

The slide features two large, thick black L-shaped brackets. One is positioned in the top-left corner, and the other is in the bottom-right corner, framing the central text.

MAINSTREAM FICTION: THE NON-GENRE

Kentucky Department for Libraries and Archives
Charly Taylor

Agenda

- What's Mainstream Fiction?
- A brief history of the novel
- Appeal characteristics
- What's trending now
- Recommending fiction to your patrons



What is Mainstream Fiction?

- Fiction with no genre constraints
- A “Non-Genre”
- Contemporary fiction

- What’s in a name?
 - General
 - Literary
 - Popular/Mainstream

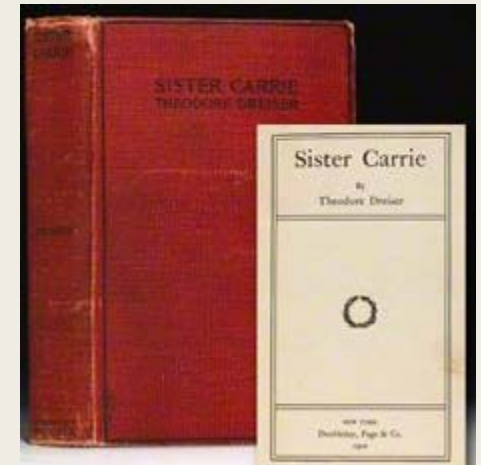
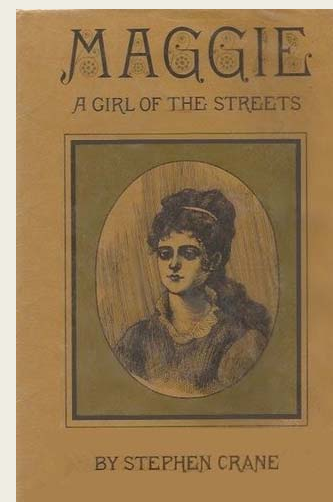
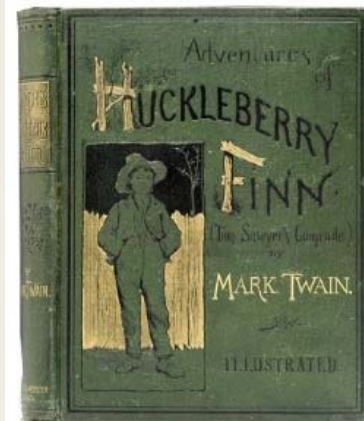
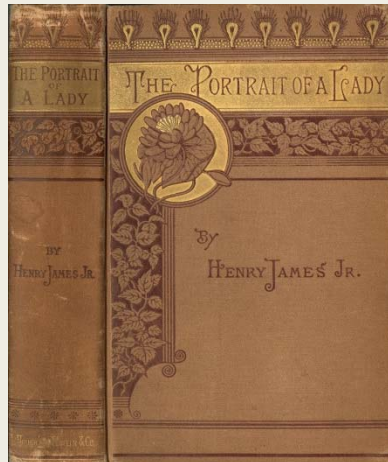


A Brief History of the Novel

- Pamela by Samuel Richardson (1742)
- The Power of Sympathy by William Hill Brown (1789)
- 1850s
 - The Scarlet Letter by Nathaniel Hawthorne (1850)
 - Moby Dick by Herman Melville (1851)

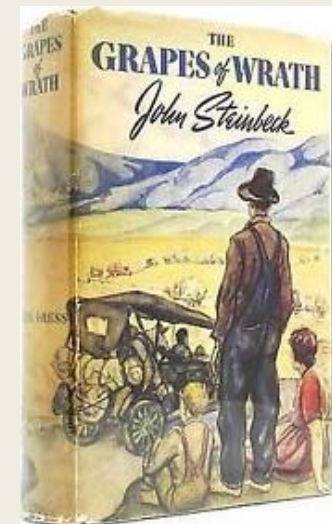
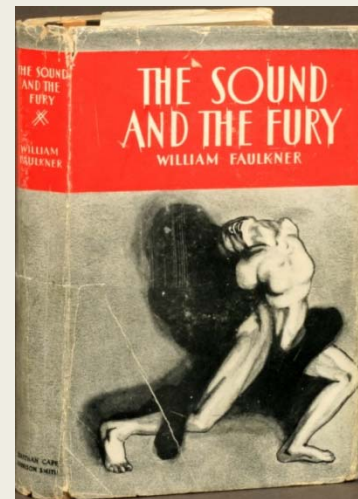
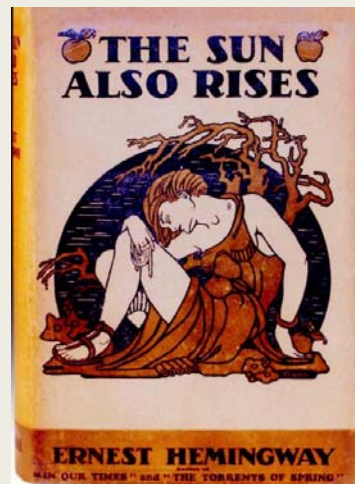
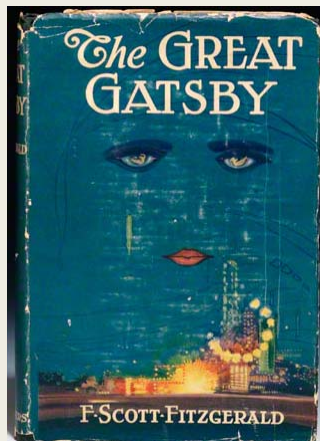
A Brief History of the Novel

- Post-Civil War (Realism)
 - Portrait of a Lady by Henry James (1881)
 - Adventures of Huckleberry Finn by Mark Twain (1884)
 - Maggie: A Girl of the Streets by Stephen Crane (1893)
 - Sister Carrie by Theodore Dreiser (1900)



A Brief History of the Novel

- Era of the Great American Novel (Modernism)
 - The Great Gatsby by F. Scott Fitzgerald (1925)
 - The Sun Also Rises by Ernest Hemingway (1926)
 - The Sound and the Fury by William Faulkner (1929)
 - The Grapes of Wrath by John Steinbeck (1939)



A Brief History of the Novel

- 1945- (Postmodernism)
 - *Italo Calvino*
 - *Jorge Luis Borges*
 - *Salman Rushdie*
 - *Thomas Pynchon*
 - *Chuck Palahniuk*
 - *Neil Gaiman*

- Return to realism

- Death of the novel?

Appeal Characteristics

- No specific characteristics
- Nancy Pearl's "appeal characteristics"
 - Language
 - Character
 - Story
 - Setting
- Readers not looking for a particular subject/plot
- Looking for feeling & quality

Appeal Characteristics

- Deciding on primary appeal
 - Takes practice
 - Books can fit into more than one category
- Call them what you want
 - Storyline, frame, characterization, etc.

Language

- Style and construction of the writing are most important
- Unusual, experimental, poetic
- Slow reads, meant to be savored

- Buzz words:
 - Lyrical, evocative, stylized, imaginative, spare
- Reader type:
 - Dedicated, adventurous
 - Complex mysteries, literary thrillers, smart Sci-Fi & historical, descriptive histories, buzz titles/authors

Language

All the Living by C.E. Morgan (2009)

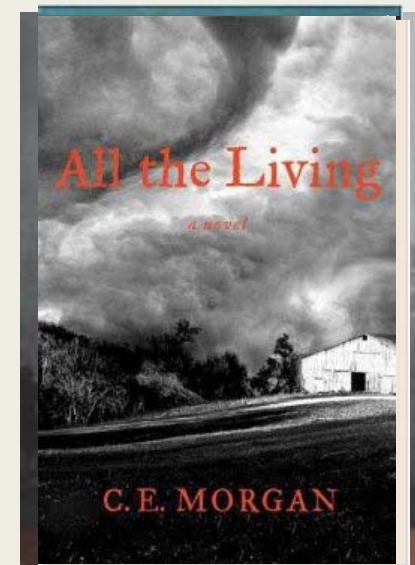
Moonglow by Michael Chabon (2016)

The Vegetarian by Han Kang (2016)

The Ninth Hour by Alice McDermott (2017)

Transcription by Kate Atkinson (2018)

Warlight by Michael Ondaatje (2018)



Character

- Features well-developed characters
- Reader feels close to the character
 - Easy to connect or empathize with
 - “I feel like I knew them.”
- Title includes character’s name or characteristics
- Easily crosses over to other appeal factors

- Buzz words:
 - Character-based, three-dimensional characters
- Reader type:
 - Enjoys biography/memoir, non-fiction about relationships

Character

The Goldfinch by Donna Tartt (2013)

The Nest by Cynthia D'aprix Sweeney (2016)

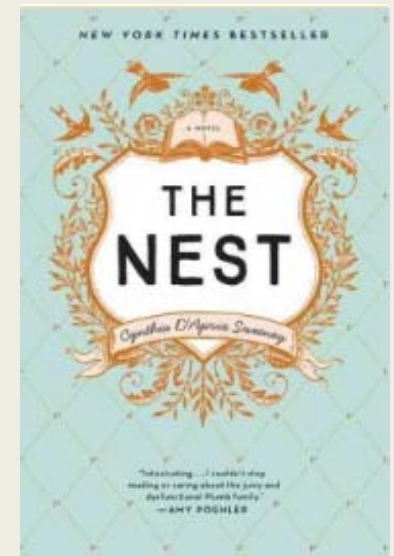
Swing Time by Zadie Smith (2016)

Eleanor Oliphant is completely fine by Gail Honeyman (2017)

Less by Andrew Sean Greer (2017)

There There by Tommy Orange (2018)

Nine Perfect Strangers by Liane Moriarty (2018)



Story

- Emphasis on events
- Compelling plot and pacing
- Often uses a standard fiction formula
- “Adrenaline reads”

- Buzz words:
 - Page-turner, fast-moving, plot twists, breakneck pace
- Reader type:
 - Enjoys mysteries, true crime, survival, epic non-fiction

Story

The Dinner by Herman Koch (2012)

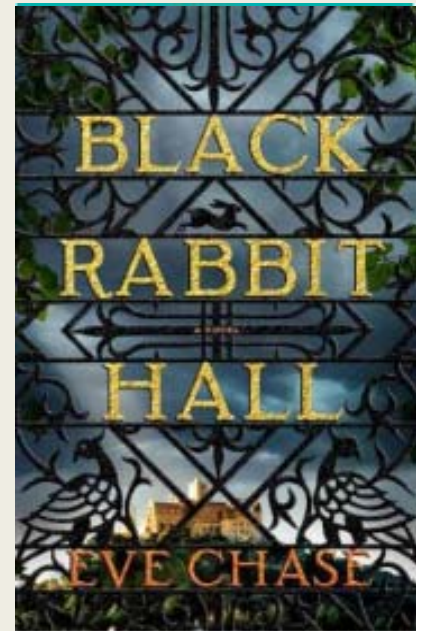
Black Rabbit Hall by Eve Chase (2016)

The Cuban Affair by Nelson DeMille (2017)

The Family Next Door by Sally Hepworth (2018)

The Dream Daughter by Diane Chamberlain (2018)

The Adults by Caroline Hulse (2018)



Setting

- Where and when is most important
 - Essential for understanding other aspects
- Book may be named after setting
- Buzz words:
 - Setting is a like a character; strong sense of place
- Reader type:
 - Enjoys historical fiction, Westerns, Sci-Fi/Fantasy set in other worlds

Setting

The Jane Austen Project by Kathleen Flynn (2017)

The Whole Way Home by Sarah Creech (2017)

Alternate Side by Anna Quindlen (2018)

Oliver Loving by Stefan Merrill Block (2018)

Paris by the Book by Liam Callanan (2018)

Broken Field by Jeff Hull (2018)



Readers' Advisory

- Book lists

- Classics, bestsellers, award winners, read-alikes

- [New York Times](#), [USA Today](#), etc.

- Library Journal's [List of Most Borrowed](#)

- [PEN/Faulkner](#), [National Book Awards](#), [Man Booker Prize](#)

- Novelist

- Indie bestsellers, thematic, culture-focused

- [IndieBound.org](#)

- Booklist's [Book Group Buzz](#)

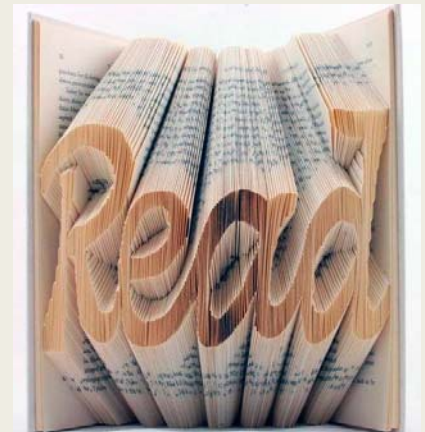
Readers' Advisory

- Tags

- Catalog, Amazon, Facebook, Goodreads, LibraryThing...

- Non-fiction readers:

- What did they like about their most recent read?
- What kinds of non-fiction do they like?
 - Biography = Character
 - Wendell Berry = Setting





Search Other Databases

KENTUCKY VIRTUAL LIBRARY (KYVL)

Keyword Describe a book. Ex. Japan 1930 women

Search

Basic Search Advanced Search Search History

Recommended Reads Lists

Adult Teen Ages 9-12 Ages 0-8

Australian and New Zealand Fiction »

Best of 2017: Fiction »

Canadian Fiction »

Fantasy »

Fiction A to Z »

For Fans of... »

Graphic Novels »

Historical Fiction »

Horror »

Mysteries »

NoveList Staff Faves »

Romance »

Science Fiction »

Thrillers and Suspense »

Westerns »

I'm in the mood for books that are...

Adult Teen Ages 9-12 Ages 0-8

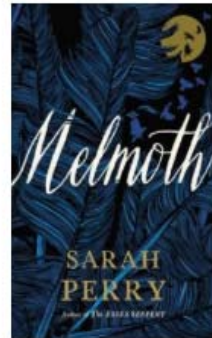
Creepy and Atmospheric

Offbeat and Stylistically complex

Intricately plotted and Amusing

Menacing and Compelling

Do you dare?



Want to make your own combo? Try our appeal mixer

Browse Genres





Keyword Describe a book. Ex. Japan 1930 women

Search ?

Basic Search Advanced Search Search History

Recommended Reads Lists

Adult Teen Ages 9-12 Ages 0-8

- Australian and New Zealand Fiction »
- Best of 2017: Fiction »
- Canadian Fiction »
- Fantasy »
- Fiction A to Z »
- For Fans of... »
- Graphic Novels »
- Historical Fiction »
- Horror »
- Mysteries »
- Novelist Staff Faves »
- Romance »
- Science Fiction »
- Thrillers and Suspense »
- Westerns »

Fiction A to Z

- African American Fiction
- Around the World
- Binge-Worthy Series
- Book Club Best Bets
- Christian Fiction
- Down Home
- Gentle Reads
- Just for Laughs
- Made into Movies: Fiction A-Z
- Not Just for Teens: A to Z
- Up Lit

I'm in the mood for books that are...

Adult Teen Ages 9-12 Ages 0-8

Creepy and Atmospheric Offbeat and Stylistically complex Intricately plotted and Amusing Menacing and Compelling



Want to make your own combo? Try our appeal mixer

Browse Genres



Keyword UI 432054

Search

Basic Search Advanced Search Search History

1 of 1 < > Refine Search



Just for Laughs (Hide Details)

Document Type: Recommended Reads

Description:

In the mood for a good laugh? These lists spotlight the funnier side of fiction, with characters caught up in situations of increasing drama, humor, and mayhem that you can't help but laugh along with them.

Adults Fiction

Contributed By: Burton, Kimberly

Persistent link to this record (Permalink):

http://search.ebscohost.com.kdla.idm.oclc.org/login.aspx?direct=true&db=noh&tg=UI&an=432054&site=novelist-live

Database:

NoveList

Additional Lists

View All



Australian Fiction A-Z



Binge-Worthy Series



Book Club Best Bets



Down Home



LGBTQIA Fiction



Up Lit



African American Fiction



All About Women



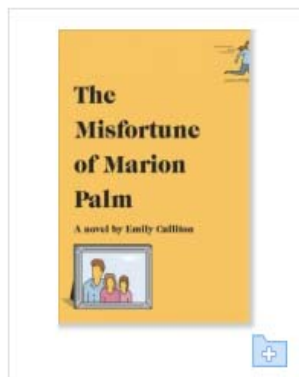
Around the World



Biographical

Recommended Reads

Sort by: Author Grid 30 Share





Search Other Databases

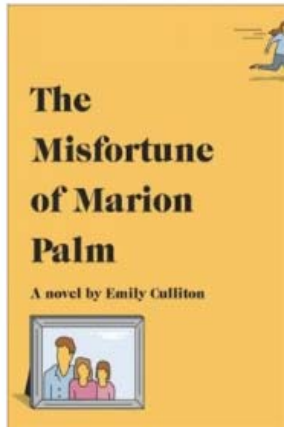
KENTUCKY VIRTUAL LIBRARY (KYVL)

Keyword UI 10571679

Search ?

Basic Search Advanced Search Search History

1 of 1 < > Refine Search



The misfortune of Marion Palm (Aug 2017)

Author: Culliton, Emily

Adult Fiction

Description:

Embezzling a small fortune from her daughters' private school to finance personal luxuries, Marion goes on the lam when her activities are exposed by a school audit, in a story also told from the points of view of her baffled husband and heartsick daughters.

Book Appeal Terms: Definition of Appeal Terms

Genre: Domestic fiction; Humorous stories

Themes: Unhappy families

Character: Complex; Unlikeable

Storyline: Character-driven

Tone: Offbeat

Writing Style: Engaging; Witty

Persistent link to this record (Permalink):

http://search.ebscohost.com.kdla.idm.oclc.org/login.aspx?direct=true&db=noh&tg=UI&an=10571679&site=novelist-live

Database:

NoveList

Popularity: ★★★★★



★★★★☆

415 reviews

Reviews

More About This Book

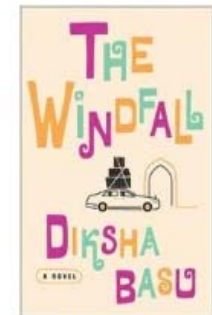
Lists & Articles

Booklist:

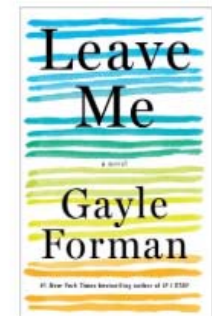
★ Starred Review / Culliton's assured and clever novel reads more like that of a seasoned novelist than a debut. Marion Palm is used to a certain lifestyle. Unfortunately, the European vacations, fancy house, and state-of-the-art exercise equipment have been paid for with money embezzled from her daughters' private school. With the school facing an audit, Marion launches her escape plan, consisting of stuffing \$40,000 in cash into a knapsack and leaving. However, she doesn't get very far, and instead ends up in a seedier part of Brooklyn that's fairly near to the very family she abandoned. Her husband, Nathan, a clueless poet, is left with taking care of the day-to-day needs of himself and their daughters, teen Ginny and younger Jane, who are struggling, each in her own way, with their

Read-alikes

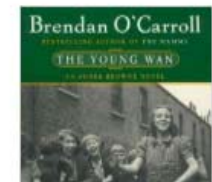
View All



The windfall
Basu, Diksha



Leave me
Forman, Gayle





Enter keyword
All words ▼ Search

Welcome

- Getting Started
- Linking to Your Catalog
- Local Collections
- On The Shelf (OTS)
- Goodreads
- Accessibility

How Do I ...?

- Find read-alikes?
- Find books by grade or reading level (Lexile or Accelerated Reader)?
- Find books using appeal or genre?
- Get alerted when new content is available?
- Print, save, or share my results?
- See only books available in my library?
- Learn how to use Novelist

Searching

- Homepage/Basic Search
- Advanced Search
- Search Modes
- Limiters
- Search History
- Including Phrases in a Search
- Search using Field Codes
- Proximity Searches
- Wildcard and Truncation Symbols
- Improving Your Search Results
- Single vs. Plural Searching

Browsing

- Recommended Reads Lists
- Browse Appeal/Appeal Mixer
- Browse Genres
- Award Winners Page
- About Loan Star Favourites
- Keeping Up Pages
- Authors, Titles, and Series
- Subjects and Appeals
- Dewey

Professional Resources

- Readers' Advisory Toolbox
- Working with Youth
- Common Core Content

Viewing Results

- Tabs at the Result List
- Sorting Results
- Changing the View of Your Result List
- Refining Your Result List
- Lexiles
- Accelerated Reader
- Linking to Information

Viewing Details

- Book Detail Page
- Audiobook Detail Page
- Series Detail Page
- Author Detail Page
- Article/List Detail Page

Appeal Terms

Appeal is a way of determining why people enjoy the books they read. Some readers already have a good vocabulary for talking about the books they love, while some do better in talking about books they never want to read again – but framing these conversations around appeal is the foundation for helping people find what to read next. Novelist uses appeal terms to augment other data about genre, subject, geographic location, and reading level.

Try searching by appeal terms, or use them in combination to narrow your other searches. To search appeal, you can use our Advanced Search to search the appeal field or use the AP field code along with your genre term, for example enter **AP haunting**.

Learn more about [appeals in Novelist](#) and [how to match readers and books using appeal](#).

See below for a list of appeal terms found in Novelist:

- [Character](#)
- [Storyline](#)
- [Pace](#)
- [Tone](#)
- [Writing Style](#)
- [Illustration](#)
- [Audio Characteristics](#)

Character

Only applied to fiction books, character appeal is especially for those readers who love books because of the characters.

Ability diverse: These characters live with physical, mental, or emotional conditions that can often be challenging. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Anthropomorphic: From cats solving mysteries to crayons quitting their day jobs, the non-human characters in these books offer a unique perspective. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Authentic: These characters behave in ways that accord with their age, nationality, and backgrounds. *(Adults, Teens)*

Awkward: Often unsure of themselves, these characters lack the social savvy to navigate relationships and other interpersonal situations smoothly. *(Adults, Teens, Ages 9-12)*

Believable: These characters ring true for young readers, and behave in ways that are consistent with their age and backgrounds. *(Ages 9-12, Ages 0-8)*

Brooding: Haunted by past traumas or mistakes, these morose characters contemplate (and often must confront) what is wrong in the world. *(Adults, Teens)*

Character duos: From best friends to odd couples, these books feature dynamic duos who take on the world together! *(Ages 0-8)*

Complex: Intriguing and complicated, these multi-dimensional characters have conflicting motivations and desires. *(Adults, Teens)*

Courageous: These brave and often self-sacrificing characters have strong convictions and face challenges with determination, despite the odds against them. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Culturally diverse: These books may feature characters from racial and ethnic minorities living in the United States, Europe, Canada, or Australia, as well as characters from non-white cultural groups living in other parts of the world. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Exaggerated: These larger-than-life characters often delight readers by adding to the humor or uniqueness of a story. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Flawed: These characters do not always act in their own best interests, and their sometimes misguided decisions form a central theme in the story. *(Adults, Teens)*

Unlikeable: Deliberately painted in an unlikable light, these characters will not gain the sympathy of readers, so there is less emotional investment in and when bad things happen to them. *(Adults, Teens)*

Well-developed: Sometimes appearing in more plot-driven stories, these characters rise above others in the strength of their development. *(Adults, Teens, Ages 9-12)*

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Storyline

Storyline is a quick way to determine a book's focus -- is the plot what drives the story, or is character development where the real interest lies? Is the plot intricate, or sweeping and nonlinear? This helps readers find books with an overall structure they enjoy.

Action-packed: Pulse-pounding, high-octane excitement is the rule! *(Adults, Teens, Ages 9-12, Ages 0-8)*

Character-driven: Interior growth and development of characters is important. Fiction use only. *(Adults, Teens, Ages 9-12)*

Intricately plotted: These books have intricate, complicated, or elaborate storylines, often involving multiple plots or numerous narrative twists and turns. *(Adults, Teens, Ages 9-12)*

Issue-oriented: Issue-oriented books explore controversial themes, which may cover a variety of emotional, ethical, or social problems. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Nonlinear: Instead of being portrayed chronologically, the events in these books shift between different time periods. *(Adults, Teens, Ages 9-12)*

Open-ended: Instead of providing all the answers, these books invite readers to ponder events long after the last page. *(Adults, Teens, Ages 9-12)*

Own voices: Own voices applies to books in which the protagonist and the author share a marginalized identity. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Plot-driven: In these books, events rather than characters propel the story forward. Fiction use only. *(Adults, Teens, Ages 9-12)*

Sweeping: These sprawling stories span decades or generations and frequently include multiple locations and historical events. *(Adults)*

Unconventional: Using unique or unexpected elements, these books may twist, adapt, or play on conventional storylines. *(Adults, Teens)*

World-building: These books immerse the reader in a vivid imaginary world with intricacies such as invented histories, languages, geography, or cultures. *(Adults, Teens, Ages 9-12)*

[Top](#)

Pace

Pace is the rate at which a story unfolds for the reader. We identify books falling at either end of the pacing spectrum -- titles that are clearly fast-paced and those which are steady -- as well as those that start slowly then accelerate as the story progresses.

Fast-paced: Events in these exciting books unfold rapidly, moving the reader quickly through the story. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Intensifying: These books gradually build in momentum throughout the story, resulting in a gripping conclusion. *(Adults, Teens, Ages 9-12)*

Leisurely paced: Due to descriptive language, focus on detail, or careful development of character or setting, these books unfold slowly, allowing the reader to savor the narrative. *(Adults, Teens, Ages 9-12, Ages 0-8)*

[Top](#)

Tone

Tone is the feeling that a book evokes in the reader. Is the mood of the story light and upbeat, or dark and menacing? Is it inspirational or bleak? Does the setting significantly add to the emotional content of the story?

Amusing: They may not make you laugh out loud, but these entertaining stories have a light humor that sometimes accentuates more serious themes. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Angst-filled: Characters in these books experience problems associated with adolescence, such as questions about sexuality, popularity, or social standing. *(Teens, Ages 9-12)*

Atmospheric: These books evoke the story's setting, whether it's a gothic mansion or a small Midwestern town. *(Adults, Teens)*

Bittersweet: These books have a mixed emotional edge -- both pleasant and painful -- that is sustained throughout the story. *(Adults, Teens)*

Bleak: A dark outlook, frequently devoid of faith in human nature and tending away from hope or optimism. *(Adults, Teens, Ages 9-12)*

Chaste: These books about romantic relationships focus on the emotions of the characters, and contain no sex or descriptions of sexual activity. *(Adults, Teens)*

Conservative: These books represent a conservative (often Republican) perspective when discussing American politics and social issues such as the environment, poverty, and the economy. Nonfiction use only. *(Adults)*

Creepy: Unsettling in a visceral, skin-crawling way, these books make the reader uneasy, and may often have supernatural elements and eerie settings. *(Adults, Teens)*

Darkly humorous: The humor in these books derives from ironic or grimly satiric treatment of death, suffering, and other morbid subjects. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Disturbing: Approaching the darker side of human nature, these books are unsettling and often portray socially marginal or dysfunctional individuals. *(Adults, Teens)*

Dramatic: These cinematic books feature exciting and larger-than-life stories, depicting anything from historical events to space warfare. *(Adults)*

Emotionally intense: Conveying great depth or complexity of emotion, these books explore the inner lives of characters in detail. *(Teens, Ages 9-12)*

Explicit: These books contain lots of vividly described sex, ranging from the plainest (but plentiful) vanilla to the kinkiest of kink. *(Adults)*

Feel-good: A gentle, comfortable, and hopeful feeling (not just a happy ending). *(Teens, Ages 9-12, Ages 0-8)*

Funny: Laugh-out-loud humor characterizes these books. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Gossipy: The actions and people in these books tend to be over-the-top and salacious. *(Adults)*

Gross: Yuck! Including lots of nasty, oozy, or disgusting facts or details, these books may be educational or purely for entertainment. *(Ages 9-12, Ages 0-8)*

Gruesome: Not for the squeamish, these books include a significant amount of explicit gore or other grisly elements. *(Adults, Teens, Ages 9-12)*

Haunting: Often because of hard-hitting storylines, these books have a memorable, unforgettable quality that stays with the reader. *(Adults, Teens)*

Heartwarming: These uplifting stories ultimately leave readers feeling emotionally satisfied. *(Adults)*

Heartwrenching: These books convey emotions that are keenly distressing, hitting a nerve with readers and deeply affecting them. *(Adults)*

High-drama: Juicy, sensational, and melodramatic, these books often deal with back-stabbing social scenes and catty personalities. *(Adults, Teens)*

Homespun: Simplicity is key in these books, which often have a rural or small-town setting and feature characters that are unpretentious and cherish old-fashioned values. *(Adults, Teens, Ages 9-12)*

Hopeful: While addressing weighty issues, these books incorporate some optimistic elements, expressing the belief that things may improve. *(Adults, Teens, Ages 9-12, Ages 0-8)*

Writing Style

Writing style as an appeal factor includes the language used in the book and the level of detail in the background. How is the book written? Are care and attention placed on the words or language used to convey the story, or is this secondary to the plot? Does the author excel at including "extras" that enrich the reader's experience?

Accessible: These books explain a complicated or technical issue in an approachable manner. Nonfiction use only. (Adults)

Attention-grabbing: Irresistible to young readers, these books instantly draw them in. (Ages 9-12, Ages 0-8)

Banter-filled: These books are characterized by snappy repartee. (Adults, Teens)

Browsable: Information is arranged in short sections and is often accompanied by illustrations or other graphics to encourage browsing. Nonfiction use only. (Teens, Ages 9-12, Ages 0-8)

Candid: The narrative style of these books is frank and forthcoming, even when discussing potentially sensitive or uncomfortable subjects. (Adults, Teens)

Compelling: These powerful books draw readers irresistibly into the story. (Adults, Teens)

Comprehensive: These wide-ranging books thoroughly cover the background (and sometimes personalities!) of the subjects they explore. Nonfiction use only. (Adults, Teens, Ages 9-12)

Concise: Without wasting a word, these nonfiction books deliver a wealth of information in a succinct format. Nonfiction use only. (Adults)

Conversational: Written informally, these read as if a close friend were telling a story. (Adults, Teens, Ages 9-12)

Descriptive: Full of elaborate descriptions, these books use illustrative, expressive language. (Adults, Teens, Ages 9-12, Ages 0-8)

Dialect-filled: Regional language and slang bring the setting to life. (Adults, Teens, Ages 9-12, Ages 0-8)

Easy-to-understand: These make hard-to-understand things a little bit easier! Nonfiction use only. (Teens, Ages 9-12, Ages 0-8)

Engaging: These books capture the imagination of readers through narrative style, character, or use of detail. (Adults, Teens)

Gritty: Characterized by a narrative style that includes dark and unsettling details, these books often depict violence. (Adults, Teens)

Jargon-filled: These books use the specialized, technical language of a particular group, trade, or profession. (Adults, Teens, Ages 9-12)

Journalistic: Written about newsworthy issues, these books are well-researched but conversational, rather than scholarly. Nonfiction use only. (Adults, Teens)

Lush: Descriptive language evokes the senses, making readers feel as if they are experiencing what is being described. (Adults, Teens)

Lyrical: Elegant, beautiful, often with a rhythmic or poetic quality. (Adults, Teens, Ages 9-12, Ages 0-8)

Minimal text: Generally used with young children, these have few words per page. The chosen words tend to be simple, and sentences are short. (Ages 0-8)

Participatory: These books will require the reader to engage with the story by answering questions or through physical interaction. (Ages 0-8)

Persuasive: These books may present both sides of an issue, but this is frequently used to bolster a specific opinion. Nonfiction use only. (Adults, Teens, Ages 9-12)

Richly detailed: Details enrich these stories, sometimes focusing on a special body of knowledge (e.g., of forensics, music, history, etc.). (Adults, Teens, Ages 9-12)

Scholarly: Thoroughly researched and addressing complicated issues, the language in these books is academic or technical. Nonfiction use only. (Adults, Teens)

Slang-heavy: Characters in these books make frequent use of slang, which often aids in character development. (Teens, Ages 9-12)

Spare: Minimal and elegant with great attention paid to the use of language. (Adults, Teens, Ages 9-12, Ages 0-8)

Stream of consciousness: These novels and stories portray the uninterrupted and uneven flow of the characters' consciousness. (Adults, Teens)

Stylistically complex: Due to sophisticated language and narrative structure, these stories can often be read on a number of levels. (Adults, Teens, Ages 9-12)



ATMOSPHERIC

AND

AND

- Select a Field (optional)
- Select a Field (optional)
 - TX All Text
 - TI Title
 - AU Author
 - IB ISBN
 - PB Publisher
 - ST Series
 - OT Other Title
 - KW Contents
 - SU Subject
 - GN Genre
 - AP Appeal Factors
 - PY Publication Year
 - DN Dewey Number
 - RV Review
 - TH Themes

Search Clear ?

[Basic Search](#) [Advanced Search](#) [Search Hist](#)

+ -

Reset

Browse

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Search modes ?

- Boolean/Phrase
- Find all my search terms
- Find any of my search terms
- SmartText Searching [Hint](#)

- Also search within the full text of the articles
- Automatically "And" search terms
- Apply related words

Limit your results

Published Date Year: - Year:

Award Winner

Starred Review

Grade Level

- All
- Babies/Toddlers
- Pre-Kindergarten
- Kindergarten

Forthcoming

Audience Adult Teen Ages 9-12 Ages 0-8

Review Available

Number of Pages

Document Type

- All
- Author
- Author Read-alikes
- Award Winners

Author's Nationality

- All
- Afghanistan
- Albania
- Algeria



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Basic Search Advanced Search Search History

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Audience

- Adult Teen
- Ages 9-12 Ages 0-8

Additional Limiters

Publication Date

1400 2018

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Update Results

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Genre »

Theme »

Character »

Storyline »

Pace »

Tone »

Writing Style »

Time Period »

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Location »

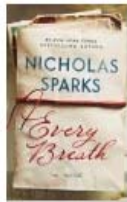
- Books
- Series
- Authors

Results: 1-30 of 14,775

Results for: AP ATMOSPHERIC
Limiters set

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1. Every breath (Oct 2018), Forthcoming



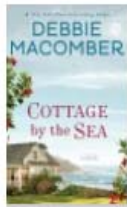
By: Sparks, Nicholas

A chance encounter becomes a transcendent turning point for two very different people, including the conflicted surgeon daughter of an ALS patient and a Sunset Beach newcomer from Zimbabwe who aims to meet his birth father.

Popularity: ★★★★★ Adult Fiction

Title Read-alikes Author Read-alikes

2. Cottage by the sea (Jul 2018)



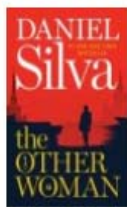
By: Macomber, Debbie

Retreating to a Pacific Northwest haven after a tragedy, Annie bonds with a kindhearted local artist, her reclusive landlord and a troubled teen before an unexpected opportunity challenges her ambitions.

Popularity: ★★★★★ Adult Fiction

Title Read-alikes Author Read-alikes

3. The other woman (Jul 2018)



By: Silva, Daniel, 1960-

After his asset inside Russian intelligence is assassinated, Gabriel's search for the truth leads him to the twentieth century's greatest act of treason.

Series: Gabriel Allon novels, 18

Popularity: ★★★★★ Adult Fiction

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book. Ex. Japan 1930 women

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Readers' Advisory

- Tips from Joyce Saricks' "At Leisure"
- "What Do We Read Next?"
 - Must read to understand and help
 - Read best-sellers to understand author's style
 - Read popular authors, not just best-sellers
 - Booklist's "spotlight" issues; Indiebound.org
 - Read what's most popular at your library



Resources

Genreflecting: A Guide to Popular Reading Interests, Cynthia Orr and Diana Tixier Herald, editors

Now Read This III: A Guide to Mainstream Fiction by Nancy Pearl and Sarah Statz Cords

Readers' Advisory Service in the Public Library by Joyce G. Saricks

The Readers' Advisory Guide to Genre Fiction by Joyce G. Saricks



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Suspense/Thriller Readers' Advisory

Thursday, November 15, 10-11 am ET (9-10 am CT)

UpLit & Gentle Reads Readers' Advisory

Wednesday, November 28, 10-11 am ET (9-10 am CT)

Be Nike: Just Do It!

Wednesday, November 28, 2-3 pm ET (1-2 pm CT)

Library Link Up: Best of 2018

Thursday, December 6, 1:30-2:30 pm ET (12:30-1:30 pm CT)

Historical & Alternate Fiction Readers' Advisory

Tuesday, December 18, 10-11 am ET (9-10 am CT)

SAVE THE DATE

Register for these and more on the [KDLA CE Events Calendar](#)

Thank you for attending!

Charly Taylor

Charly.Taylor@ky.gov

Continuing Education Consultant

KY Dept. for Libraries & Archives

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