

Romance = Emotion

Characteristics

- Central plot revolving around a developing romantic relationship
- Has "emotionally satisfying and optimistic ending"
- Includes wide range of

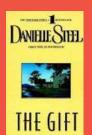


Fan Popularity

- Feel emotional link with protagonists and become invested in outcome of story
- Changing character stereotypes



Must Know Authors

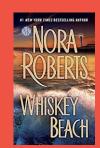


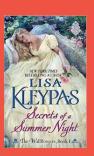
- Nora Roberts
- Lisa Kleypas
- Danielle Steel
- Diana Gabaldon
- Catherine Coulter











MyFreePPT

- Billionaire romances
- Emergence of new adult genre
- Small town romance remains big
- Romantic fantasy prominent
- Resurgence in popularity of contemporary westerns and/or cowboy stories
- Historical romance covers more time periods





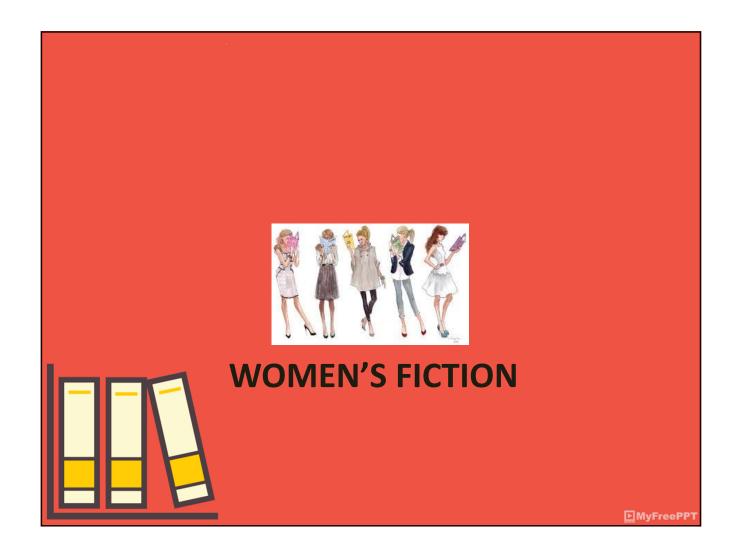
MyFreePP1

How can I help romance readers?

- Let readers know that you HAVE read a romance and that you understand why they enjoy the genre
- Discover how much sex the reader desires or will tolerate
- Provide access to self-publishing, digital-first publishers, and e-book only novels
- Suggest series for "family" sense
- Promote to other genre readers







Women's Fiction = Relationships

Characteristics

- Mostly written by, and read by, women
- Features female
 protagonists who confront
 both ordinary and
 extraordinary (but always
 realistic) issues



Contemporary settings

• Character driven stories

Fan Popularity

- Readers recognize themselves
- Characters likeable
- Well-developed characters seem like friends
- Issue-driven stories can be eye-opening
- Lighter tone lets readers indulge emotions



- More introspective themes
- Moral dilemmas
- Psychological thrillers
- Richly layered historical novels
- Cutesy cup cake stories

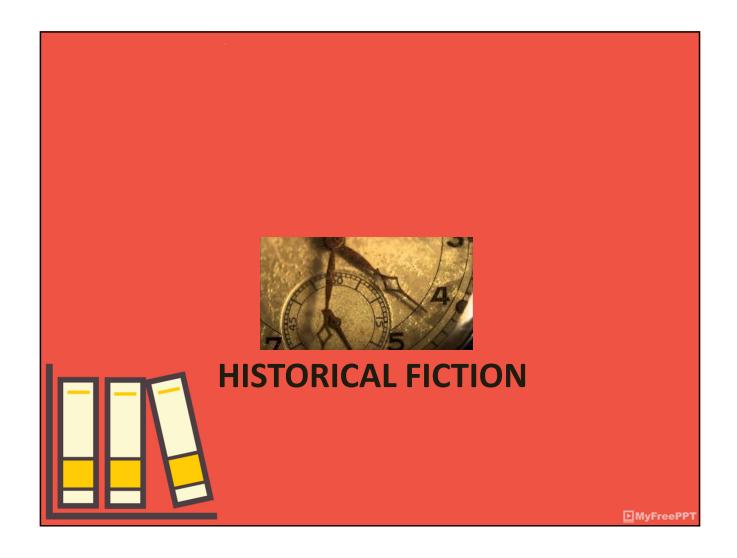


MyFreePPT

How can I help women's fiction readers?

- Ask what sort of plot and characters your readers are interested in
- Determine what sort of tone your readers are in the mood for
- Find out whether sex, violence (physical or emotional), or strong language are a concern
- Ask if setting is important
- May enjoy memoirs, biographies, travel, adventure and spiritual writing





Historical Fiction = Bring Past to Life

Characteristics

- Enhance readers' knowledge of past events, lives and customs
- Accuracy important
- May center on characters, or explore important historical events

Fan Popularity

- Like insights into events and people from the past
- Appreciate story form rather than dry facts
- Rich in details but slower pacing





- Famous vs. Non-Famous
- Changing focus
- Plantagenets replacing Tudors
- WWI popularity decreasing
- WWII Increasing popularity
- 20th century settings
- Settings: Gas-lit Victorian age, Jazz Age and noir traditions Multi-period approach
- Historical romances from Regency and Victorian eras
- Military thrillers and adventures



How can I help historical fiction readers?

- Ask readers what they enjoy and then follow up with questions about whether they want more of the same
- Listen for indications of a preference for the broad scope of history versus a more narrowly focused time and place,
- Listen for clues to a preference for real historical figures as protagonists or as secondary characters
- Have readers describe the types they don't enjoy







Christian Fiction = Values

Characteristics

- Promote a Christian worldview
- Good triumphs over evil
- Often focus particular theme relevant to Christianity



Fan Popularity

- Validation of Christian life
- Offer guidance
- Journeys of faith offer hope
- Model characters offer inspiration and motivation
- "Safe" books



- More mainstream appeal
- Cross genre-blending
- CF authors trying other genres
- Fewer stories with heavy spiritual content
- Increasing number of titles self-published or by hybrid publishers
- Greater diversity in storylines, settings and time periods
- Biblical fiction rising popularity
- Increased titles about end-times
- Coverage of difficult contemporary social issues
- Movie tie-ins
- Inspirational science fiction, fantasy, romance, cozy mysteries and thrillers popular
- Continued popularity of "bonnet" fiction

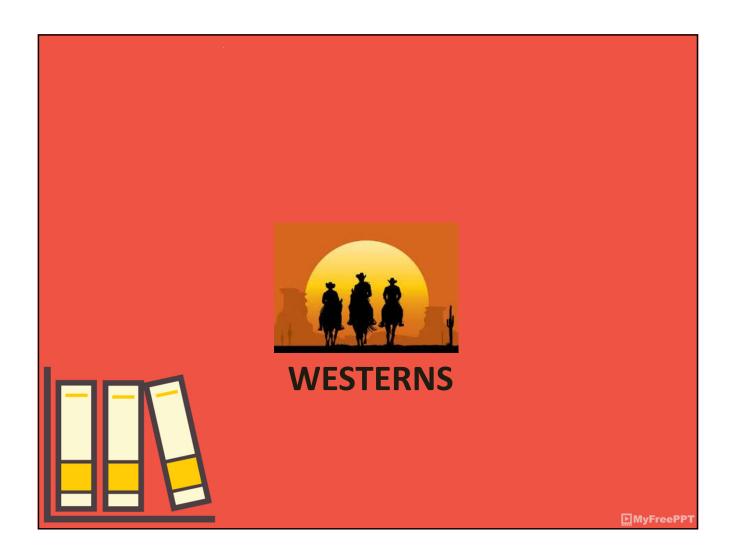




How can I help Christian fiction readers?

- Ask if readers want a more conservative or liberal Christianity viewpoint
- Ask whether they want books that offer a literal interpretation of scripture
- Ask if they want a "gentle" read
- Ask if they want titles that are explicitly evangelical or more allegorical
- Assume nothing about beliefs or preferences





Westerns = Adventure

Characteristics

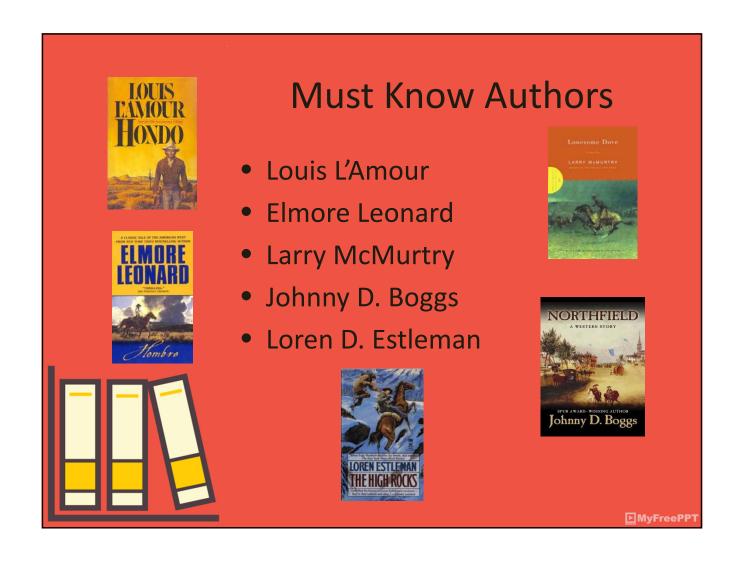
- Set in the Western United States from the end of Civil War to beginning of the 20th century
- Mythic feel of Old West takes precedence over accuracy
 - Detailed and often treacherous landscapes
 Mournful tones



Fan Popularity

- Deep-seated connection with land and men who conquered the wilderness
- Appreciate descriptive landscape and action-filled adventures
- Like emotionally satisfying endings in which bad are punished and good are rewarded
- Feel as if actually in that time and place
- Like romantic, nostalgic tone





- Traditional westerns still popular
- Modern offer updated perspectives with more diverse, nuanced characters
- Cross-over appeal among fans of historical fiction, fantasy, science fiction, horror and romance
- Increasing number of female authors







How can I help readers of Westerns?

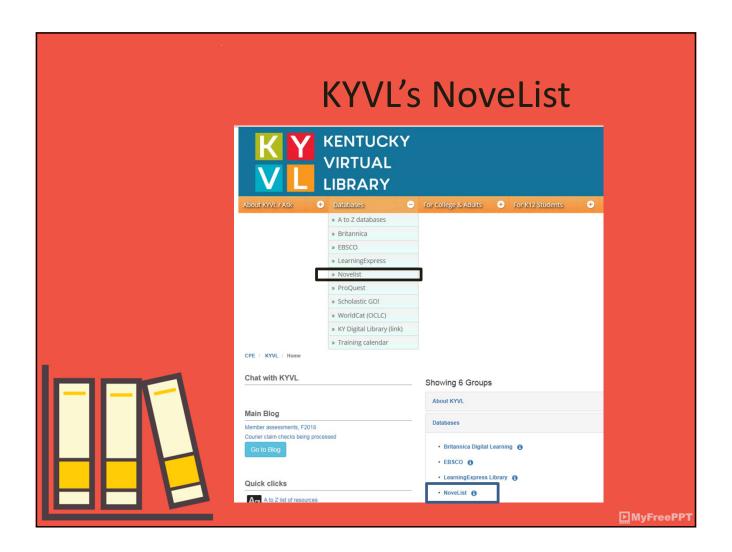
- Ask readers if looking for another traditional western. a western story set in the modern day, one that focuses on Native Americans, or adult western with a much sexier storyline.
- Use classic western themes from movies and television to make connections
- See if more interested in Native American experience
- Recommend timeless, reprinted titles
- Look for genre crossovers

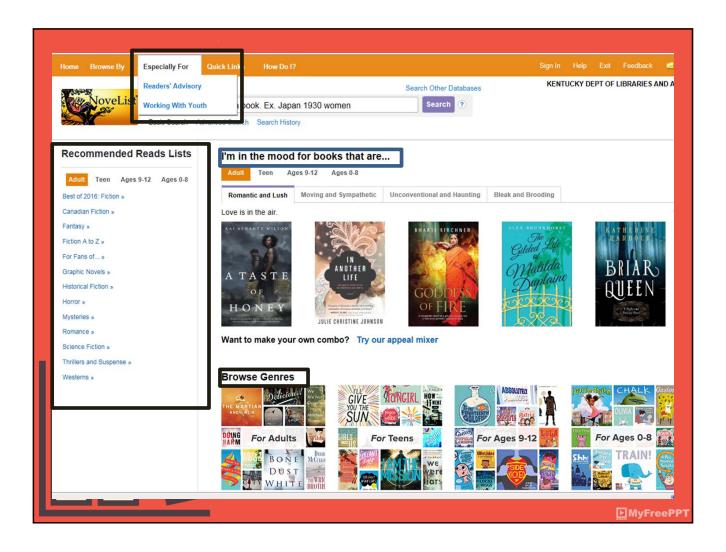


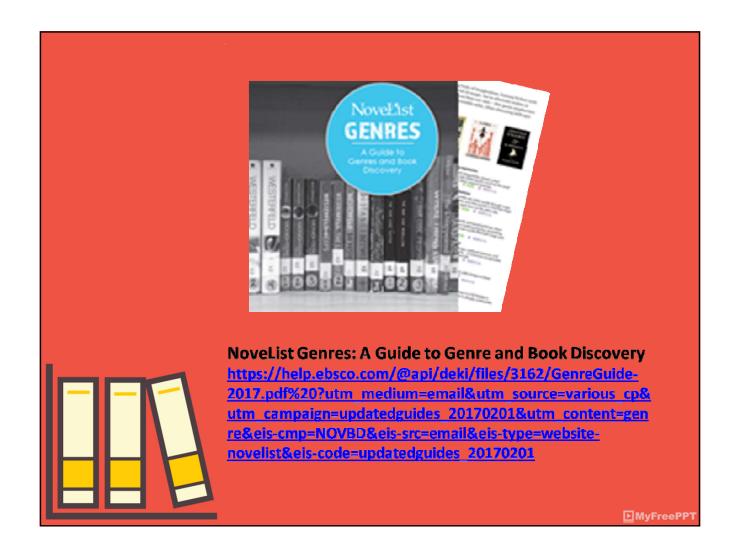






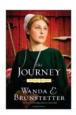


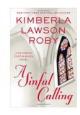




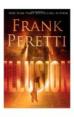
Christian

Christian fiction, also known as Inspirational fiction, is written from a Christian worldview. Across all these subgenres, readers will find popular Christian themes of forgiveness, grace, redemption, and the triumph of good over evil.











Christian fiction

An umbrella genre including a variety of titles reflecting a Christian worldview. Characters confront challenges and everyday issues by turning to their faith and religious communities for support and guidance.

ADULTS TEENS AGES 9-12

Christian adventure stories

These books combine the action-packed, plotdriven narratives of adventure stories with a Christian perspective.

ADULTS

TEENS AGES 9-12



Titles in this genre imagine the end of the world as interpreted through a Christian lens. Books may invoke the Antichrist, the rapture, or the final battle between good and evil.

• TEENS

Christian fantasy

Works of fantasy fiction that reflect some part of the Christian perspective through symbolism or allegory.

ADULTS TEENS AGES 9-12

Christian historical fiction

This genre offers historical fiction with a strong sense

Christian romances

These romances demonstrate that a strong relationship with God is an essential component of true love. Couples often undertake a journey of spiritual growth before building a future together.

Christian romantic suspense

The protagonists in these stories encounter situations designed to test their faith but rely on Christian teachings and values to survive and prevail against evil.

O ADULTS

Christian science fiction

Exploration of science fiction elements - such as other planets and alien cultures -- serves to expand the role that Good pro-, his plan for all living things.

TEENS • AGES 9-12 expand the role that God plays in the universe and

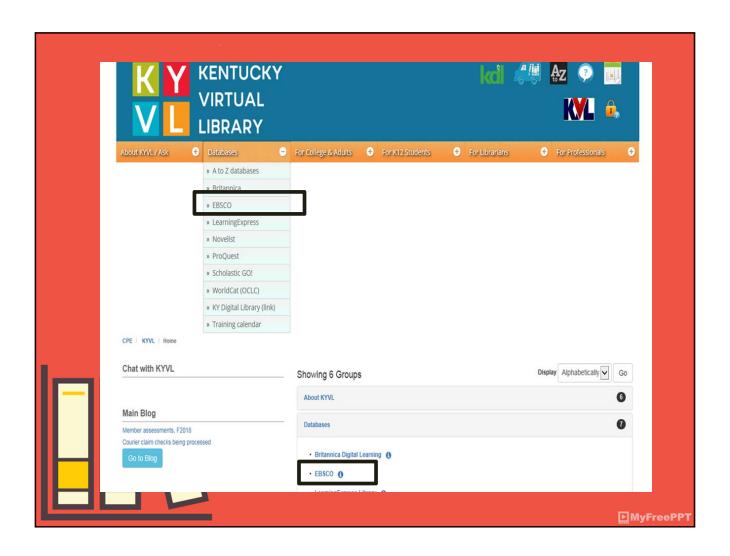
Christian suspense

In these tense stories, characters face dangerous situations and derive their strength and endurance through their faith.

Christian urban fiction

In this genre, characters contend with real-

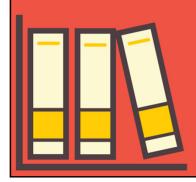
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Library Science Resources webpage http://kdla.ky.gov/librarians/staffd evelopment/Pages/LibraryScienceR esources.aspx

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