my collection. I don't have to worry about whether it is checked out or not because the good books are always checked out at the public library.

I cannot think of a more rewarding job than the one I have at the Taylor County Public Library. It is full of hugs, kisses, and being recognized no matter where I go. To spread the love of the public library and the love of books is a very rewarding job.

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Historic Cemetery Subject of New Documentary

It is the resting place for Kentucky Derby winners, Civil War soldiers, successful businessmen and prominent preachers. More than eight thousand in all were buried at Lexington's African Cemetery No. 2 during more than a century of operation.

Eight Acres of History: Lexington's African Cemetery No. 2, a new documentary on the history contained in these eight acres on East Seventh Street and the small band of Lexingtonians who have spent years restoring it, premiered June 18 at the Central

Library Theater.

The documentary was produced by Lexington Public Library Cable Channel 20 and features music by the American Spiritual Ensemble. The documentary is airing on Cable Channel 20 in Lexington at 8:00 p.m. daily.

African Cemetery No. 2 was established in 1869 by the Union Benevolent Society No. 2, a group of enslaved men who organized in 1852 and dedicated themselves to good works. Those buried at the cemetery include more than a hundred veterans, including several Buffalo Soldiers and a member of the 54th Massachusetts Regiment. Oliver Lewis, the first jockey to win the Kentucky Derby, is buried there, as was three-time Derby winner Isaac Murphy, whose body has since been moved to the Kentucky Horse Park.

"This is a great story, because there is such a mix of people there who helped establish the culture of Lexington, and because of the heroic effort to restore it," Cable Channel 20 coordinator Thom Southerland said.

The cemetery was neglected and overgrown even before the last body was buried - later burials began by cutting back weeds that towered overhead. Renovation began slowly after the cemetery closed, but during the past decade, volunteers have made great strides. The property is fenced, the grounds are cared for, the dead have been identified and in many cases their life stories have been collected.

Restoration of headstones, including some damaged by vandals eight years ago, and other renovation work remains to be done, but African Cemetery No. 2 has come a long way, from an overgrown field to a place that brings local history to life and is listed on the National Register of Historic Places.

"African Cemetery No. 2 holds the remains of many important African Americans of early Lexington, and it also holds their stories. Many of these stories have been lost or forgotten," said Yvonne Giles, director of the Isaac Scott Hathaway Museum at the Lexington History Center and one of the cemetery volunteers.

"It's important that we keep this reminder of who we are, where we've come from and how we've progressed."

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Woodford County Circuit Court Case Files, 1788-1850

Woodford County is in the heart of the bluegrass region of Kentucky, and was created in 1788 from an area then part of Fayette County. Public Records Division staff have completed a long-term project involving the early Circuit Court case files from this historic county.

The case files had been transferred to KDLA in 1980. The records were tri-folded, and in many instances documents from individual cases had become separated. The only available indexes were the original handwritten versions, which were in very poor condition and contained numerous errors, making access to the case files extremely difficult.

The preservation issues were addressed by flattening the documents and placing them in acid-free folders. Each case was then assigned a new case number, and a new index was compiled that accurately reflects the revised arrangement. The index is in

electronic format, and can be searched by either plaintiff or defendant name, or even parts of names. Visitors to the Archives Research Room can now use the index by logging onto one of the public access computer terminals, and can then request to see the pertinent original case file records if necessary.

The Circuit Court case files have been reprocessed up through 1850, and therefore document the frontier and part of the antebellum periods. Both civil and criminal case files are present. The records provide a unique insight into the workings of the judicial system of the time. For example, in 1813, John Thompson ("a free man of color") was indicted for selling stolen merchandise. He was charged with enticing two slaves to steal cow hides and then attempting to sell the hides, with the intent of splitting the profits with the slaves. Thompson was convicted and sentenced to a year in prison. Governor Isaac Shelby was out of the state leading troops in the war against Great Britain, but Lt. Governor Richard Hickman pardoned Thompson shortly after his conviction, on the recommendations of "the most respectable members of the bar." The signed pardon is included in the case file.

A number of prominent Kentuckians are represented in the collection. In two cases dated 1810 and 1813, Henry Clay brings suit against defendants for non-payment of debts. In both cases he asks that the defendants be required to pay the debts as well as \$100 in damages, and in both cases the jury found in his favor as to the debts, but ordered only "one cent" in damages. There are other cases involving Charles Scott, Christopher Greenup, and Thomas Metcalfe, all of whom served terms as Governor of Kentucky.

Researchers will now find the Woodford County Circuit Court case files for 1788-1850 to be in better condition and much easier to access. This important collection can provide essential information to both historians and genealogists.

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