



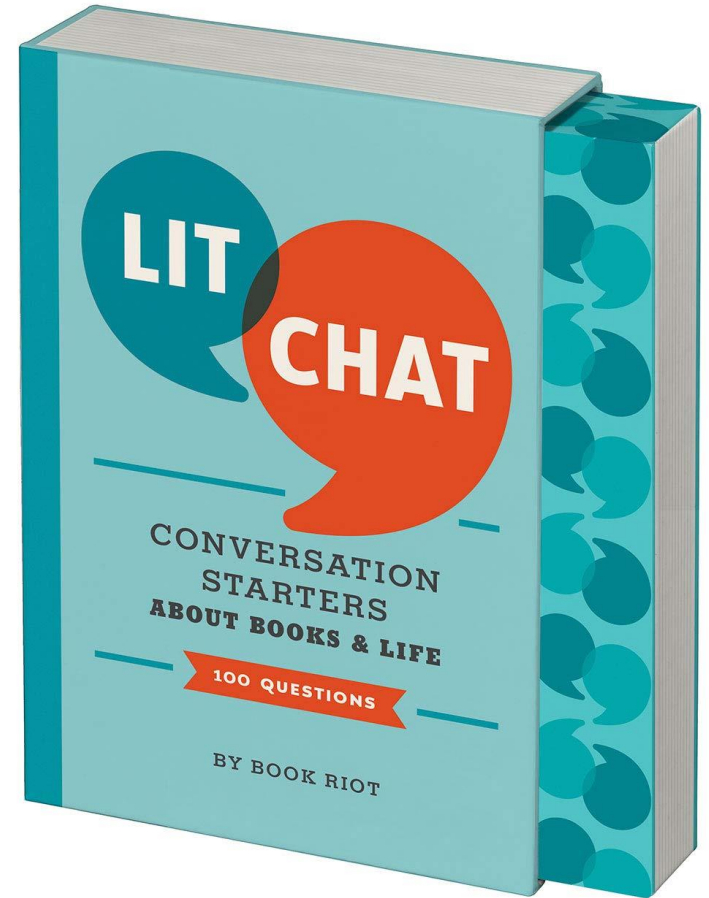
Books & Bites Podcast

Carrie Green, Jessamine County Public Library

In-Person Book Club



- No-pressure book club
- Librarians provide a themed list of books
- Participants share what they're reading
- Lots of friendly, bookish conversation—plus snacks!



About the Podcast

JCPL librarians bring you book recommendations and discuss the bites and beverages to pair with them.



BOOKS AND BITES • EPISODE 47

New Year, New Book S...



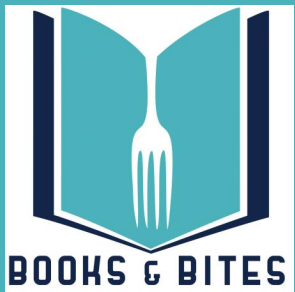
SUBSCRIBE SHARE MORE INFO Transistor

5 LATEST EPISODES

- New Year, New Book Series: Books and Bites Podc...** 33 min
- Cookbooks and Books About Food: Books and Bites P... 33 min
- Books by Kentucky Authors: Books and Bites Podca... 31 min
- Ghost Stories: Books and Bites Podcast, Ep. 44 35 min
- Challenge Yourself with Graphic Novels: Books and Bi... 34 min



Reading Challenge



GOAL IS TO ENCOURAGE
READING THROUGHOUT THE
YEAR

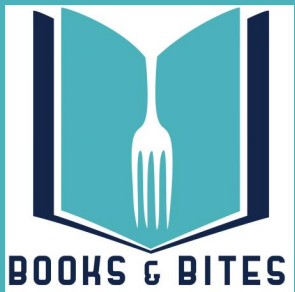


PARTICIPANTS WHO COMPLETE
READING/LISTENING PROMPTS
CAN ENTER TO WIN PRIZES



[HTTPS://JESSPUBLIB.ORG/2021-
BOOKS-AND-BITES-READING-
CHALLENGE](https://jesspublib.org/2021-books-and-bites-reading-challenge)

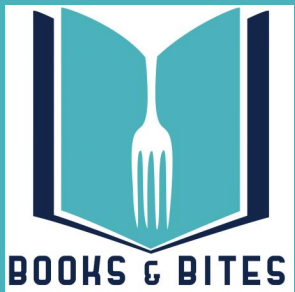
Why Podcast?



- The potential to reach a larger audience
 - 6-8 people attend our in-person group
 - 33 podcast downloads/month per episode
- A library of content that's always available
 - 59 total downloads/month



Pre-Pandemic Recording



- iMac with GarageBand
- Eleven Rack Unit
- 3 Shure SM58 Dynamic Vocal Microphones
- 2 Audio Technica ATH M30 Headphones



Post-Pandemic Recording



- SquadCast, \$10/month
- 1 Rode NT-USB mic, 2 Audio Technica 2020 USB mics
- GarageBand/Cakewalk for editing



Hosting with Transistor



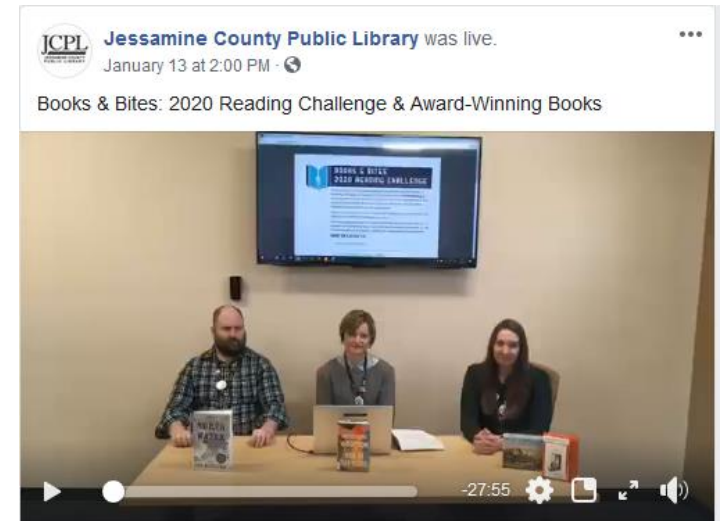
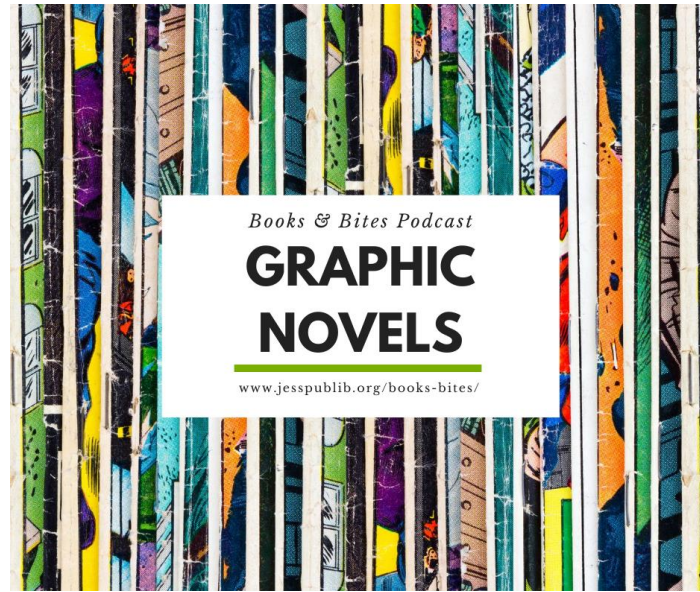
\$15.83/month

A screenshot of the Transistor website homepage. The background is a dark, moody photograph of a person wearing headphones and speaking into a professional microphone in a recording studio. The person is positioned on the right side of the frame. The website's navigation bar is at the top, featuring the Transistor logo (a plus sign inside a circle) and the name 'Transistor' in white. To the right of the logo are links for 'Pricing', 'How to start a podcast', and 'Our customers'. The main headline reads 'Your podcast's publishing platform', with 'publishing platform' in a larger, bold, yellow font. Below the headline, the text says 'Record your audio and upload it to Transistor. We'll help you distribute your podcast to Apple Podcasts, Spotify, and Google Podcasts.' At the bottom center, there is a white 'Sign up' button with rounded corners.

Where to Listen

jesspublib.org/books-bites





Promotion

Staff Time



- Scripting: 2 hours
- Recording: 1 hour
- Editing/posting: 2 hours minimum
- Blog post: 1 hour (includes creating a header)
- Headliner: 1 hour
- Newsletter: 30 minutes



More Tips & Tricks



- You will get used to the sound of your own voice!
- Lynda.com from LinkedIn is a great resource for podcasting tutorials.
- Scripting at least some of the podcast can help keep you focused.

More Podcasts from JCPL



Jessamine History
----- Walks -----

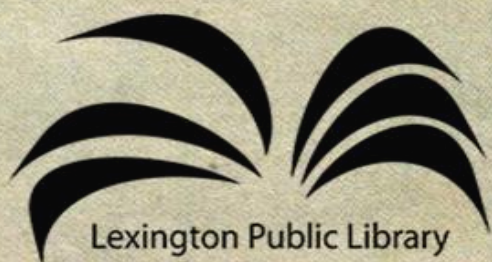
JCPL

Parenting
Toolkit
Podcast



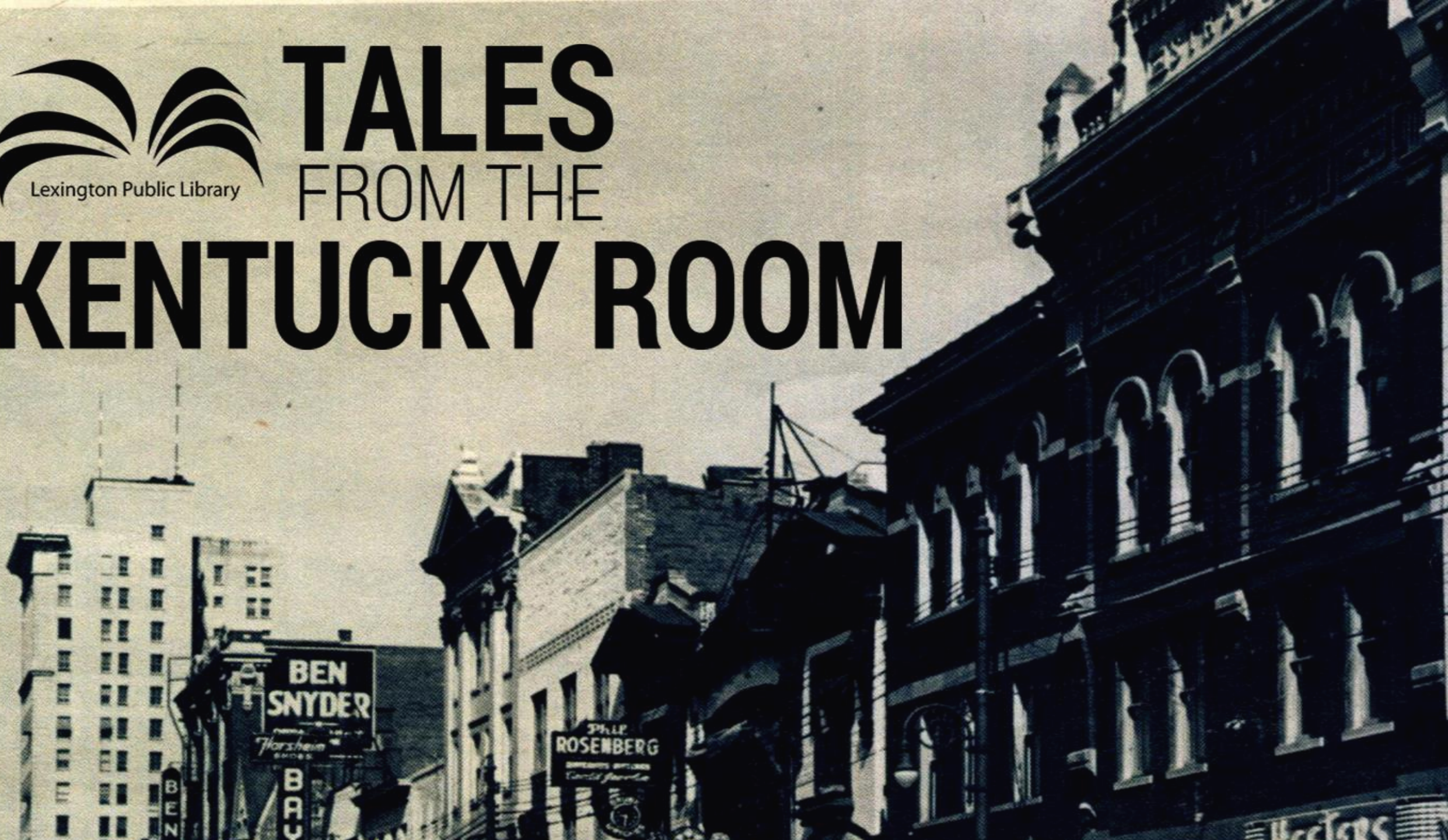
Questions?
cgreen@jesspublib.org





TALES FROM THE

KENTUCKY ROOM



Introduction

- Host: Mariam Addarrat
 - Librarian with the Lexington Public Library, Central Library 2014
 - Kentucky Room
- Podcasting since 2018



Lexington Public Library

TALES FROM THE KENTUCKY ROOM

Getting started



Title



Audience



Topics



Format

Your Guests



Who do you want to invite?



Not a journalistic interview



Try not to be scripted but be prepared



Send topic and questions to your guest



Have a back up plan & be flexible

Recording

How it started ...



How it's going ...



My Favorites

Wayne Johnson

- Cassius Marcellus Clay
- Many more

Peter Brackney

- Lost Lexington
- Murder of Geneva Hardman

Tom Eblen

- History of Lexington newspapers

Wrapping up



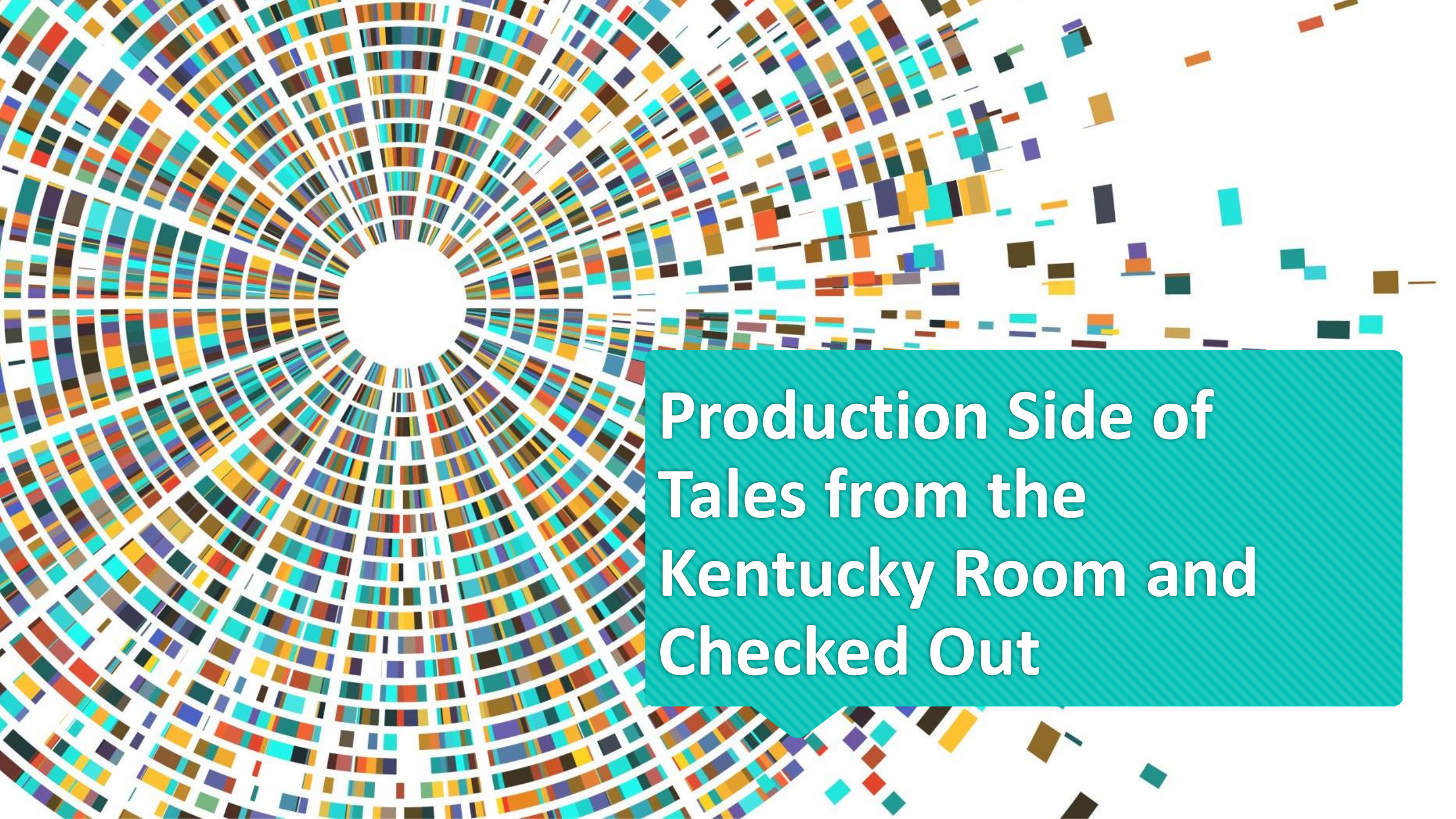
Be sure to send a Thank You note



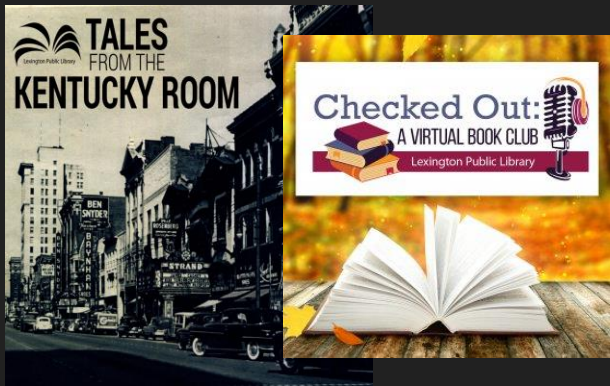
Add any information and links your reference



Schedule your podcast



Production Side of Tales from the Kentucky Room and Checked Out



PRODUCTION

Recording

GarageBand, Voice Memos, Zencastr

Editing

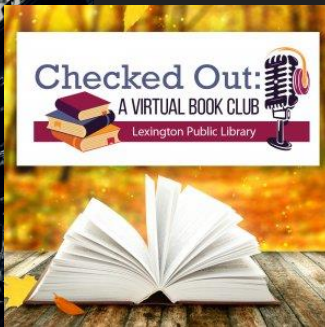
GarageBand

Mastering & Metadata

Auphonic.com, MP3Tag

Scheduling

Release: Transistor.fm
Dates: Anniversaries, Timely News



PRODUCTION

... with pandemic restrictions.

Checked Out

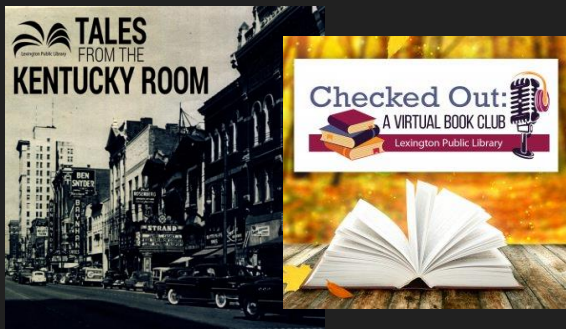
Record in conference room distanced, raw audio sent to me.

Tales From the Kentucky Room

Record alone in Closed Stacks, add Mariam's intro remotely.
Record interviews online.

- Love Zencastr, but can't use on mobile devices.





Getting Started!

All you really need is a way to record audio, edit it, and host the podcast.

Simpler is better.

An iPad/iPod and a mic is a great place to start.

- Use Voice Memos to record.
- **Audacity** is a great free editor that works on a PC or Mac.
 - If you have a **PC** and a **USB microphone**, Audacity can capture your audio.
- Master your audio with **Auphonic.com**. Free for up to two hours' worth of mastering per month.
- You'll need a way to host the podcast and push it to services like Stitcher and Apple Podcasts. **SoundCloud** is a free option.

